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BY JODY REESE

## GRANITE VIEWS

### Role of unions today



Union membership has been in decline. In 1983, 20.1 percent of the workforce was unionized; today it's 11.8 percent and almost all of that is in the public sector. Only 6.9 percent of private-sector employees are unionized, while 37 percent of public-sector employees are.

The size of the difference between the public and private groups creates a have-have-not dynamic. Unionized employees are better paid and earn better benefits, and almost all of them are public-sector employees. Similar to immigration, this only becomes a hot-button issue when there is less to go around. One thing the Great Recession has meant is less to go around, especially in state and local governments.

Elected officials face shrinking tax bases and expanding costs for employees, a good chunk of whom are unionized, creating a perfect storm of austerity for valued services, including education, parks, police and DMVs.

A poll in 2011 asked people: Do you think government employees should be represented by labor unions that bargain for higher pay, benefits and pensions, or do you think government employees should not be represented by labor unions? Two-thirds said no, 42 percent of them Democrats; fewer than half of all Democrats even think public-sector employees should be allowed to unionize. And as a Politico story pointed out, this is before we start talking about wages or benefits. It's no surprise, then, that Wisconsin Governor Scott Walker easily survived his recall and the national Democratic party was nowhere to be found.

New Hampshire has had its own round of public union sniping that required a Governor John Lynch veto to keep the current rules in place.

One big issue in New Hampshire and Wisconsin is the ability of government to curtail wages and benefits. Many state laws allow unions to keep using the last contract, creating a stand-off. It worked like this in Manchester in a struggle between Mayor Ted Gatsas and the teachers union: Rising costs (many of them health-related) and falling revenue create a need to reduce government operating costs. Elected officials ask unions to take a pay cut or pay more for benefits (same thing, really) or they'll be forced to reduce services and/or layoff a percentage of their employees. Union members vote to reject the changes, opting to have fewer senior members of the union laid off. This dynamic creates its own set of animosities, a sort of young versus old. In the end, all many local governments can do is to fire employees.

This creates another sticking point for many voters. Many have asked where's the shared sacrifice?

It should not then be surprising that most people don't even believe public-sector employees should be able to join a union. The result is a hostile environment for unions and their public-sector employees. Because union members are in a minority, it's only a matter of time before public-sector unions are essentially driven (legislated) out of existence.

If public sector unions wish to survive, they will need to change and they should. Unions provide some much-needed benefits to their members. I fear if unions don't bend they will be broken and any benefits they provided members will be lost.

### 14 Summer reads

It's time for light summery beach reads and for digging into those thick tomes you don't have time for during the rest of the year. Jennifer Graham offers some advice on choosing a summer reading list, with a look at some new releases and some dusty treasures sure to be found in a summer spot near you.



### Also on the cover:

It's a **food truck festival** in Salem as all the vendors gather in Rockingham Park so you can sample your favorites or find some new flavors. Find out more on page 42.

Celebrate the **Fourth of July** with fireworks, food, and other festivities in a town near you. Read about area Independence Day events on page 28.

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# NEWS & NOTES

## News in Brief

• **Happy Social Media Day:** James Basbas, of Altos Marketing, wants people to see Manchester as a social media hub. That's why he's hoping people in the city celebrate National Social Media Day on Saturday, June 30, at 7 p.m.

Three years ago, Mashable.com, which is a leading news source on social media, began hosting a national social media day. The company coordinated events to be happening all over the world at the same time. There are 1,626 communities worldwide participating this year, Basbas said.

At first, the focus was on big cities like New York, Los Angeles and Boston. But two years ago, Mashable began opening the event to smaller communities and letting them organize social media day events themselves. Two years ago, the local event was at Ignite Bar and Grill, and last year it was at Wings Your Way. This year, Basbas's company took the lead, and the event will take place at The Patio at the Hilton Garden Inn.

"Why don't we take the mantle this year and make it really big?" Basbas asked. "Why shouldn't we have a big event? We have a good city, a pretty big city, and we're active social media-wise."

Altos Marketing provides social media marketing and consulting in the Manchester area.

Basbas viewed the opportunity as a good way to promote Manchester. The event is free and anybody can attend. It's not a seminar; it's meant to be fun and to be a chance for people to interact with other area social media users.

"You don't have to be a member of anything," Basbas said. "It's more casual. Have a drink, have an appetizer, chat, tweet about it." The idea is that the event would generate awareness of the digital revolution and the role social media websites, like Facebook, Twitter, and Pinterest, play in that revolution. "People in Manchester are tweeting and Facebooking, and sometimes you feel connected to all these people but you never meet them," Basbas said. "This is an opportunity to actually meet these people." Basbas said he doesn't know exactly what to expect in terms of turnout. It's going to be fun and interactive. It's also a chance to take part in a global event, he said.

"People are going to be watching to see what cities really are connected on social media and what cities are on the cutting edge," Basbas said. "We're trying to represent Manchester a little bit. This is a place that gets it."

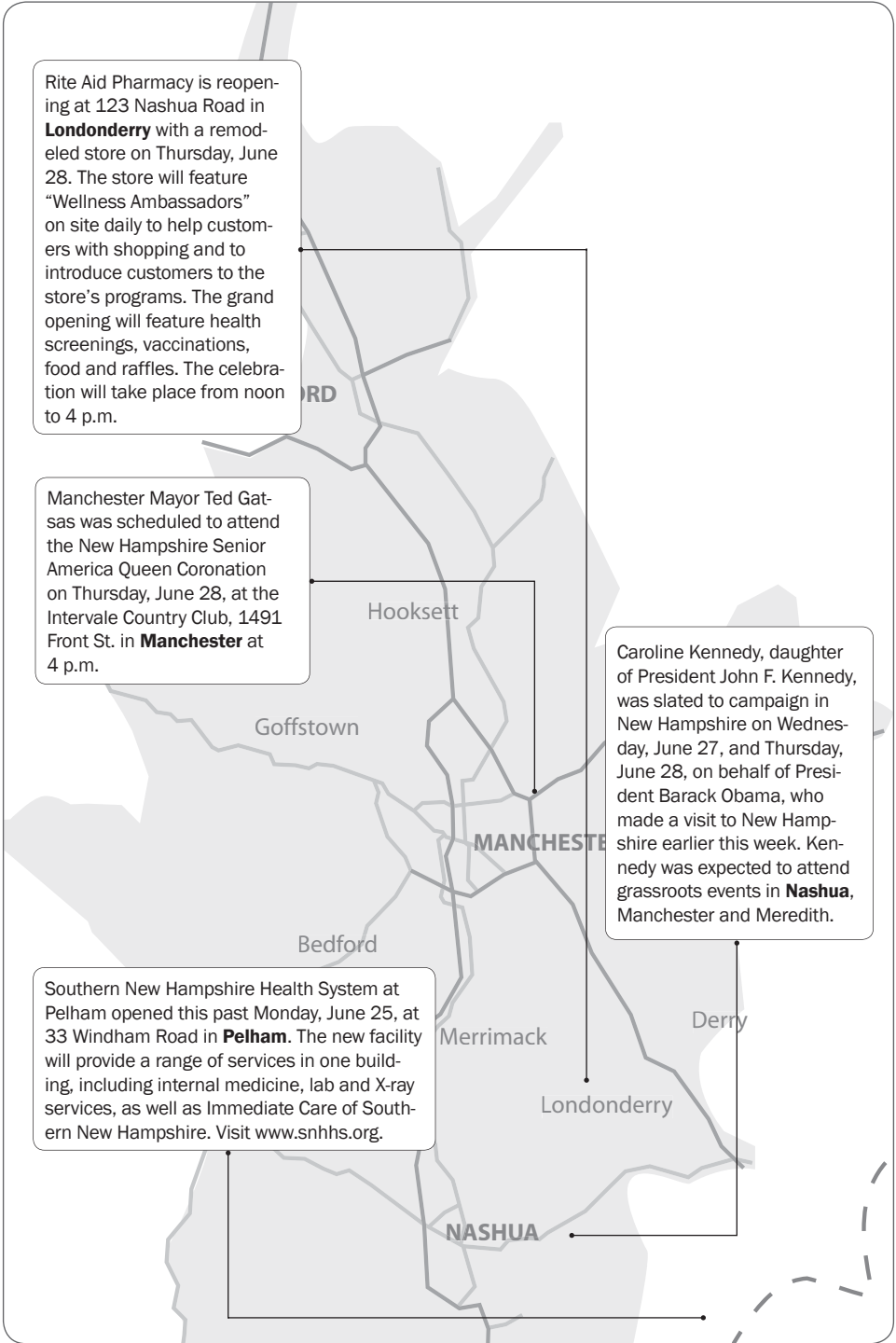
• **Home sales up, prices down (except where they're up):** Home sales continue to rise, while the median home price continues to dip. Last month marked the fifth consecutive month of increased unit sales compared to last year, according to the most recent data from the New Hampshire Association of Realtors. Sales jumped by 28 percent last month compared to May 2011, and so far this year, sales are outpacing last year by 21 percent. Those jumps are overshadowing the 2.4-percent dip in May's median home

price compared to last year. Actually, six of the state's 10 counties experienced increases in the median home price last month. "I think it's fair to say that we're actually feeling this shift in activity, rather than just seeing it on a data sheet," said NHAR President John Rice, a 40-year veteran of the real estate industry and an agent with Tate & Foss Sotheby's International Realty in Rye. "We are simply busier than we have been in recent memory." The 28-percent unit sales spike in May followed increases in January (20 percent), February (13 percent), March (17 percent) and April (21 percent), totaling 4,440 residential home sales in 2012, compared to 3,670 at this point a year ago, according to an NHAR press release. "These are very, very solid numbers, in the context of where we've been in recent years," said Rice, adding that he would not be surprised to see at least 12,000 sales by the end of the year, which would mark the first time since 2006 that the 12,000 threshold has been reached. In terms of local markets, each of the state's 10 counties saw unit sales increases in May and have experienced double-digit sales increases for the first five months combined, compared to the same period last year.

• **Concord downtown to get upgrade:** The city of Concord recently won a competitive grant for \$4.71 million to design and build its Downtown Complete Streets Improvement Project. The city will use the funding to upgrade transportation infrastructure, reduce traffic congestion and improve safety for motorists and pedestrians. Officials are hoping the improvements will reduce vacancy rates in downtown buildings, increase property values by 6 percent and create 82 direct jobs, according to an announcement from Sen. Jeanne Shaheen's office. The project will upgrade traffic signals, sidewalks, lines of sight and traffic flow along a 12-block section of Main Street, the release said. "This grant is transformative for Concord," said Steve Duprey, president of Foxfire Management Co. "It has the potential to make the greatest economic impact on Concord and the surrounding communities of any project in the last 30 years."

• **New program at Rivier:** Rivier College — soon to be university — recently announced it will offer a new master's program in special education with an autism specialization. The program will launch this fall, but Rivier will offer the first course this summer in a one-week intensive program from July 16 to July 20. The course will be taught by autism expert Dr. Teresa Bolick, according to a college press release, and will provide an overview of autism spectrum disorders. According to the Center for Disease Control, 11 percent of 8-year-olds have an autism spectrum disorder (2008 CDC statistics), the release said. Visit [www.rivier.edu](http://www.rivier.edu).

• **Giuliani endorses Smith:** Gubernatorial candidate Kevin Smith picked up a big endorsement last week. Former New York City Mayor Rudy Giuliani, also a former presidential candidate, threw his support behind Smith. "As New York City Mayor,



I knew that bland strokes and generic ideas weren't going to fix our great city's problems. The same goes for New Hampshire and every other state in the country facing serious economic concerns," Giuliani

said in a statement. "More than anyone else, Kevin Smith is the candidate who is offering real solutions to address these challenges and will move New Hampshire forward."

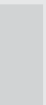
## BEST WEEK



### BEST: MARK BODI

The liquor commissioner had a topsy-turvy run on the Liquor Commission. But he will leave on his terms. Bodi announced his resignation last week. He was recently chosen as the chairman of the National Alcohol Beverage Control Association and he will reportedly return to the private sector. Bodi had served as the Liquor Commission's chairman and things seemed to be going well; he had implemented some new strategies and approaches, with the idea being that the Commission would operate more like a business. Then he got wrapped up in an investigation about two years ago of a bar where he may or may not have interfered. Many wondered what the big deal was, but either way Bodi nearly lost his job and had to suffer a stint on paid administrative leave while the Executive Council decided his fate. He held on but lost his chairmanship status. This time he was calling the shots.

## WORST WEEK



### WORST: MEDICINAL MARIJUANA SUPPORTERS

Gov. John Lynch vetoed a bill last week that would have allowed terminally ill patients to use and possess marijuana in limited quantities. Lynch has vetoed similar legislation but seemed to leave open the possibility that he would support future legislation. Supporters say they've tried to address Lynch's concerns, which have historically centered on proliferation, but in the end it wasn't enough. Lynch vetoed the proposal once again, saying he sympathized with those suffering. It was unclear whether lawmakers would be able to override Lynch's veto.



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## SuperPAC targets Guinta

### Lynch lets RGGI change pass, but vetoes voter ID

By Jeff Mucciarone  
jmucciarone@hippopress.com

The CREDO SuperPAC has Rep. Frank Guinta in its sights.

The political action committee will target 10 congressmen nationally leading up to the 2012 election. The lawmakers, dubbed the Tea Party 10, are being targeted for what the organization is calling their extreme positions, according to [www.credoaction.com](http://www.credoaction.com). The SuperPAC, which is based in San Francisco, has picked out eight legislators to target so far, including California Rep. Dan Lundgren and Iowa Rep. Steve King.

The Take Down Guinta campaign began last month in New Hampshire with a protest at Guinta's office.

It's not about Carol Shea-Porter, Guinta's presumed competition in the general election.

"This is about holding Frank Guinta accountable," said Carl Gibson, who is running communications for the Take Down Guinta campaign. "We have no opinion on Carol Shea-Porter."

SuperPACs are independent of candidates. They cannot work on behalf of a particular candidate, but they can have significant impacts on a race. Shea-Porter has repeatedly asked Guinta to join with her in requesting that SuperPACs not run radio or television ads in their race. Considering the CREDO SuperPAC's involvement in New Hampshire, the Guinta campaign has called Shea-Porter's request hypocritical.

Guinta beat Shea-Porter handily in a race for the 1st District seat in 2010. Polls indicate a much closer race this time around, though the district leans Republican.

It seems possible Guinta has fallen victim, to at least a certain extent, not to his extremism but to New Hampshire's competitiveness. That the organization chose to single out Guinta could have as much to do with his votes as it does with New Hampshire's battleground status. Gibson said the organization is targeting vulnerable lawmakers in key states, like New Hampshire, Florida and Wisconsin.

Things are just getting up off the ground now for the CREDO SuperPAC's efforts. Gibson has spent several days out and about the 1st Congressional District getting people's opinions on Guinta, and he found mostly that people don't know much about



him. He's aiming to change that.

Take Down Guinta, which is based in Manchester, will be highlighting Guinta's votes during the past two years, particularly his initial vote against considering reauthorizing the Violence Against Women Act, along with Guinta's support of Rep. Paul Ryan's budget proposal. They'll also be pointing out Guinta's "no exceptions" stance on abortions, Gibson said. (The Violence Against Women Act has since been reauthorized, and Guinta ultimately voted for it.)

Democrats made a stink about a \$355,000 account Guinta failed to file in his campaign finance report during the 2010 election. He ultimately filed the amount and said it was an oversight. Many believe he hasn't sufficiently explained where the money came from. Gibson expects to be talking about that as well. In fact, the organization got some local musicians to write a song about Guinta's "magic bank account."

Gibson would not give out many details about the organization's plans for the congressman, but he hinted that at any time Guinta makes a public appearance in New Hampshire, his organization will probably be there.

Gibson is gearing up now. He figured that once debates start heating up, his organization will get more involved.

"We're just getting started," Gibson said.

### A non-supportive yes

Gov. John Lynch was active last week.

Lynch decided to let House Bill 1490 become law without his signature. The bill makes changes to the state's participation in the Regional Greenhouse Gas Initiative, a controversial cap-and-trade program.

The bill was a compromise between the House and the Senate that altered the program, rather than withdraw the state from it altogether. Lynch had given little indication on how he would handle the bill.

Environmental groups are happy to see the program not repealed, but they're still concerned that the measure is a step in that direction. Many members of the House would have preferred full repeal.

## HIPPO POLITICS

The bill modifies how energy-efficiency dollars are allocated, with control shifted from the Public Utilities Commission to the state's existing core utility programs. The legislation requires the legislative oversight committee on electric utility restructuring to monitor and report on certain core energy-efficiency programs. It also lowers the rebate threshold for auction proceeds to \$1.

The marquee change is that the bill stipulates that if two New England states withdraw from RGGI or if one New England state representing at least 10 percent of the total load withdraws, New Hampshire will automatically withdraw. Environmental groups see that as delayed repeal.

"We believe HB 1490, which became law today, is a step in the right direction and will provide much-needed relief for New Hampshire ratepayers who have been burdened by this cap-and-trade program for too long," said Corey Lewandowski, state director of Americans for Prosperity-New Hampshire.

But Americans for Prosperity would certainly have preferred full repeal.

### That's a no.

Lynch did get out his veto pen last week, in what was probably one of his last chances to at least try to make a stand in the face of massive Republican majorities.

Lynch vetoed Senate Bill 289, which would have required voters to show photo identification before voting. The measure is seen as common sense for some and as another obstruction to voting by others.

Lynch said he was prepared to support the bill, but he said the Legislature adopted a more restrictive list of what valid photo identification would be. Lynch vetoed a similar voter identification bill last year.

"Senate Bill 289 would put into place a photo identification system that is far more restrictive than necessary," Lynch said in his veto statement.

Republican leadership in the House and Senate were gathering votes to try to override the veto.

Lynch also vetoed Senate Bill 409, which would have legalized the use of marijuana for medicinal purposes. Lynch essentially said in his veto statement that he appreciates the intentions of the bill but he is still concerned with proliferation.

"If we have that particular combination, man, those mosquitoes can really build up to high numbers," Eaton said.

Different species opt for different breeding spots. Some prefer marshy areas. Others opt for containers of water.

"They'll take advantage of a number of different situations," Eaton said. "At this point, there is a fair amount of water and some warmth, so the adults are showing up in significant numbers now."

With mosquitoes these days, the con-

## Don't let the mosquitoes bite

### Fix your screens, stay indoors at dusk

By Jeff Mucciarone  
jmucciarone@hippopress.com

The warm weather is here. The humidity is here. Mosquito season is here.

The season started well, but the recent humidity and warm weather, mixed with a little rainfall, have likely only helped mosquitoes breed. Spring was extra dry, and that hindered the breeding production of mosquito species that rely on snow melt.

"There wasn't much in the way of ver-

nal pools full of water, so in the early part of the season we had limited numbers of those spring species," said Alan Eaton, an entomologist with the University of New Hampshire Cooperative Extension. "That changed when the rain started coming. Now, we've got plenty of them."

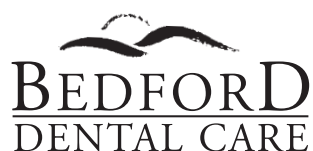
The perfect weather for mosquito breeding occurs when there is a period of rain followed by about 10 days of warm weather, followed by more rain and another 10 days or so of warm weather, Eaton said.





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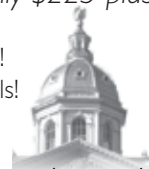


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The recent spell of warm, wet weather could soon result in lots of mosquitoes. Photo by James Gathany.

versation quickly shifts to eastern equine encephalitis or to West Nile virus. Those two diseases are serious, and mosquitoes are the culprits when it comes to humans catching them. Still — and Eaton isn't trying to minimize the risk — the spread of human disease is much more prevalent later in the summer.

"Usually the indicators for diseases start turning up as early as July, but usually later on in the season," Eaton said. "At this point, we don't know how big of a risk the disease situation is."

Last year, nine batches of mosquitoes tested positive for West Nile virus and no samples tested positive for EEE. In 2010, one animal and one person tested positive for West Nile virus and one animal tested positive for EEE. The viruses are transmitted through the bite of an infected mosquito.

There are 47 species of mosquitoes in New Hampshire. Not all of them are a problem for people. Some do not bite humans but instead focus on other animals, such as birds. So it's a subset within the 46 species that will bite people. Some are spring, some are summer and some are fall species.

"They've divided up their opportunities geographically, as well as across the season," Eaton said.

People aren't without recourse, and in many ways, the response to mosquitoes can be simple.

"Anything you can do to reduce your chances of being bitten — it's as simple as that," Eaton said.

That means wearing long sleeves and pants outdoors to reduce the amount of exposed skin mosquitoes can access. That means wearing bug repellent. Mosquitoes are most active in the early morning and at dusk, so that might mean trying to avoid being outside during those periods, Eaton said. People can remove standing water and can make sure doors and windows fit tightly and that they don't have holes.

"Changing your activity so you're not really active at the time of day and the time of year when biting is the most severe," Eaton said. "For most species, that's dusk or within an hour or two of dusk when the biting is heaviest."

"If you're trudging through thick shrubs and forest lands, you'll find them any time of day or night, because they're resting

there," Eaton said.

Eaton said the risk goes up dramatically during the later portions of the summer.

"So instead of being around in a bathing suit at dusk, do that in the middle of the day," Eaton said. "Things like that, you can do to dramatically reduce the risk."

Bug repellent is an effective way to reduce the risk of being bitten. Products with DEET have historically been the most effective, but there are more repellents available today that are also effective, Eaton said. That's helpful for some, since some people have nasty allergic reactions to DEET. Repellents don't actually repel mosquitoes and other biting insects, like gnats, but they block the receptors mosquitoes use to detect hosts, according to a fact sheet by the UNH Cooperative Extension. Visit [extension.unh.edu/resources/files/Resource000963\\_Rep1073.pdf](http://extension.unh.edu/resources/files/Resource000963_Rep1073.pdf).

Eaton said he would never use products with DEET on infants, and he would only use it in extremely low levels on toddlers and small children. He said there could be some extremely small risk of toxicity with adults when it comes to DEET.

"It's perhaps not zero, but it's so low it might be hard to measure," Eaton said.

Officials don't recommend using products with more than a 30-percent concentration of DEET. DEET does dissolve some plastics and finishes.

"DEET still continues to be the standard by which others are compared," Eaton said. Products with Picaridin are available, as is another relatively new repellent called IR3535. Eaton said they are nearly as effective as DEET but they might need to be used in greater quantities or in greater concentrations to get equal performance. Picaridin does not dissolve finishes or plastics.

According to the fact sheet, citronella, which is often used in candles as a bug repellent, only has limited effectiveness.

Mosquitoes are so dependent on conditions that it makes it difficult for officials to make predictions on health risks.

"We don't really know what's going to happen," Eaton said. "We'll find out as the season progresses. If we're prepared, we can tremendously decrease the risk of getting one of these things, or we can tremendously increase the risk, depending on what people do."

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## New in town

Sara Beaudry takes over marketing for downtown group

**Sara Beaudry is in charge of marketing and communications for Intown Manchester, a nonprofit organization contracted by the city to promote and improve downtown Manchester. Beaudry, who most recently worked at WGIR, takes over for Samantha DePrima, who recently moved to Kansas after five years on the job. Visit [www.intownmanchester.com](http://www.intownmanchester.com).**

**Q:** *Your thoughts on the new post?*  
I am incredibly excited to be working at Intown. It had been a pleasure doing so many things with them over the years. Most recently, we had done the parade together. I was on the parade committee. That's how I got to know Samantha. ... I was definitely interested in what Intown did. I just thought it was a fantastic program. Certainly, we've seen a change in the downtown area over the years. I know it has a lot to do with their efforts. [When she found out the marketing position was open, she approached DePrima about the job.] It just worked out really well. I was fortunate to be able to work with Sam for about a month before she left. She really walked me through a lot and got me updated, went over the programs. It was a nice transition.

*What were you doing before this?*

I worked with the parade committee and I'd been at Rock 101 and WGIR and AM 610 for 11 years doing promotions and marketing, and I became the sales manager there. I've been working in Manchester since 1996. I was at a radio station in Boston for a little bit, but I came back to WGIR.

*So you have roots in the community?*

Yes. I just bought a house here. We're very excited about that. I married a local guy...

*Why was this the right fit for you?*

One of the things I couldn't help but notice — I'm from Keene and it has a wonderful downtown area — when I started in 1996 until now, [Manchester] is like a different downtown. It's a place you want to be. It's a place you want to bring your kids. It's a place you want to shop. I know the efforts Intown has made, they have been such a big part of that. ... It just made absolute sense for me to apply for this job. When I got it, I was so excited. It gives me an opportunity to again be part of the community but also to get to know a lot of businesses that I haven't been familiar with. ...

*When did you start?*

My first day was April 16. ... Sam's last day was June 8.

*What are your goals for Intown and the downtown?*

The summer concert series — that's kind of my first event with Intown. ... it's really a staple in Manchester. We really want to take it to the next level. I really want it to be well-known to families in Manchester, so that families are putting it on their calendars and making sure that on Thursday nights from 7 to 9 p.m. they are coming down to see free concerts. Certainly, it's going to be a fantastic event. We want to work with some different downtown vendors. We just got Ben & Jerry's involved with coming down and doing ice cream. We have TD Bank as our big sponsor, and this is their second year as the sponsor for the concert series.



But we also just got Merchants Automotive Group, and we're just talking about all the different activities we could do to make it a very family-friendly event.

*Looking at the downtown, where is*

*there room for improvement?*

Certainly, we have a central artery that is kind of bustling. What we want to do is look at what I like to call the bookends, the north and south end of those areas. I know on South Elm there is this new fantastic antique store, Antiques on Elm. There's Ron's Toy Shop. I'm thinking about how we can work with the bookend businesses.

*What are your thoughts [on the effort to potentially block off a section of Hanover Street to traffic]?*

... Certainly, I think we should try. We could at least see how things work. Certainly, it has worked in other cities...

*What do you see as the general tone of downtown?*

From what I can see, there are a lot of new businesses coming in with new creativity and energy. I just met with the folks from Finesse Pastries, and they just have so much excitement and passion. It's very positive for the downtown scene. I'm asking some of the newer businesses, "Why Manchester?" They say to me that there is such a positive vibe. They've referred to it as a fantastic culinary scene. I think that is wonderful and I hope it keeps moving in that direction.

*[Beaudry also touched on the array of retail shopping in the downtown.]*

We have some fantastic retail. Shop Estella, I could spend a whole day there, or go antique shopping.... There are some fantastic retail shops down here. It's moving in a good direction. ... I'm really looking forward to meeting the businesses I haven't had a chance to pop into yet.

*What are some other goals you're looking to tackle?*

The bookends is something I see. ... The parade is just amazing. ... [The parade] brings people together. It's become such a destination. ... I'd like to see that continue to grow and have that become even more of a destination event where people are coming into town for the parade, make it out to dinner and stay in town for the night. I think that's a really good event. Some of the things we'd like to look into more are arts and how we can do something with maybe an arts program or an event.

—Jeff Mucciarone

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# QoL

JUNE 28, 2012

QUALITY OF LIFE INDEX

## Some good, some bad with manufacturing

According to the 2012 Manufacturing and Logistics Report Card, which is an in-depth analysis from Ball State's Center for Business and Economic Research, New Hampshire received a B+ for its manufacturing industry, but an F for its logistics and its worker benefit costs. It also received an A for human capital, a C for tax climate and expected liability gap, and a C+ for global reach and for productivity and innovation. The Granite State scored a D for sector diversification. The Center grades all 50 states. Overall, New Hampshire scored a B. CBER director Michael Hicks says manufacturing roared back in many states in the last year, but he anticipates a slowdown as worker productivity gains outstrip demand. Visit [cms.bsu.edu/Academics/Centersand-Institutes/BBR.aspx](http://cms.bsu.edu/Academics/Centersand-Institutes/BBR.aspx).

**QOL score: +1** (for the good)

**Comment:** *Ohio, Michigan, Indiana, Kansas and Iowa received overall grades of A.*

## And the point is?

Someone appears to be trying to tell someone something; it's just unclear what that something is. According to a Union Leader article, someone has been tossing unused lottery forms along Route 3A between Cross and Hackett Hill roads in Hooksett. It's been going on for months. The individual (QOL is assuming it is an individual rather than a team of conspirators) leaves lottery tickets, sometimes hundreds of them, just about every Sunday morning along the stretch of road, the article said. Town Administrator Dean Shankle told the Union Leader he'd like the litterer to give him a call and tell him what the point is, because as of last week, town officials don't know what the individual is getting at. QOL is guessing that regardless of the point, officials would like the individual to stop littering.

**QOL score: -1**

**Comment:** *The tickets are not traceable to a particular store, the article said.*

## NH scores well in car repair costs

CarMD, a website devoted to automotive products and information, analyzed all 50 states to see which states pay the most and the least for car repairs. New Hampshire ranked as the fifth-lowest state in terms of car repair costs. New Hampshire drivers spent an average of \$292.66 on car repairs last year, which is 12 percent less than the U.S. average of \$333.93 per year. The website looked at more than 160,000 repairs made on vehicles with check engine light problems, according to a CarMD press release.

**QOL score: +2**

**Comment:** *Wyoming was the most expensive state for car repairs, with drivers spending 17 percent more than the national average last year.*

## Lightning strikes

The Sarah Mildred Long Bridge over the Piscataqua River, connecting Maine and New Hampshire, was struck by lightning at 11:35 a.m. Monday. Nobody was hurt, but some gauges were knocked out and the event forced police to temporarily restrict traffic to one lane on the bridge, according to reports. Normal traffic resumed Monday night.

**QOL score: -1**

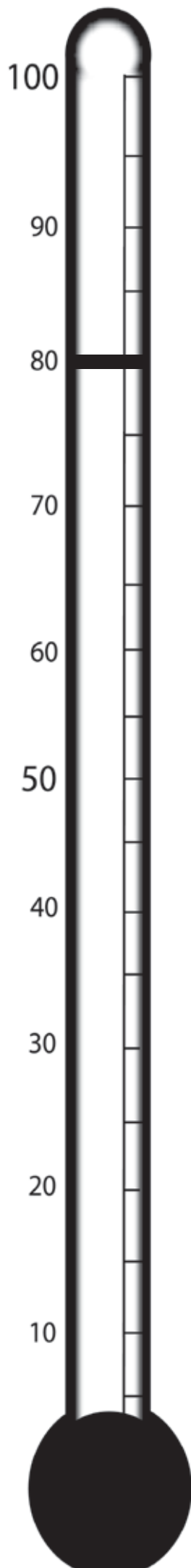
**Comment:** *The bridge has been getting extra use due to work on the Memorial Bridge.*

**QOL score: 79**

**Net change: +1**

**QOL this week: 80**

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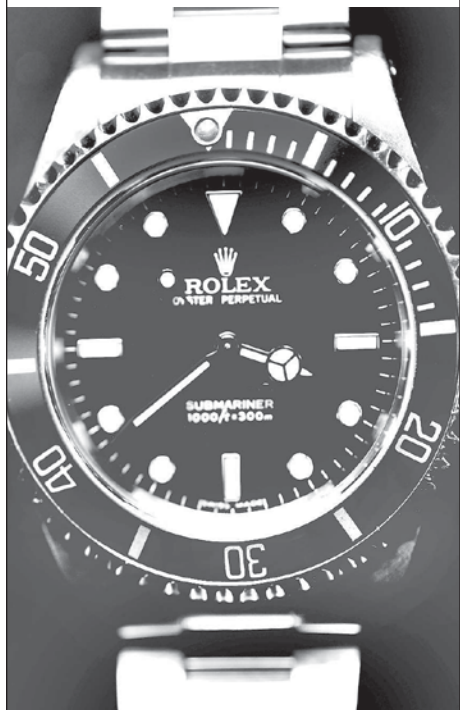
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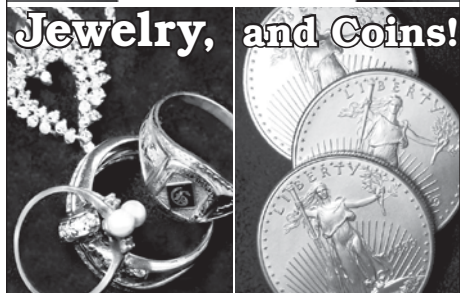
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## DAVE LONG'S HIPPO SPORTS

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# Draft winds blow down Causeway Street



The NBA draft comes your way on Thursday, which marks the start of what I think is an interesting three-year period ahead for Celtics GM **Danny Ainge**. With the state

of two of the Big 3 in flux, only four players signed for next year and having two first-round picks in the draft, it's the first step he'll take in trying to keep the Cs in contention while laying the foundation for the era that begins the day **Kevin Garnett** hangs them up — which hopefully is not this year.

Danny is a wheeler and dealer, and that's what makes having the 21st and 22nd pick so interesting. Especially with this draft considered to be very deep after so many top players like **Harrison Barnes**, **Jared Sullinger** and others stayed in school for an extra year in fear that the lock-out that kinda sorta happened would wipe out the 2011-12 season.

And after another strong playoff where he and KG were the indispensable players, it's the first move Danny will make as he begins building the team around **Rajon Rondo**. But, before we get to what the needs are, the first question I have is what would you rather he do — use 21 and 22 to bring in two players with about a 1 out of 5 shot to be B to B+ level NBA players down the road, or package them in a way that gets Danny into the Top 10 where the shot of getting an A level player is much higher?

If this was the first year of the 2.0 edition of the Big 3, I'd go for a Top 10 pick. But it's a deep draft, they need tangible assets to help the wheeling and dealing about to commence, and Danny did get **Avery Bradley** at 19 and **Rondo** at 21 — so they need to get two players PROVIDING he thinks there will be enough good players to have some available when his turn comes. That's not always the case — like in 2010 when he took **Bradley** 19th and no one taken after him has done anything of consequence in the NBA to date. I mean unless **Quincy Poindexter**, **Damion Jones** or **Daniel Orton** floats your boat. And you can go all the way up to 10 before you've got anyone to write home about, and that does not include **Larry Sanders** (the

basketball player, not the fictional talk show host) at 14 taken by the Bucks.

The bottom line is it's a crap shoot where you've got to be good at evaluating talent, trust your own instincts and know the goal is to get better — which doesn't always mean using your picks in the draft. Sometimes it's using them to maneuver to get either a better or a more ready player, and Danny's pretty good at that. So here's a look at some of the things to know that relate to the position the Cs are in as the draft approaches.

**Danny's First-Round Picks:** 2003 — **Marcus Banks** and high schooler **Kendrick Perkins** after having the audacity to trade with the great **Jerry West** in his first NBA draft by sending the 16th pick, **Troy Bell**, and the 20th, **Dahntay Jones**, for the 13th and 27th. And while he could have had **David West** and **Boris Diaw** after **Banks** at 13, **Perk** was a steal at 27. 2004 — **Al Jefferson** (15), **Delonte West** (24) and **Tony Allen** (25) — Atlanta took **Josh Smith** at 17. 2005 — **Gerald Green** at 18 — could have had **David Lee** at 30. 2006 — **Rajon Rondo** after trading to get the Suns' 21st pick in return for one of his 2007 first-round picks. 2007 — **Jeff Green** taken sixth overall and traded with **Wally Szczerbiak** and **Delonte West** for **Ray Allen** and a second-round pick turned into **Big Baby Davis**. 2008 — **JR Giddens** last in the first round with **Mario Chalmers** and **D'Andre Jordan** still on the board. 2009 — No pick — went in KG deal. 2010 — **Avery Bradley** at 19 — better than anyone left on the board and I'm betting he turns out to be a better player than **John Wall**, who was picked first overall that year. 2011 — **JaJuan Johnson** — too early to tell.

**Top 5 Celtics First-Round Picks:** 1. Trading to get the third overall pick to get **Bill Russell** in 1955. 2. Stunning the entire draft by taking Indiana State junior **Larry Bird**, who was undeclared for the draft but still eligible in 1978, because after he left Indiana as a freshman his senior class had graduated. 3. Taking obscure **Dave Cowens** at number 4 in 1970. 4. Picking can't-shoot point guard **Rondo** at 21 in 2006. 5. **John Havlicek** last in the 1962 first round amid rumors he was headed to the NFL's Cleveland Browns.

**Biggest Blown Celtic Picks:** **Michael Smith** at 13 in 1989 — **Tim Hardaway** went next. **Mel Counts** at No. 7 in 1964 — **Willis**

**Reed** went eighth and while **Paul Westphal** was a future all-star and his trade for **Charlie Scott** helped win two titles, he went at 10 while **Dr. J** out of nearby UMass went at 12.

**Number 21 Picks — The Top 5:** **Rondo** — the best 21st pick ever and best player in the 2006 draft, along with Indy banger **Jeff Foster**, **Michael Finley**, **Jayson Williams** (before he went off the deep end) and **Sly Williams**. Some real talent has surfaced here.

**Celtics Picks at Number 21:** **Rondo**, **Joseph Forte** (01), **Jon Barry** (92) — yes that Jon Barry, bruising **Greg Kite** (83) and **Rex Morgan** off the 1970 **Artis Gilmore** Jacksonville team.

**Number 21 Picks — The Worst:** **Forte**, who was so clueless that he once actually wore an authentic Lakers jersey to a Celtics team function.

**Number 22 Picks — The Top 5:** Since you have to go back to 1992 to see anyone who did something, it's not encouraging. That fellow was rotund **Oliver Reed**, an under-sized center who could shoot, pass, rebound and really eat, which is what lead to his early departure from the NBA. The best was **Reggie Lewis** (87), followed by **Michael Finley**, **Laker Norm Nixon** (77), backboard-eating **Truck Robinson** (74) and I guess **Scott Skiles** in 1986.

**Celtics Picks at Number 22:** Only **Reggie Lewis** — so there's some karma there.

**What Do They Need:** First, versatility. Especially in a big who can play the 4 and 5, rebound and block shots. Best fit is UNC's **Tyler Zeller**, but Danny will have to go up 4 to 8 picks to get him. Ditto for a scoring wing to run with **Rondo** and play 2 and 3. Second, a play maker for the second team who can get others like **Ray Allen** and **Michael Pietrus** (if either returns) the ball when they are ready to shoot. It wouldn't hurt if he could play point with **Bradley** and off the ball with **Rondo**.

**What Will He Do:** I bet he wheels and deals to get a veteran player with at least one of the picks and goes pick with the other.

*Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.*

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## PEOPLE, PLACES & OTHER STUFF

### Sports Glossary

**Artis Gilmore:** 7'2" behemoth who took ABA money at the height of signing wars of the 1970s after he led Jacksonville to an NCAA Finals loss to UCLA in 1971. Overall spent 17 years with Kentucky Colonels, Chicago Bulls, San Antonio Spurs before spending his last half season with '87-'88 Celtics. Finished as second all-time in field goal percentage, fourth in blocks, sixth in rebounds and with 24,971 more points than Larry Bird, the only question being why they waited 23 years after he hung them up to put him in the Hall.

**Larry Sanders:** Fictional talk show host on the late, great HBO comedy *The Larry Sanders Show*. Starred Gary Shandling as neurotic, insecure and not-above-stabbing-you-in-the-back talk show host Larry Sanders. Ranked 37th on the Top 50 List of Greatest TV comedies and made Time's Top 100 list of greatest TV shows of all-time. Last aired in (how can it be that long ago?) 1998 after a six-year run on the network.

**Michael Smith:** One of 54 guys named Smith to play in the NBA and no relation to Bingo, LaBradford or Theron Smith. Billed as the next Larry Bird coming out of Danny Ainge's alma mater, BYU, in 1989. Boy did they miss on that one as he lasted just two years in Boston and 29 games in an aborted comeback with the Clippers in '94-'95. Best contemporary comparison is the Adam Morrison debacle in Carolina minus the doofus "I'm from Montana" mustache and look. Overall it was just 141 games when he averaged 5.0 points per game when he shot 47 percent from the field, with the biggest problem being not being able to guard even a potted plant.

**Paul Westphal:** The 10th overall pick by the Celtics in 1972. A very good player who's fallen through the cracks of history because the "elite" status lasted only for five 12 NBA seasons. He was an off-the-bench guard for the C's when they won it in 1974. His trade to the Suns in 1975 kicked-off the five-year blitz when he averaged between 20.5 and 25.2 each season in the span. A trade to Seattle for Dennis Johnson started a four-year slide with two years in New York and a final year back in Phoenix before it ended. Made first team all NBA three times, played in five All-Star games, but gets a close but no cigar for the Hall and the Top 50.

## West rolls in first football all-star classic 44-14

**The Big Story:** They put up some pretty big numbers at the inaugural East-West High School All-Star Football Game on Saturday at UNH. Among the stars for the appropriately named West Stars was Manchester West QB **Aaron Martin**, who threw for two scores and ran for another, while former crosstown rival and for now co-conspirator in the 44-14 win was Central's **Junior Brown**, who had TD catches of 9, 9 and 50 yards with the last coming from Memorial's **Codey Dalton**. Throw in a pick returned 19 yards for a TD by Merrimack's **Jackson King**, and locals played a huge role in the win. An even bigger number was the goal by organizer **Nick Vailas** of raising \$300,000 to donate to Children's Hospital at Dartmouth (CHaD) — getting anywhere close to it would make it a gigantic win for all concerned.

**Sports 101:** Who holds the record for most free throws made in NBA history, and how many of the top five in that category can you name?

Honors: Congrats to radio broadcaster **Jim Jennotte** and three-sport star **Ellen Weinberg-Hughes**, who bring local ties to their induction this weekend into the UNH Athletic Hall of Fame.

**Hot Ticket for Fall:** The Kings took the Cup just two days earlier, and the Monarchs are already trotting out their schedule, or at least six key dates. I suppose it's welcome news for the hockey nauts who can't wait for opening weekend, which comes on Friday, Oct. 19, and Saturday, Oct. 20, at the world-famous Verizon

Wireless Arena.

**Alumni News:** Those who watch local college basketball will recognize the name of **Dan Craig**, who was a player for Plymouth State at the turn of the century. He's currently the video coordinator for the Miami Heat, now celebrating their world championship — a job that, incidentally, **Eric Spolestra** held at the start of his time in the organization before he became the much-maligned and now secure Miami head man.

**On This Date — June 28:** 1919 Carl (a) Maz-es pitches complete games in both ends of a doubleheader vs. the Yankees. 1957 Reds' fans stuff ballot box and elect eight Reds as All Star game starters, but Commissioner **Ford**

**Frick** overrules voting and names **Stan Musial**, **Willie Mays** and **Hank Aaron** starters. 1971 Phillie and future Sox hurler **Rick Wise** hits two home runs and no-hits Cincinnati. 1975 **Lee Trevino** is struck by lightning at Western Open. 1987 **Don Baylor** sets record when hit by a pitch for 244th time. 1993 **Carlton Fisk** released by White Sox, as the all-time leader in games caught and homers by a catcher. Birthdays: 1949 **Don Baylor**. 1960 **John Elway**. 1966 **John Cusack**, who played **Buck Weaver** in *Eight Men Out*. 1971 **Bobby Hurley**. Deaths: 1962 Hall of Fame catcher **Mickey Cochrane**

**Sports 101 Answer:** The mailman delivered the most made free throws in NBA history as Karl Malone nearly scored 10,000 points from the charity strip alone with 9,787. He's followed by Moses Malone, Oscar Robertson, Kobe Bryant and Michael Jordan is fifth.

### The Numbers

1 — with the trade of **Kevin Youkilis** to the White Sox on Sunday, the number of players remaining on the current Red Sox team from the Red Sox team that broke the curse in 2004, with **David Ortiz** being the last one standing from that group.

2 — wins for the New Hampshire girls and boys teams in Saturday's Lions Twin State Lacrosse battle with the Green Mountain State,

where, helped along by four goals from Londonderry's **Jenny Thompson**, the girls were 15-11 winners while the boys got a 14-12 win behind the three-goal, MVP effort of **Ryan Brigham** of Hanover.

19 — number of players who've gotten onto the Red Sox Disabled List so far in 2012 after **Scott Podsednick** and **Clay Buchholz** went there last weekend. A full 10 have been outfielders.

66 — net score carded by

**Roberta Cullity** to claim the Women's President Cup Tournament at Derryfield Country Club on Sunday, where **Terry Bressier** finished three shots back in second place.

362 — rushing yards for the West squad in the aforementioned High School All-Star Game when no fewer than eight different runners ran for more than 30 yards, led by **Chris Chininis** of Souhegan, who ran for 67 on just five carries.

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# Relax with a good book



*Summer reading recommendations  
for your vacation — or your weekend*



By Jennifer Graham

Some summer reads, you choose. Others are thrust upon you.

They are thrust at the airport when you forget your Kindle and, in the last desperate moment before your boarding call, you buy the paperback closest to the spearmint chewing gum. They are thrust upon you by your mother, who has been saving this book and another since the holidays, and why haven't you been home since then? Sometimes they are thrust upon us by owners of the vacation places we rent.

At the South Carolina beach house where my children and I have vacationed for the past six years, there are two tall bookcases: one in the family room, one in the master bedroom. The books are lightly stained and heavily dog-eared. They are someone's discards, books not good enough to remain in the owner's home library, but not bad enough to toss in the Planet Earth bin. None are in my own library. There are bodice-rippers, science fiction, Agatha Christie paperbacks, Jack Lon-

don, Stephen King, Reader's Digest Condensed Books in hardcover. (Why would anyone read a condensed book, I wonder? No theater ever shows portions of movies.) There are aged Nancy Drews, Felix Salten's original *Bambi* (which stands tall over all subsequent Disneyfication), how-tos and self-helps and histories of South Carolina.

There is nothing special about this collection; all together, it probably wouldn't fetch \$25 at a garage sale. But still, after we unpack and put the groceries away, the kids put on swimsuits while I treasure-hunt, picking through another family's books.

## **Good or evil, warm weather helps**

Last summer, I found Will and Ariel Durant's *The Lessons of History*. Googling it later, I came across many apparently outraged comments in Arabic about the book. That was something. Personally, I found the little book compelling. Say what you will about the authors' politically incorrect conclusions,

but to reduce 10,000 years of human existence to 100 pages is an intellectual feat.

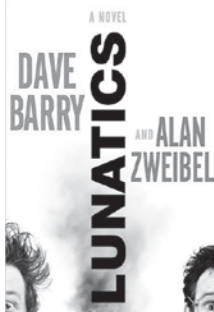
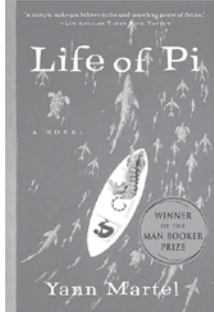
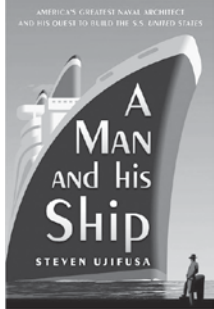
I liked this sentence: "When the universe has crushed him, man will still be nobler than that which kills him, because he knows that he is dying, and of its victory the universe know nothing." But then, I walked out onto the beach and watched a full moon rise over the ocean, and I decided the Durants were deranged cretins, or at least had never seen the moon rise over the ocean, or they couldn't possibly have concluded that scabby little man is the noblest of creation.

But it's OK. I don't have to agree with everything in a book to love it. I can forgive a lot of things, if the words are arranged artfully.

Summer reads can be deep and sinister, or gauzy and lissome, but they must be vaguely connected to the season. I'm sorry, Miss Alcott, but *Little Women* can never be a summer read, because it opens at

*Continued on Page 17*





# Judging by the covers

A stack of books for your summer perusal

No idea where to begin? One of these recent releases and not-yet-released titles could get your summer 2012 reading off to a good start.

## Fiction, new and upcoming

**The Art of Fielding by Chad Harbach:** Five lives inexorably bound by baseball, family, love and fate.

**Gone Girl by Gillian Flynn:** The story of a failing marriage and a missing wife, told from alternating perspectives, reminds us that truth lurks in shadows.

**The Night Strangers by Chris Bohjalian:** A pilot is badgered by dead passengers of a jet he crashed, while his daughters and wife are embraced by strangely zealous gardeners in a fictional New Hampshire town.

**Whatever You Love by Louise Doughty:** Divorced parents lose a child, learning no matter how bad things are, they can always get worse.

**The Beginner's Goodbye by Anne Tyler:** A widower finds healing in visions of his dead wife. A not-accidental summer gift for the substantial cult of Tyler.

**Lunatics by Dave Barry and Alan Zweibel:** A comic romp born of youth soccer and road rage that hurls the main characters, Forrest Gump-like, onto the international stage.

**A Hologram for the King by Dave Eggers:** An American salesman in Saudi Arabia ponders mounting debts and a crumbling family, an allegory of middle-class America.

**That Old Cape Magic by Richard Russo:** A portrait of love and contempt on the Cape, a high-octane drama nestled comfortably in laughs.

**The Life of Pi by Yann Martel:** An orphan, a Bengal tiger, a hyena and a zebra adrift in a lifeboat in the middle of the sea. What can go wrong? Billed as a book to make you believe in God, it will ... but not for reasons you might think.

**Gold by Chris Cleave:** Two women, friends for a decade, face off in the 2012 Olympics, both desperate for gold for disparate reasons. A novel, but a great way to get psyched for the London summer games.

## Nonfiction, coming soon

**Swimming Studies, by Leanne Shapton:** Olympic swimmer reflects on the meaning of the sport, with illustrations.

**A Man and His Ship: America's Greatest Naval Architect and His Quest to Build the S.S. United States, by Steven Ujifusa:** The Frank Lloyd Wright of shipbuilding aims to build the world's best ocean liner in the 1940s.

**Mercury: An Intimate Biography of Freddie Mercury, by Lesley-Ann Jones:** Rock journalist presents "definitive" account of the Queen frontman's life and career, based on lots of interviews. Are you humming one of the songs yet?

**Visiting Tom: A Man, A Highway, and the Road to Roughneck Grace, by Michael Perry:** The author of *Population: 485* writes about his 82-year-old neighbor and the publisher calls it *Tuesdays with Morrie* meets Bill Bryson.

**Soundings: The Story of the Remarkable Woman Who Mapped the Ocean Floor, by Hali Felt:** It's about the woman, not the ocean, but still fitting for reading with the sound of ocean waves in the background.

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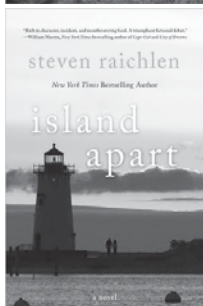
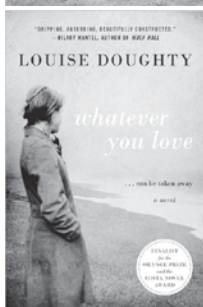
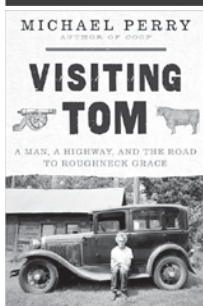
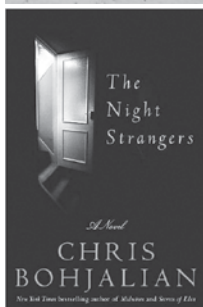
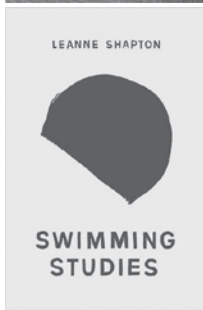
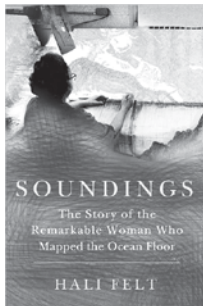
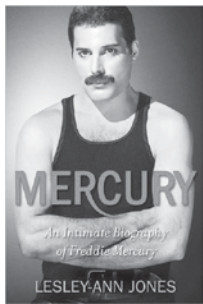
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Christmas. Christmas is off limits, as is any book in which the characters endure a perpetual snowpack. As engaging a fellow as Ebenezer Scrooge is, he's not someone you want to accompany you on summer vacation, even after he's given the prize turkey away.

Summer reads don't have to be about warm weather and beaches, although this helps. I enjoyed Nancy Geary's *Being Mrs. Alcott* and Joan Anderson's *A Year by the Sea* all the more because they unfold on Cape Cod. Same with Richard Russo's *That Old Cape Magic*. Anything by Anne Morrow Lindbergh qualifies because of her *Gift from the Sea*.

There's something else important about summer reads: They must not be embarrassing. They must be something you're willing to share with the flight attendant on the plane, or with your second cousin's third child at the family reunion. One reason we read books is so that we can have something to talk about when we've exhausted politics and the weather. "Always read something that will make you look good if you die in the middle of it," P.J. O'Rourke once said. Or, if you leave it behind accidentally at the motel. Fifty shades of anything cannot be your summer read. It just can't; don't ask why. Nor can anything that is slow-footed and onerous.

In high school, most of us got summer reading lists. These were mostly classics we were required to read before school began. The public schools, in their zeal for improved standardized test scores, shoot and miss. An opportunity to make reading fun, gone forever, slain by *Ulysses*. Instead of lists, why don't they tell the students, read whatever you want, as much as you want, just make it fun. Because that's what a summer read really is, yes? Something that you want to read. Something that will add depth and pleasure and memories and pleasant associations to the season we already love.

Summer is blemished by an opaque read, and there are too many of them raining banalities on our lovely summer days. One million books were issued last year; two-thirds of them self-published. Who's going to read all these books? In Asia, people who work in jungles wear face masks on the backs of their heads to keep tigers from pouncing. Likewise, with this saber-toothed onslaught of publishing, you need to be alert in every direction. A million breathless authors are thrusting books at you. Open your arms and catch wisely.

### My list

Here is what I've read over the past few summers, books that are special because they became part of my cherished summers.

*Legion* by William Alt-

mari, a self-published and beautifully adroit novel about heroes of ancient Rome. *Bright Flows the River* and *Answer as a Man* by Taylor Caldwell, favorite books of my youth, which I re-read every few years and which become more true and sensible the older I get. *The Life of Pi* by Yann Martel, which kept me awake for two hours after I finished it at bedtime. Sara Gruen's *Water for Elephants*; Elizabeth Gilbert's *Eat, Pray, Love*, of course, and Stephanie Saldaña's *The Bread of Angels*, which is *Eat, Pray, Love* for smart people. C.S. Lewis's *The Lion, The Witch and the Wardrobe*, because I'm an adult-onset reader. George Orwell's *Animal Farm*, because I somehow missed it in school. The charming and poetic *Tuck Everlasting* by Natalie Babbitt, because one of my kids was reading it. *Loving Frank* by Nancy Horan.

Here is what I read earlier this year but wish I'd saved for the beach: Chris Bohjalian's *The Night Strangers*, gripping and utterly compelling. *Whatever You Love* by Louise Doughty, a keep-you-up-all-night novel about a woman coping with a child's death and a divorce.

What I do have, though, is a sequel to *Legion*, which I first read in the summer of 2008. *Horses on the Storm* has been out for a couple of months, but I've tucked it away so I won't be tempted to open it until my vacation. Heeding the recommendations of local bookstore owners, I'm also planning to take along *The Art of Fielding* and *Gone Girl*. Then, of course, there's the lure of the beach house shelves. It's been a long time since Stephen King seduced me, but I'm always less inhibited at the beach.

### From the experts

"I think there are two kinds of summer reading," says Jim Shea, a novelist, software engineer and trustee of the New Hampshire Writers' Project. "One is the book that might be a little deeper and require the time to focus on. The other is precisely the opposite: light reading you can do in a couple of days on the beach."

In truth, a summer read, or "beach read" as some call it, can be whatever you want it to be. The only requirement is that it not waste your time. Vacations, like summery weather in New England, are too short and too precious to spend even half an hour reading a bad book.

To aid in your quest for the perfect summer read, I surveyed Granite Staters whose lives are all about books, asking what they're reading this summer, and what they're recommending to friends. After angry convulsions over having to narrow their picks down to a few, they recovered and offered a generous array of titles. How eclectic is the list? So much that only two books came up repeated-

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ly. (*The Art of Fielding* and *Gone Girl*.)

Katharine Nevins of MainStreet BookEnds of Warner said even though selling books is her business, she only recommends books that she has read, is reading or "cannot wait" to read. Her list this summer includes *The Eighty-Dollar Champion* by Elizabeth Letts, *The Greater Journey: Americans in Paris* by David McCullough, *Swerve* by Stephen Greenblatt, *Cutting for Stone* by Abraham Verghese and *The Fault in Our Stars* by John Green.

Oh, and anything by Wendell Berry, she adds.

Sarah Basbas, a Manchester librarian, chooses summer books that are light: "not too serious or requiring too much concentration, preferably in paperback so it's easy to carry, and just for fun." She likes Kate Morton's books: *The Forgotten Garden*, *House at Riverton* and *The Distant Hours*.

Dee Santoso, deputy director of the Manchester City Library, is planning to read *Smokin' Seventeen* by Janet Evanovich. "I personally like to read more light-hearted and entertaining reads in the summer, since the heat and the multiple social gatherings that occur make it more difficult to hunker down with a heavy, thought-provoking, non-fiction title," Santoso said. She recommends *Major Pettigrew's Last Stand* by Helen Simonson and any novel by Robert B. Parker, especially the "Spencer" mysteries, which are great for foodies. "I very much enjoy the fact that Spencer cooks wonderfully and pairs his meals with good wines, and sometimes such interesting libations as pear brandy," Santoso said.

Don Luckham, manager of the Toadstool Bookshop in Keene, is recommending paper-

backs by authors who have new hardcovers out this summer. Makes sense. If the reader likes the author in paperback, she can invest in the new title come fall.

"Gillian Flynn's *Gone Girl* has been a breakthrough hit for her, and she has two previous novels worth checking out for fans of riveting, frightening reading: *Sharp Objects* and *Dark Places*," Luckham said.

With the summer Olympics beginning July 27 in London, Luckham also recommends Chris Cleave's *Gold*, the fictional story of two female cyclists vying for medals. An older title of the author's worth checking out in paperback is *Little Bee*. "Cleave gets great reviews for his ability to get into the heads of his characters," he said.

Deborah Harkness's *Shadow of Night* is new, but for summer, readers might want to try the first book of her All Souls Trilogy, *A Discovery of Witches*, Luckham said. "Harkness' writing has been compared to Anne Rice and Diana Gabaldon, and this novel is great storytelling informed by Harkness' career as a history professor," he said.

For many people, summer is the time to savor something new by an author you've previously enjoyed. Jim Shea is looking forward to Kim Stanley Robinson's *2312*. He calls the author "phenomenally thought-provoking while at the same time engaging."

"His last, *Galileo's Dream*, was a great read, and I can't wait for this one," he said.

## Time for the classics, crime

Summer reads don't have to be new titles, of course; what better place than a hammock or ferry to revisit something that was meaningful

## Meet the authors

Events are free unless otherwise noted.

- Poet **Andrew Merton** reads from and signs copies of his new volume of verse, *Evidence that We Are Descended from Chairs*, on Thursday, June 28, at 7 p.m. at Gibson's Bookstore in Concord.

- Barbecue guru **Steven Raichlen**, star of *The Primal Grill* on TV and author of *The Barbecue Bible*, has spread his spicy wings and written a novel, *Island Apart*. It's billed as *The Bridges of Madison County* with better food. His book tour brings him to Gibson's Bookstore in Concord on Friday, June 29, at 7 p.m.

- **Nancy Sporborg** and **Pat Piper** will talk about their book *It's Not About the Hike*, which is not about the hike, on Wednesday, July 11, at 7 p.m. at Merrimack Public Library. They are two 50-something non-hikers who one day decided they would climb the 67 New England mountains that are 4,000 or more feet high.

- Concord news reporter **Mark Travis** will talk about his novel *Pliny Fiske: A Civil War Mystery*, which is set in Concord, on Thursday, July 12, at 7 p.m. at Gibson's Bookstore. He's also the co-author of 2003's *My Brave Boys: To War with Colonel Cross and the Fighting Fifth*, a nonfiction

account of New Hampshire soldiers in the Civil War.

- **Katherine Howe** will discuss and sign copies of her latest historical novel, *The House of Velvet and Glass*, on Fri., July 13, at 7 p.m. at Toadstool Bookshop in Milford. Howe is also the author of NYT-bestselling *The Physick Book of Deliverance Dane*.

- The annual **Tory Hill Author Series** in Warner starts on July 14 with Mary Ann Esposito, host of *Ciao Italia* and author of 12 cookbooks, at 7 p.m. at the Warner Town Hall, 5 Main St. A dessert buffet and signing will follow a Q&A period with the author. Tickets are \$7 per event or \$30 for the series and may be purchased at the door. Next up is photojournalist William Hubbell, author of *Good Fences*, on July 21. For a list of authors and dates or to purchase tickets online, visit [www.toryhillauthorseries.com](http://www.toryhillauthorseries.com).

- **Nancy Bergeron** will talk about her book *The Postmaster's Cottage* on **Tues., July 17, at 7 p.m. at Water Street Bookstore in Exeter.** • **Deborah Harkness** will talk about *Shadow of Night*, a sequel to her bestselling debut *A Discovery of Witches*, at a Writers in the Loft event on Thursday, July 19, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets, \$43,

include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet-and-greet. Call 436-2400 or go to [themusichall.org](http://themusichall.org).

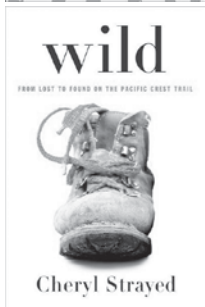
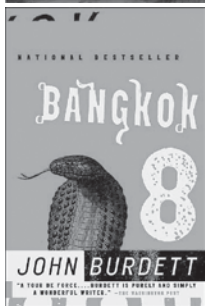
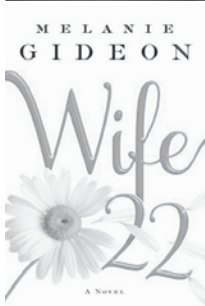
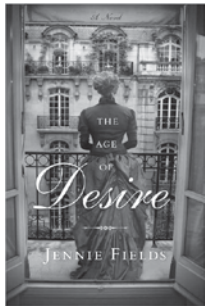
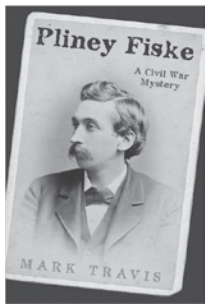
- **Rebecca Makkai** will read and sign copies of her debut novel *The Borrower* on Tuesday, July 24, at 7 p.m. at Gibson's Bookstore in Concord.

- **Betsy Woodman** will read from her debut novel, *Jana Bibi's Excellent Fortunes*, on Tues., July 24, at 7 p.m. at Water Street Bookstore in Exeter.

- Go for the *Gold*, the new novel by **Chris Cleave** about Olympic competitors. Cleave will talk about the book on Wednesday, July 25, at 7:30 p.m. at The Music Hall, 28 Chestnut St., Portsmouth, as part of the Writers on a New England Stage series. Tickets to the event cost \$13 and are available at the box office, 436-2400 or [www.themusichall.org](http://www.themusichall.org). Copies of the book can be purchased in advance at the Music Hall box office. The producers ask patrons to support this series by purchasing their books through The Music Hall.

- **Jennie Fields** will talk about her book *The Age of Desire*, about Edith Wharton, on Wednesday, Aug. 8, at 7 p.m. at Gibson's Bookstore in Concord.





to you in the past? For Shea, it is Donald Norman's *The Psychology of Everyday Things*, first published in 1988 and now issued under the title *The Design of Everyday Things*. He also recently picked up a copy of *Fahrenheit 451*, the late Ray Bradbury's "classic that's always true."

Paul Durham, chair of Entertainment, Media and Publishing at the law firm of Sheehan Phinney Bass + Green PA, said a good read of any season must be a combination of two things: "good writing and compelling storytelling — which are not always the same thing."

"That said, in summer, I do find myself drawn to fiction set in unfamiliar or unconventional places. Maybe hot weather and vacations set my mind drifting towards foreign and exotic locales," he said. Durham, also a trustee of the New Hampshire Writers' Project, recommends *Bangkok 8* by John Burdett. It's an unconventional detective novel that he says "feels like an insider's guide to the underbelly of Thailand."

In the crime fiction genre, he also lauds any book by Elmore Leonard. (Begin with *Out of Sight* if you don't know where to start.) "Leonard's dialogue has been lauded for decades, and it is, put simply, music. He could turn the story of a shoplifter at your local convenience store into a summer page turner," Durham said.

Another seamless read is *Wife 22* by Melanie Gideon, recommended by Manchester librarian Amy Hammer. The story: a 40-something woman, unhappy in her 20-year marriage, takes a marital happiness survey, becoming Wife 22, and in anonymity, uncovers personal truths about life and love.

The No. 1 favorite paperback of Dan Chartrand of Water Street Bookstore in Exeter is *The Art of Fielding* by Chad Harbach: "The author created these five amazing characters, and he loves them. It's a great read; you want to share with everyone you love."

After that, Chartrand recommends another "art": *The Art of Hearing Heartbeats*, by Jan-Philipp Sendker. The novel was first published in Germany, but its translation is selling well as a paperback in the United States. "It's a story both poignant and joyous. Like reading poetry," he said.

"Another book I'm handing out to people I care about is Cheryl Strayed's *Wild*. I'm also recommending [Susan Cain's] *Quiet: The Power of Introverts in a World That Can't Stop Talking*, which is popular because people who love to read skew toward being introverted."

For those who like their summer reading dense, try *The Admirals: Nimitz, Halsey, Leahy, and King — The Five-Star Admiral Who Won the War at Sea*. Walter Borneman's

World War II history came out in hardcover this spring. And, Chartrand said, "We're huge fans here of a retelling of The Iliad, Madeleine Miller's *The Song of Achilles*, which just won the Orange Prize for women authors." And another great paperback: *The Family Fang* by Kevin Wilson, he says.

A promotional blurb about *The Family Fang* says "Fun ensues," which, of course, is what's supposed to happen on vacation. But be honest: Do booksellers, writers and librarians, who spend the other 51 weeks of the year reading books, really read on vacation, which is supposed to involve the cessation of work?

"Of course," says Michael Herrmann, owner of the venerable Gibson's Bookstore in Concord. "We never stop."

Topping Herrmann's recommendations is Dave Egger's *A Hologram for the King*, followed by *Barack Obama: The Story* by David Maraniss. He also echoes *The Art of Fielding* and *Gone Girl*, and also suggests *The Night Strangers* by Chris Bohjalian and *Blue Nights* by Joan Didion, which, he concedes, is a somewhat gloomy book, "but summer doesn't mean things have to be all sunny and optimistic."

## Heavy reads

Herrmann believes summer reading should include classics like Melville's *Moby-Dick* or Dickens' *Bleak House*, as the relaxed pace of the season offers time to pick up a difficult masterpiece you always meant to read, but for work and family and the assorted travails of life. He's enthused about a biography of James Joyce, the first to come out since 1959. By Gordon Bowker, *James Joyce: A New Biography* comes in at 608 pages, doorstop size ... summer reading, and perhaps fall's, too.

This leads us to the other perplexing question about summer reading: e-reader or dead trees?

Since many e-readers don't perform well in sunlight, or with suntan oil and sand looming threateningly over the screen, the expected response would be paperback, the more worn, the better, like the 50-cent treasures you can collect by the armload at the Salvation Army Thrift Store.

Then again, there's the airlines have weight restrictions.

"Do you really want to lug a bag full of books around?" asks Herrmann, proving that bookstore owners, too, can nimbly adapt to changing times. (Gibson's is one of the growing number of bookstores that are selling e-books and well as print.)

Well, no. And yes.

Like the matter of light or heavy summer reading, for the devoted reader, the answer is "Both, please."

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## Wondrous crafts

New shop for people who make things

By Kelly Sennott  
ksennott@hippypress.com

At first glance, Wonder Made seems to be a retail shop selling handmade goods. Look again, and you'll see that there is much more to this tiny shop.

Walking inside, a visitor will notice handmade books lining the shelves and crafted, intricate, feathered hair pieces neatly organized atop display tables. Necklaces constructed from motorcycle parts decorate the jewelry display to the right, and to the left visitors will find homemade candles, creams, powders, and "thank you" cards that they can plant in the ground and grow flowers from.

There's no sign on the door yet, but Wonder Made's (19 Warren St., Concord) shop interior already speaks of the charm, innovation and creativity of Concord's craftsmen (actually, mostly women) — it also offers a workshop space, craft space, class space, and an opportunity for artists to expand and explore. The shop, which features work from more than 40 craftsmen, aims to touch on everything a craftsman or artist could ever want.

The most significant detail to note, however, is the welcome you receive when you walk through the door.

You'll be greeted by Jessica Santacruce of Pembroke, Laura Loci of Concord or Patricia Huntley of Concord, the three women running the show. They've taken time out of their busy lives to build this outlet; all also juggle full-time jobs and/or families.

"We're trying to build community in a lot of different ways," Loci said. "Wonder Made is very dreamlike, and our goals are very dream-and wonder-like, but our goals are also very practical," she said. One of the shop's goals is to get people to shop local, to support one

another. "If you need baby powder, you don't have to go to Walmart or Target. You can get that here from one of the moms who makes it," Loci said.

The Wonder Made group came together in January after Loci, who is a tattoo artist, saw that the space next to Bona Fide Tattoo (21 Warren St., Concord) was opening up. Two months later, the trio opened Wonder Made. Now they're looking to become a nonprofit.

It's a lot of work, but at the same time, it's not work at all. For Santacruce, putting this space together helps her feel as though she has more control in her life.

"You get so caught up in your nine-to-five life, and sometimes, you don't always do the things that make you feel alive. Coming here for a sixth day working is not an issue for me. Having a studio place I can use is something that I didn't have when I was out of school. We hope to provide that to other artists — a place where they can get away and do what they love to do," Santacruce said.

One thing you'll see at Wonder Made that you might not at for-profit stores: innovation. Many people are selling recycled, constructed and invented items.

Huntley, a mom who is expecting another soon, sews mom essentials like burping cloths and nursing aprons.

"Sewing became a therapeutic hobby the past few years, but it's great having a place to put it when I'm done," Huntley said.

Carla Cochran is another who found an opportunity through Wonder Made. She found the shop just a couple weeks ago. Having worked the craft fair circuit, she's excited to have found somewhere new to share her product, ThePracticalCat. It's a mat that you can put on your couches, chairs or sofas so that your cute kitties won't scratch up the pil-



Wonder Made is a retail shop, but it can also be used as a studio for artists and craftsmen. Courtesy photo.

lows and cushions.

"It's an opportunity to sell through a storefront, which is one of the best services they provide. I've been to some of the boutique pet stores, and I didn't like what they would have done — they wanted to mark up my item 100 percent," Cochran said. Here, she can sell her kitty mat at an affordable price. Having worked in a health profession her entire life, she says Wonder Made allows her to "re-create" herself.

The organization provides some classes, too. There's a three-part basic sewing class, Wednesdays from 6 to 8 p.m., July 22 through July 25 (\$75). There's a "Sew a Circle Skirt" class, Friday, July 13, from 6 to 9 p.m. (\$30); a Kids' Pillow Case sewing class on Friday, July 20, noon to 2 p.m. (\$30); and a belly dancing class each month (donations accepted).

"The people that are doing this are doing

it for the love of it. You have to want to do it. Nobody is going to become famous or rich by becoming a member and selling their work, but we do hope that we can provide people with individual empowerment for their lives," Loci said.

They are still in the beginning phases. The opportunities are endless, and Wonder Made is looking for more people to become a part of their community — which, pet-lovers will be happy to learn, is dog-friendly. They'd like to start a knitting group for refugee women.

Wonder Made's success is, however, dependent on the people who join. In order for it to be a community organization, the community needs to come in and participate.

"We can only give what is given here," Santacruce said. Call Wonder Made at 412-855-3935.

### 22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippypress.com.

### 24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippypress.com.

### 26 Classical

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#### ART LISTINGS

##### Art events

- **AMHERST LIBRARY ART** Bill Tyler's oil and pastel paintings will be exhibited at the Amherst Town Library (14 Main St., Amherst) mid-July through August.
- **STEP ASIDE FROM THE TRAIL** oil paintings by Manchester artist Toshihide Takekoshi will be exhibited at Planet Marshmallow (81 Hanover St., Manchester) through June 30.
- **ART OF JAMES M. O'BRIEN ON DISPLAY** at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org). Oil paintings of forest and mountain scenes during June and July. Visit jimobrienart.com.
- **ARTS COLLABORATIVE GRAND OPENING CELEBRATION** Sat., June 30, noon to 4 p.m. at 5 Winona Road, Meredith. Highlighted through the gallery are fine furnishings, original artwork and collaborations of artist-blacksmith David Little (winnepesaukeeforge.com) and Steven Hayden (haydenarts.com).

- **"SHAPING OUR HERITAGE"** will be presented by the N.H. State Library in Concord (20 Park St., Concord) through Fri., July 20, during regular library hours (8:00 a.m.-4:30 p.m., weekdays). Free. Two concerts will be performed at the Concord Community Music School on Sun., July 22 and 29, 2-4 p.m. Visit nh.gov/nharts.
- **SUNCOOK VALLEY ART AND ARTISAN TOUR** will be held Sat., July 21, 10 a.m.-4 p.m., starting from Barnstead Town Hall (108 S. Barnstead Road, Barnstead, 269-2720).
- **LEAGUE OF N.H. CRAFTSMEN'S 79th ANNUAL FAIR** will be held Sat., Aug. 4-Sun., Aug. 12, at the Mount Sunapee Resort (1398 New Hampshire 103, Newbury), 10 a.m.-5 p.m. rain or shine. Tickets are \$8-\$10. Visit nhcrafts.org.
- **PAINT OUT** is scheduled for Aug. 13-17, and invites artists who would like to participate to register for the event by July 15.
- **THE POORE FARM MUSEUM** (101 NH Route 145, Stewartstown Hollow) will host a series of outdoor

concerts in the museum's courtyard this summer. Call Rick Johnsen at 237-5500, or visit facebook.com/pages/Poore-Family-Farm-Home-Museum/215019921866719.

- **54th ANNUAL ART IN THE PARK** will be hosted by the Monadnock Area Artists Association Sat., Sept. 1, and Sun., Sept. 2, 10 a.m.-4 p.m. at Ashuelot River Park (West Street, Keene). Visit monadnock-areaartists.org.
- **CONCORD ARTS MARKET** Saturdays, June through October, 9 a.m.-3 p.m. at Bicentennial Square. Free admission and downtown parking. Visit concordartsmarket.com.
- **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.
- **ART 'ROUND TOWN** is held the first Friday of the month (year-round) from 5 to 8 p.m. in downtown Portsmouth. Visit arroundtown.org.
- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m., first Thursday of

each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

- **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.
- **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.
- **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20 (includes same day museum admission).

##### Gallery openings

- **UNDER THE SEA EXHIBIT** at the League of NH Craftsmen Mer-

edith Retail Gallery (279 DW Highway, Meredith, 279-7920) during July. Fantastical collection of sea life in a variety of mediums from a variety of artists (glass seashells, sculpted octopi, blowfish teapot, etc.).

- **"ON THE WATER,"** the Seacoast Artist Association's June theme show, will be on display through Fri., June 29. Visit seacoastartist.org.
- **"13 @ 30 AND THRIVING,"** exhibition of work by Brush Gallery & Studios (256 Market St., Lowell, Mass., thebrush.org) artists, through Sat., Aug. 4. Gallery hours are Tues.-Sat., 11 a.m.-4 p.m. and Sun., noon-4 p.m. Call 978-459-7819.
- **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) Thurs., June 21-Thurs., Oct. 18.

##### In the galleries

- **"BIRDS OF NEW HAMPSHIRE"** will be presented by the Conservation Center in Concord (54 Portsmouth St., Concord, 224-

9945) through Thurs., June 28.

- **AN ANNUAL SPRING ART EXHIBIT** will be on display through Fri., June 29, at Merrimack County Savings Bank (89 N. Main St., Concord). Branch hours are Mon.-Thurs., 8 a.m.-5 p.m., Fri., 8 a.m.-6 p.m., and Sat., 9 a.m.-noon.
- **MICHAEL FICARA** photography on display through Sat., June 30, at Provident Bank (95 Portsmouth Ave., Exeter).
- **DIANE STATKUM** and Pat Hurd are the featured June artists at Canal Art & Framing (1 Water St., Nashua). Call 882-1503.
- **JULIE K. GRAY** will present her exhibit "Life/Stilled" at The Studio (84 Union Ave., Laconia, 455-8008) through June.
- **"MY TECHNICOLOR AGENDA,"** paintings by Londonderry artist Bradford Beauchamp, will be on display through June at Leach Library (276 Mammoth Road, Londonderry).
- **RICHARD WIDHU** paintings will be on display in the Image Gallery at the Nashua Public Library



(2 Court St., Nashua, 589-4610) through June.

• **PAINTER CINDY RIZZA** will present “What the Shadows Say” through Mon., July 2, at Three Graces (105 Market St., Portsmouth, 436-1988, threegracesgallery.com).

• **“CYCLES”** will be presented by Art 3 Gallery (44 West Brook St., Manchester, 668-6650, art3gallery.com) through Fri., July 6. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. and weekends by appointment.

• **“EARTHLY DELIGHTS”** will feature the work of Al Jaeger and Molly Wensberg at McGowan Fine Art through Fri., July 13.

• **“SEED AND PULP,”** a group printmaking show, will be on display at 3S Artspace’s new Store Gallery (319 Vaughan St., Portsmouth, 766-3330) through Sun., July 15. Gallery hours are Thurs., noon-6 p.m., Fri., 11 a.m.-8 p.m., Sat., 11 a.m.-6 p.m., and Sun., noon-4 p.m.

• **MARIPOSA MUSEUM** exhibit “Becoming—The Child’s Journey to Adulthood,” will be on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.

• **SOO RYE ART GALLERY** (11 Sagamore Road, Rye, 319-1578, soorye.com) will present “Realism & Abstraction” through Fri., July 20.

• **“ILLUMINATING LANDSCAPES”** and “Wild Lane” will be on display through Sun., July 29, at Thorne-Sagendorph Art Gallery at Keene State College (229 Main St., Keene, 358-2720, keene.edu/tsag).

• **MILL BROOK GALLERY & SCULPTURE GARDEN** (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present “In the Grain” through Sun., August 19. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

• **“ART OF THE ISLES OF SHOALS”** will be on display through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org).

• **AT A GLANCE** exhibit will run through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org). Open daily, 10 a.m.-5 p.m.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present “Landscapes of the White Mountain and Hudson River Schools” through Fri., August 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **“TRANSCENDING NATURE: NEW PAINTINGS BY ERIC AHO”** will be on display at the Currier Museum of Art (150 Ash St., Manchester, 669-6144 ext. 108, currier.org) through Sun., Sept. 9.

• **STRAWBERRY BANKE MUSEUM** (14 Hancock St., Portsmouth) presents “Thread: Stories of Fashion at Strawberry Banke, 1740-2012” through Oct. 31. Admission \$10-\$15 adults. Call 433-1100, or visit strawberrybanke.org.

• **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Tur-

## In a gallery near you



### Frank Lloyd Wright designed here

It’s art that you live in. This summer, the Currier’s collection of European and American art is on view, which includes the 1950 Zimmerman house, designed by Frank Lloyd Wright. It’s the only Wright-designed home open to the public in New England, and it’s one of the few Wright buildings owned and operated by an art museum. Folks can tour this house Thursdays through Mondays at 11:30 a.m. and 2 p.m. Reservations are required. Tours cost \$20 for adults, which includes admission to the Currier Museum on the day of the tour. Registration is required, and it is requested that visitors book their tours up to a week in advance. Call 669-6144, ext. 108, or visit currier.org.

## In a gallery near you



### Immigration stories

The Currier Museum of Art (150 Ash St., Manchester, 669-6144, ext. 108) highlights New Hampshire’s new immigrant community in “New Threads: An American Quilt Story” now through July 9 in the Community Gallery. The exhibit features art constructed from African fabrics and a collaborative quilt that tells the story of people traveling from war in East Africa to the challenges and success they found in Manchester. This exhibit showcases the Currier’s two-year-long outreach initiative with Rubia Inc.’s Sewing Confidence class, where women from new immigrant and refugee families from Burundi, Rwanda and the Congo receive education and resources to foster sustainable business endeavors.

## In a gallery near you



### Paintings in the library

The Friends of the Amherst Library will exhibit Bill Tyler’s oil and pastel paintings at the Amherst Town Library (14 Main St., Amherst). Tyler’s work, which has also been shown at several local galleries, includes contemporary portraits, figures and landscapes. His inspiration comes from the world around him. “My desire to paint comes from observation. It may be the gesture of someone talking on a city street, or the way the sunlight reflects off a factory window,” he said in a recent press release. In these paintings, color is used for movement and to create space. Viewers can see it in person at the Amherst Library art exhibit from mid-July through August. Pictured here is “Four Family.”

key by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **“EVERY PERSON HAS A STORY”** on display at Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **KEN HEYMAN** will present his photographs in a new gallery

exhibit, “Grandparents and Their Children,” at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **OAXACA**, Mexico artist Esteban Urbieta Moreno will present his new sea-inspired painted works at McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306,

## CURRIER MUSEUM of ART TRANSCENDING NATURE Paintings by Eric Aho

JUNE 2 - SEPTEMBER 9



Eric Aho, *Naturalist*, 2011, 82" x 108", oil on linen.  
Image Courtesy of the Artist and DC Moore Gallery, New York. © Eric Aho.

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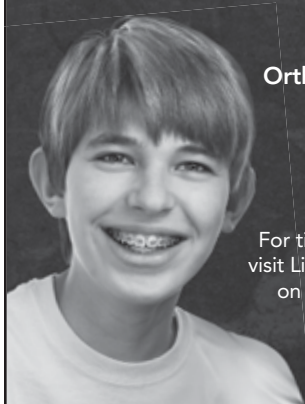
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## THEATER

# A giant of a role

Kids make BFG their own at Andy's Playhouse

By Kelly Sennott  
ksennott@hippopress.com

Five kids will play the role of the BFG (Big Friendly Giant) in Andy's Summer Playhouse's rendition of Roald Dahl's famous work *The BFG* this weekend. One will lug the giant's papier mâché ear, another the nose. A few more will be playing the two arms, legs and other ear.

The show, which premieres Saturday, June 30, at 7:30 p.m. at Andy's Playhouse (582 Isaac Frye Highway, Wilton, 654-2613), is one that these kids have been working on 25 hours a week for the past month — the production comprises 30 kids, ages 8 through 18, rehearsing, constructing the set, and creating roles and personalities for Dahl's famous characters.

Unlike Dahl's other famous books, *James and the Giant Peach* and *Charlie and the Chocolate Factory*, *The BFG* hasn't been done by Disney or Broadway, so audiences have few or no preconceptions about the roles. Thus, these young actors are able to make the characters their own, under the guidance of staff at Andy's.

"It's a beautiful story; it's also one that hasn't been done. It's nice to have that raw mess," director Jared Mezzocchi said. *The BFG* was one of his favorite children's novels, but it might have been more because of this raw mess that he picked this story to adapt. It poses a challenge, both for him and for the kids. It wasn't important to Mezzocchi to create the Quentin Blake (Dahl's illustrator) version of the giant on stage.

"The last thing I want to do is have the audience expect something and for us not to live up to it," Mezzocchi said. "I think the audience will like seeing the kids, not dressed in black trying to blend in as professional puppeteers, but rather, seeing them being kids puppeteering," Mezzocchi said.

"We wanted to choose a show that would let the kids' voices come through — their opinions of the world, and the lessons they can learn from this perspective," said DJ Potter, the artistic director of the show.

"We also wanted to have the show talk about the way we look at strangers, and through a larger lens, how we look at foreigners — how we might deal with being strangers in a strange land, and how we interact with a community that might be different from our own," Potter said. "For instance, Sophie might have seen the world a little differently, but she's able to look past the ugly BFG ... and see him for who he really is," Potter said.

mclaughlin-hillsgallery.com).

• **PAINTINGS**, drawings and monotypes by Joanne Boudreau and Ann-Marie LaBollita in the Art Corner at Peterborough Town Library, 2 Concord St., Peterborough, 924-8040.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **"PORTRAITS OF PORTUGAL"** by the late David Schirmer

on display in the Randall Gallery at the Athenaeum (6-8 Market Square, Portsmouth). Gallery hours are Tues., Thurs. and Sat., 1-4 p.m.

• **RYAN JOHN LEFEBVRE** will present his artwork at Number 27 Gallery at the Rochester Museum of Art (10 N. Main St., Rochester). Visit ryanjohnlefebvre.com.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St.,

Suite 2, Goffstown, 497-4674, silverhillstudio.com.

• **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its mill building to benefit Invisible Children. For more, call 624-4080.

**Open calls**

• **CALL FOR ART** for themed show, "With the Other Eye," favoring unordinary and nontraditional at the Gallery at 100 Market St. in



Arianna Zrazavy, age 16, and director Jared Mezzocchi go over lines in rehearsals last week. Courtesy photo by Mark Haley.

After reading and re-reading *The BFG*, Mezzocchi decided to incorporate more storylines: one from *Jack and the Beanstalk*, and another from *When the Vertical World Becomes Horizontal*, by Alexei Pashin. Despite these additional elements, the main plot and theme will remain the same.

For Mezzocchi, writing and directing these shows is therapeutic.

"I live in Brooklyn and I have been doing this kind of work professionally in New York City, but I began as an Andy's kid. It's always been awesome to come home in the summer and bring some of that with me.... Andy's really shaped me and all that I do, introduced me to what theater can do. Coming back reminds me of why I started," Mezzocchi said.

Potter, too, loves seeing the kids grow.

"The biggest joy I have here is seeing how the kids take the script and make it their own. The kids get much more ownership of the material — it's a world premiere, and the kids get to originate the role themselves," Potter said.

### Shows at Andy's

*The BFG:*

Saturday, June 30, and Thursday, July 5, through Saturday, July 7, at 7:30 p.m., and Sunday, July 1, at 2 p.m.

More at Andy's Summer Playhouse:

*The Grimms' Project*, mentored and directed by Jonathan Farmer, written by three of the Andy's kids, will show Saturday, July 21, Sunday, July 22, and Wednesday, July 25, through Saturday, July 28.

*Moby Dick* will be the last show of the season, running Aug. 10, Aug. 11, and Aug. 15 through Aug. 18.

**Tickets** for all shows are \$14 for adults, \$7 for youth.

Visit andysummerplayhouse.org or call 654-2613.



Portsmouth. Deadline is Fri., July 6, 9 a.m. E-mail maskmakernh@gmail.com.

• **CALL FOR ARTISTS** to register for ACT's Annual Art Show & Sale and Art in the Park by Sat., July 7. Call 323-5444, or visit artstamworth.org.

• **CALLING FOR ARTISTS** for a juried sculpture exhibition and sale at Prescott Park in conjunction with annual Sheafe Warehouse exhibition. Sale and exhibition on view June 29 through Aug. Entry fee is \$25. Opening reception is Fri., June 29, at 105 Marcy St., Portsmouth. Visit prescottpark.org, call 431-4230 or email nhartassociation@gmail.com. Contact Rick Burns, 620-4226/progressivemaine@hotmail.com for information on submissions.

• **CALL FOR ARTISTS** who wish to register for the Goffstown Main Street Program's 4th Annual Uncommon Art on the Common Festival on Sat., Aug. 4. All artwork must be original to the artist displaying the works. Festival runs 10 a.m. to 4 p.m. and is held for one day only. Email info@goftownmainstreet.org or call 497-9933.

• **COMBINATION OF IMAGINATIONS** seeks all artists for a non-profit, collaborative art event that will be held Sat., July 28, beginning at 1 p.m. For more, e-mail event organizer Josh Hamel at hameltattoo@yahoo.com.

• **ST. PAUL'S SCHOOL** seeks submissions for an outdoor sculpture to be placed in front of the Athletic and Fitness Center. All submissions should be e-mailed to ccallaham@sps.edu before July 31.

• **CALL FOR ART** for Nashua Arts Commission Logo Design Contest. Deadline is Tues., July 31. Visit nashuanh.gov.

• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St., Portsmouth. Studio prices range from \$90 to \$350. If interested, visit 3sarts.org to apply.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

#### Classes/workshops

• **NH INSTITUTE OF ART SUMMER CLASSES** in ceramics, drawing, metalsmithing and jewelry, painting and printmaking. Complete course listings available at nhia.edu/continuing-education. Register at 148 Concord St., Manchester, Mon.-Fri., 9 a.m. to 5 p.m. Call 836-2513 or email dvesci@nhia.edu.

• **CLAY WORKSHOP** will be offered throughout June and July at the Sharon Arts Center School of Art & Craft, 457 Rt. 123, Sharon. "Clay for All Levels" will be taught by Karrie Mitschmyer on Tuesdays and Wednesdays, 6-9 p.m. New workshops include Hand-Built Homes (July 21, 10 a.m. to 4 p.m., July 22, 2-4 p.m.) with Liz Fletcher. Call 924-7256, email register@sharonarts.org or visit sharonarts.org.

#### THEATER LISTINGS

• **THE BFG** will be playing at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org)

## On stage



### Classic Broadway

Don't miss this classic Broadway musical when it comes to the Leddy Center (38 Ladds Lane, Epping, 679-2781) July 6 through July 22. Dr. Paul Gustavson stars in *Fiddler on the Roof*, the show that features the famous songs "Tradition!" "If I Were a Rich Man," "Sunrise, Sunset," "To Life" and many more. The performances run Fridays and Saturdays at 7:30 p.m., Sundays and Wednesdays at 2 p.m. Tickets cost \$18 at leddycenter.org.

June 30 through July 7 (excluding July 2, 3rd and 4th). Roald Dahl's story comes to life in this show by children for people of all ages.

• **CROSSROADS/THE PIANO OF DEATH** is a production put on by the Players' Ring (105 Marcy St., 436-8123) in Portsmouth that will run Friday, Saturday and Sunday evenings June 22 through July 1. Show times are 10 p.m. on Fridays and Saturdays, 9 p.m. on Sundays. The production features original music by Mary Casiello, a script by Christopher Clark and work by artistic director Crystal Lisbon. Admission is \$12, \$10 for students and seniors.

• **THE GRIMM'S PROJECT** will be playing at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org) July 21 through July 28 (excluding July 23 and 24). Directed by Jonathan Farmer.

• **AND THEN THERE WERE NONE** will be presented by the Majestic Theatre Fri. and Sat., June 22-30 at 7 p.m. and Sun., July 1, at 2 p.m. at Manchester Community Music School's Holy Cross Hall (2291 Elm St., Manchester). Tickets are \$10-\$15. Visit majestictheatre.net.

• **THE FULL MONTY** will be performed by Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org) Thurs.-Sun., through July 8.

• **RB PRODUCTIONS'** Summer Youth Theatre Series will kick off with *Sweeney Todd School Edition* Fri., July 6, at 7 p.m. and Sat., July 7, at 2 and 7 p.m. The series will continue with *Godspell, Jr.*, Fri., July 13, at 7 p.m. and Sat., July 14, at 2 and 7 p.m. *Seussical, Jr.*, will be presented Fri., July 20, at 7 p.m. and Sat., July 21, at 2 p.m. at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com). Tickets are \$10.

• **INTO THE WOODS** will be performed through Kearsage Arts Theatre (Kearsage Regional High School, 457 N. Sutton, 927-2100) Thurs.-Sat., July 5-7 at 8 p.m., Sat., July 7 at 2 p.m., and Sun., July 8 at 4 p.m. Desert before the show to celebrate the 30th Anniversary Season. call 927-4899 or visit katcompany.org.

• **SHAKESPEARE IN HOLLYWOOD** will be presented at the Amato Center for the Performing Arts (56 Mont Vernon St., Route 13N, Milford) on the weekends of July 13-22, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. General admission is \$12. Visit MilfordArea-Players.org or call 673-2259.

• **GREASE** put on by Teen Actorsingers on Fri., July 20, at 7:30 p.m., Sat., July 21 at 2 p.m. and 7:30 p.m., and Sun., July 22, at 2 p.m. at the Jan B. Streeter Theatre, 14 Court St., Nashua. Seats are reserved and

tickets may be purchased online at actorsingers.org or by calling 320-1870. Admission is \$15 for adults, \$12 for students and seniors.

• **AN EVENING OF UNFORTUNATE ENTERTAINMENT: 1982** will be presented by Not Your Mom's Musical Theater Sun., July 8, at 7 p.m. at St. Peter's Church in Londonderry. Free. Visit notyour-moms-musicaltheater.com.

• **O'SHEA CHAPLIN IRISH STEP DANCERS** will present a free performance Thurs., July 12, at 11 a.m. as part of the Lowell Summer Music Series at Boarding House Park (40 French St., Lowell, Mass.). Visit lowellsummermusic.org.

• **BARNSTORMERS THEATRE** (104 Main St., Tamworth, 323-8500, barnstormerstheatre.org) will present *Big River* July 10-14, *Painting Churches* July 17-21, *Leading Ladies* July 24-28, *Witness for the Prosecution* July 31-Aug. 4, *Our Town* Aug. 7-11, *It Had to Be You* Aug. 14-18, *The Foreigner* Aug. 21-25, and *The Hound of the Baskervilles* Aug. 28-Sept. 1. Show times are 7:30 p.m. Tuesdays through Thursdays, 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays.

• **MUSICALARTS** will present historical Broadway musical *1776* as a part of the American Independence Festival Fri., July 20, and Sat., July 21, at 8 p.m. and Sun., July 22, at 2 p.m. at Exeter Town Hall.

• **FIDDLER ON THE ROOF** will be presented by Leddy Center for the Performing Arts (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) July 6-22 at its new theater at Verdant Pastures. Tickets are \$16-\$18.

• **CHEAP CABARETS** will be shown Tues., July 3, Tues., July 24, and Sun., Aug. 12, at 7:30 p.m. Andy's staff, alumni, graduating kids and friends of the Playhouse will perform whatever they've been working on

• **THE LITTLE RED WAGON TOUR** will be presented by UNH's Department of Theatre and Dance through Fri., Aug. 10. Visit unh.edu/theatre-dance/wagon.

• **PRESCOTT PARK ARTS FESTIVAL** (105 Marcy St., Portsmouth) will present Roald Dahl's *Willy Wonka*, Thurs.-Sun., June 29-Aug. 26.

• **ON GOLDEN POND** Classical comedy comes to life July 3-Aug. 12, Tuesdays and Wednesdays at 7 p.m., Fridays and Saturdays at 8 p.m. at Pitman's Freight Room, 94 Salem St., Laconia. Matinee shows are Wednesdays, Fridays, Saturdays and Sundays at 2 p.m. Call 707-7806 or visit OnGoldenPond.org. Matinee tickets are \$25-\$35, Fri. and Sat. tickets are \$35-\$45.

#### Auditions/open calls

• **AUDITIONS** for a three character play looking at Sally Jenkins's influence in the Hillsboro, Washington

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and Deering region. Three actresses are needed to play her as a pre-teen girl, in her 20s and in her 60s. The play will be presented to the public as a script in hand reading. Call 568-5102 or email [dunn.t@comcast.net](mailto:dunn.t@comcast.net).

• **CALL FOR AUDITIONS** for Not Your Mom's Musical Theater's *See What I Wanna See* Thurs., June 28, 6:30-9:30 p.m. and Fri., June 29, 6:30-9:30 p.m. at Appletree Business Services (15 Londonderry Road, Unit 7, Londonderry).

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join a cappella barbershop singing. Visit a Thursday evening rehearsal, 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351, or visit [mhchorus.org](http://mhchorus.org).

• **CALL FOR AUDITIONS** through Nashua Actorsingers for upcoming show, *Annie*. Informational night on Tue., July 31, at 7 p.m. at Actorsingers Hall (219 Lake St., Nashua, [actorsingers.org](http://actorsingers.org), 889-9691). Auditions will be Sun., Aug. 12 (children 1-5 p.m., adults 6-10 p.m.), Mon., Aug. 13 (adult auditions, 7-10 p.m.), and Tues., Aug. 14 (callback, 7 p.m.). Show dated for Nov. 9-11.

#### Classes for kids

• **SUMMER THEATRE CAMP** at the Henniker Youth Theatre. *101 Dalmatians* camp runs mornings, 9 a.m. to noon, July 9-14, with performances for family and friends at 7 p.m. on July 13, 3 p.m. and 7 p.m. on the 14th. *Jungle Book* is a 2-week camp, 9 a.m. to 3 p.m., July 16-20, July 23-28. Call 568-5102 or visit [HennikerYouthTheatre.org](http://HennikerYouthTheatre.org).

• **SUMMER THEATRE CAMP** with the Peacock Players (14 Court St., Nashua, 889-2330) Mon.-Fri., July 16-July 27, and Mon.-Fri., July 30-Aug. 10, 9 a.m. to 5 p.m. Tuition is \$475 for two weeks, ages 5-18. Camp leads up to showcase at the end of the week. Call 816-2695 or email [sarahe@peacockplayers.org](mailto:sarahe@peacockplayers.org). Visit [peacockplayers.org](http://peacockplayers.org).

• **SUMMER ARTS AND CULTURE EXPERIENCE** at the Revolving Museum (290 Jackson St., Lowell) Mon.-Fri., 9 a.m. to 3 p.m., July 9-Aug. 10. Tuition is \$350 per week, \$500 for two weeks. Program for kids ages 8-12 includes art making, fashion, athletics, dancing, games, sculpture, field trips, poetry, cooking and more. Visit [revolvingmuseum.org](http://revolvingmuseum.org) for details, call 978-937-2787 or email [dcolutino@revolvingmuseum.org](mailto:dcolutino@revolvingmuseum.org).

• **ACTING UP SUMMER CAMP** June 25-29, 9 a.m. to 3 p.m., at 1 Theatre Unmasked, 1 Washington St., Suite 5041, Dover. Email [training@theatreunmasked.com](mailto:training@theatreunmasked.com) or call 207-358-8997. Cost is \$225. Camp focuses on what goes into making a theatre performer, from improvisation to acting to musical theatre. For ages 7 to 18.

• **PEACOCK PLAYERS SUMMER THEATRE CAMP** will be held in the Health, Science and Humanities Building at Nashua Community College () Mon.-Fri., 9 a.m. to 5 p.m., July 16-27, and July 30-Aug. 10. Visit [peacockplayers.org](http://peacockplayers.org) or call 816-2695.

• **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, [actinloft.org](http://actinloft.org)) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more.

## On stage



### Shakespeare in Manchester

This isn't senior year English class Shakespeare. New Hampshire's only professional outdoor Shakespeare Festival travels all over the state during the summertime but will perform this year's show weekly in Manchester.

Their season in Manchester starts with a show Wednesday, July 4, at the Jewish Federation (698 Beech St., Manchester) at 6 p.m. and will continue until Wednesday, Aug. 8. The first two performances will be the famous battle-of-the-sexes comedy *The Taming of the Shrew*. The last shows of the season will be *As You Like It*. Tickets are \$5. Visit [shakespeareinthevalley.com](http://shakespeareinthevalley.com) or call 726-0098.

## On stage



### Singing champs

Showcase, a Nashua-based international champion quartet, invite the public to sample "A Taste of Showcase" at Foodee's on the Milford Oval (169 Union Square, Milford)

on Friday, June 29, to promote their upcoming CD. The four singers, Kathleen Macdonald, Renee Tramack, Kari-Lynn Knight and Katrine Kickau, have been singing together for five years and won the International Quartet Championships in 2009. This free show will give audiences a taste of their upcoming CD, *Birds Gotta Fly*. Guests will enjoy music, food and some favorite songs, like "Love Me," "Basin Street Blues," "Titanic Medley" and "Popular," from the Broadway musical *Wicked*. Visit [showcasequartet.com/birdsgottafly](http://showcasequartet.com/birdsgottafly).

• **CLASSES FOR KIDS** will be held at the Leddy Center, 38C Ladd's Lane, Epping, [leddycenter.org](http://leddycenter.org). Classes include: Musical Theater, Voice & Piano, Brass & Woodwinds, and Guitar & Bass.

• **THE DRAMA HOUSE** theatrical workshop for ages 13-17. Classes Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, [latinosonthemove.com](http://latinosonthemove.com).

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, at Riverbend School of Theater Arts, 56 Mont Vernon St., Milford, 465-3456. Register at [svbgc.org](http://svbgc.org).

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, [leddycenter.org](http://leddycenter.org)) offers classes and summer camps for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.

• **SUMMER CAMP** enrollment and youth classes at the Majestic Theatre (922 Elm St., Manchester) are open. Call 669-7469 or visit [majestictheatre.net](http://majestictheatre.net) for details.

• **WINDHAM ACTORS GUILD** is a non-profit theater group open to all ages. See [windhamactorsguild.com](http://windhamactorsguild.com) or contact producer Christopher Cohen at 560-0428 or [ccohen@suffolk.edu](mailto:ccohen@suffolk.edu).

### CLASSICAL LISTINGS Concerts

• **TASTE OF SHOWCASE** at Foodee's on the Milford Oval (169 Union Square, Milford) on Fri., June 29, 6:30-8:30 p.m. to promote their upcoming CD. The Nashua-based international quartet

will sing songs from their upcoming CD, "Birds Gotta Fly."

• **BOSTON CIVIC SYMPHONY ORCHESTRA** will present a concert Sat., June 30, at 7:30 p.m. at Colby-Sawyer College Center Theater, Main Street, New London. Tickets are \$5-\$25 adults. Call 526-8234, or visit [summermusicassociates.com](http://summermusicassociates.com).

• **VILLAGE HARMONY**, the Vermont-based youth world music singing ensemble will perform at the union Congregational Church on Concord St. Tues., July 3, at 7:30 p.m. The 24 teen singers perform old ballads, sea shanties, gospel numbers fiddle tunes and more. Suggested admission is \$10, \$5 for students and seniors. Call 899-3249.

• **SUSIE BURKE AT THE ROCHESTER OPERA HOUSE** (31 Wakefield St., Rochester) on Wed., July 11, at 10 a.m. Children are encouraged to participate with singing, dancing, clapping, movement games and call-and-response with this musician and teacher. Pack a picnic basket and bring along a blanket. Visit [rochesteroperahouse.com](http://rochesteroperahouse.com) or call 335-1992. Tickets are \$5.

• **MONADNOCK SINFONETTA** opens 2012 Summer Festival Season on Fri., July 6, at 7:30 p.m. at the Peterborough Town House (Bridge St., Peterborough). Program consists of works commissioned by American dance pioneer Martha Graham, including *Diversion of Angels*, *Herodiade*, and *Appalachian Spring*. Tickets are \$10 for students, \$25 for general admission. Visit [monadnockmusic.org](http://monadnockmusic.org).

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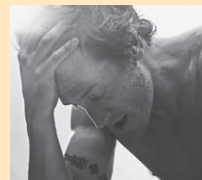
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### BENT TAYLOR



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Sat.,  
June 30

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\$22  
RS-Tables

### CHRIS SMITHER



Fri.,  
July 20

8:00 p.m.  
\$30  
RS-Tables

### LIZ LONGLEY



Sat.,  
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8:00 p.m.  
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RS-Theater

### THE LEFT BANKE



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Sun., July 22

7:00 p.m. • \$30 • RS-Theater

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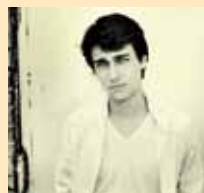
### TAB BENOIT



Thurs.,  
July 12

8:00 p.m.  
\$40  
RS-Theater

### TEDDY GEIGER



Fri.,  
July 13

8:00 p.m.  
\$15  
GA

### MINDY SMITH



Sat.,  
July 28

8:00 p.m.  
\$25  
RS-Theater

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more.

## GET LISTED!

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.

## Go Fourth!

### Independence Day celebrations shine

By Kelly Sennott  
[ksennott@hippopress.com](mailto:ksennott@hippopress.com)

It's time for some celebration of liberty and a little pursuit of happiness. Raise a mug to Matthew Thornton, Josiah Bartlett and William Whipple, New Hampshire's signers of the Declaration of Independence, and party on.

#### Manchester

The celebrations in Manchester start a bit early: The Queen City sets off fireworks on Tuesday, July 3, in Arms Park, which will be closed to vehicles for the evening.

There's also a good run in Manchester on Tuesday, July 3: The Haslaw Manchester Mile and 5K starts at the top of Bridge Street and follows a straight downhill course, sure to guarantee a personal best. Visit [millennium-running.com](http://millennium-running.com).

After the run, folks can peruse the park for food and beverages from local vendors, which begin selling food at 6 p.m. Or they can bring their own munchies to chomp on while watching the fireworks explode over the river at 9:15 p.m. Admission is free, and no alcoholic beverages are allowed.

For those Manchesterites who want some fireworks on July 4, buy a ticket to the New Hampshire Fisher Cats game. After the F-Cats play the Portland Sea Dogs at 7:05 p.m., the stadium will be treated to some post-game fireworks.

#### Nashua

Nashua has a full day of events planned, starting with the second annual Revolution Run in Nashua at 8:30 a.m. on Wednesday, July 4, at Holman Stadium (67 Amherst St., Nashua, [revrunnashua.com](http://revrunnashua.com)). Come for the 5K loop, or challenge yourself with the 10K before you gorge yourself on hot dogs and barbecue. Proceeds go to Big Brothers Big Sisters. Email [joy@bbbsnashua](mailto:joy@bbbsnashua) to reserve a spot. The children's festivities start at 10 a.m. with Children's Field Day, also at Holman Stadium. Here, families will get to enjoy carnival games, caricaturists, face painting, a bounce house and some super-speedy relay races until 1 p.m., according to the event website.

Then there's a classic rock concert, from 5 to 8 p.m. At this time the Nashua Lions Club will also induct two sportscasters into the Holman Stadium Hall of Fame. Hang around for the Spartans Drum and Bugle Corps at 8:30 p.m. Folks are encouraged to bring blankets and chairs (and perhaps sweatshirts) to watch the sparkling fireworks at Holman Stadium, which begin at 9 p.m.

#### Concord

The festivities in Concord start this weekend with the 4K on the Fourth in Concord being run on Sunday, July 1, starting at 9 a.m. at NHTI. Registration costs \$20. Call 429-8879 to sign up.

Concord celebrates with a bang on Wednesday, July 4, at Memorial Field. Vendors open at 5:30 p.m., and a radio DJ begins at 6 p.m. Visitors will be treated to live music when the band concert begins at 8 p.m. Fireworks begin at dusk, about 9:15 p.m. Bring your own blankets and lawn chairs and \$2 to donate at the gate. Visit [onconcord.com/recreation](http://onconcord.com/recreation).

#### Merrimack

Merrimack may be one of the most festive towns in New Hampshire this Fourth of July. The day starts with the Rotary Club of Merrimack's annual pancake breakfast at Merrimack High School, 8 a.m. to noon. Locals may opt to take part in the Merrimack YMCA's Annual Sparkler 5K Race/Walk, which also starts at 8 a.m., according to the website ([merrimacknh.gov](http://merrimacknh.gov)). (Here's an idea: run at 8 a.m., grab pancakes after.) Runners will start and finish at the Merrimack YMCA (Henry Clay Drive, Merrimack).

The annual parade kicks off at 1 p.m., starting at the Commons, and children of all ages are invited to take part by decorating their bicycle, wagon or stroller. Viewers will see Pat Patriot (the New England Patriots mascot) marching, military vehicles and clowns marching.

Perhaps one of the best places to watch the parade will be the Merrimack Rotary Family Day, noon to 8 p.m. at Mastricola Elementary School (7 School St., Merrimack). Here, families will be able to enjoy a number of attractions including a Merrimack Police dunk tank, business, craft and specialty vendors, children's entertainment, chalk art, a baking contest and live music. Musicians at the festival include David DiGeronimo's Rock Band of Nashua, the East Bay Jazz Ensemble with Gerry Grimo, the Bel Airs, the Fountain Square Ramblers, the Sitting Ducks (a blues/rock band from Nashua), and the Mike Hoyle-No Guarantees band (classic rock 'n' roll).

#### Milford

The 4th of July Family Fun Days and Fireworks are on from noon to 10 p.m. in Keyes Memorial Park (rain date July 5); admission is free. Decorate your bike, stroller or wagon for the patriotic bike parade and contest at noon, then enjoy games from noon to 3 p.m. — a pie-eating contest, sack race, hula-hoop contest, a dunk tank with DJ Dave Alcox and more — and pool activities from 2 to 5 p.m. There will be a concession stand and food



available all day. Rob Oxford will perform at 8 p.m. and fireworks are at 9:30 p.m. No pets.

#### Other events to look out for

In Salem, fireworks will be visible from the Salem High School fields on Wednesday, July 3. Food and concessions will be out and ready to eat from 5 to 10 p.m., and entertainment will be from 6 to 9:30 p.m. Fireworks will go off at 9:30 p.m. In Derry, the fireworks go off at 9 p.m. and will be visible from Tsienne-to Road, Hood Commons, Folsom Road and Crystal Ave.

For something truly American, drive a bit to Dover's Deputy Dogs 8-pound July 4 Hot Dog Eating Contest on Wednesday, July 4, at 4:30 p.m. at Henry Law Park. Teams of three will compete to see which group can finish an eight-pound hot dog with a bun and chili in the fastest time. Cost is \$50, and proceeds will go to the Dover Children's Home. Call 742-2218 or email [michael@dovernh.org](mailto:michael@dovernh.org).

In Exeter, there will be an American Independence Festival on Saturday, July 21, from 10 a.m. to 5 p.m., rain or shine. Why so late? It's hosted by the American Independence Museum (1 Governors Lane, Exeter, 772-2622), which owns one of the original 200 or so copies of the Declaration of Independence that were distributed from Philadelphia throughout the colonies in July 1776 — and travel times being what they were, New Hampshire received its copy on July 16. There are, according to the museum, only 26 of those 200 copies left, that we know of. A local resident found this one in 1985 in the attic of Exeter's Ladd-Gilman house (built in 1721) while installing an alarm.

The festival will include a re-enactment of the delivery on horseback of the Declaration and its public reading, plus music by the Lincoln Fife and Drum, food, music, kids' activities, and evening fireworks accompanied by a live band. Admission is \$7 for ages 10 and older. Download a festival schedule and map at [www.independencemuseum.org](http://www.independencemuseum.org).

requested.

#### CHILDREN & TEENS

##### Events

• **MINUTE TO WIN IT** at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, [rodgerslibrary.org](http://rodgerslibrary.org)) on Sat., June 30, at 10 a.m. See on the library's big screen. Refreshments served. Bring a comfy chair.

• **ART CLASS** with Kristine Brock on Mon., July 2, at the Wadleigh Memorial Library (24 Nashua St., Milford, [wadleigh@gmail.com](mailto:wadleigh@gmail.com), 673-2408), 11 a.m. to

noon. Students will learn about Vincent Van Gough and paint their version of Starry Night using oil pastels on canvas board. Materials provided. For ages 8-12.

• **LET'S PLAY AT THE NASHUA LIBRARY** at Nashua Public Library (2 Court St., Nashua) on Tuesday, July 10, at 6:30 p.m. Play video games in the Rolling Videogames trailer, sing along to ukulele music with the Studion 99 Uketra and challenge friends to old-fashioned

games on the Library Plaza. Video game seating limited. Register by calling 589-3475. Free.

• **FREE SUMMER MUSIC SERIES** for children at UNH Manchester, with six musical events for kids. Events are free and take place in UNH Manchester's third-floor auditorium; RSVP by visiting [manchester.unh.edu/events](http://manchester.unh.edu/events) or by calling 641-4167. "Tellin' Tales" is on Thurs., June 28, 2-2:45 p.m., and Fri., July 27,



# Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,

I have come across two of these boxes while cleaning out my dad's stuff. My dad worked for 7-20-4 Cigar years ago and I think this is how he came to have them. As a reader of your column, I think twice before tossing anything. Can you tell me if there is any value to these shipping boxes?

Mindy in Manchester

Dear Mindy,

What a great piece of Manchester history. I have seen lots of 7-20-4 Cigar factory items and all of them have a value. There are a lot of collectors of Manchester items but also a lot just for 7-20-4 items. Not only that, but cigar items are collectible in and of themselves.

The reason it was called the 7-20-4 Co. was that it started at 724 Elm St., before moving to the location I knew on Canal Street. The building is still there and you can walk into the lobby, where there is a collection of memorabilia from the factory. R.G. Sullivan was around since the late 1800s and 7-20-4 cigars until the 1960s.

You can find memorabilia (common items like cigar boxes, box openers and advertising signs). Prices vary depending on the rarity, age and condition of the



item. But I have to say that shipping boxes are something you don't see every day. How many of them survived without being destroyed or discarded?

Your boxes appear to be in great shape as well, and to a collector this is a bonus. I would say the value about \$100 or more. There are several collectors around town, so if you are looking to sell, I might be able to help. My husband at one time was a 7-20-4 collector and I bought a box for him. I believe I paid \$65 at the time, and it wasn't in the condition yours looks like.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown ([www.fromoutofthewoodsantiques.com](http://www.fromoutofthewoodsantiques.com)). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at [footwdw@aol.com](mailto:footwdw@aol.com). Or drop by the shop (call first, 624-8668).

10-10:45 a.m. (grades 2-6); "Frog Prince" is on Thurs., July 19, 2-2:45 p.m. (Pre-K to grade 4) and Thurs., Aug. 2, 10-10:45 a.m.; "Garage Band" is Fri., Aug. 10, 10-11 a.m.; and "Bubblegum Pop for Sweet Kids" is on Fri., Aug. 17, 10-11 a.m.

• **LET'S READ AT THE NASHUA LIBRARY** (2 Court St., Nashua, 589-3475) on Tues., July 17, at 6:30 p.m. Puppeteer Greg McAdams and stories from Mrs. Susan. All kids go home with a free book to keep. Sponsored by Granite State College. Free.

• **CARTOONING FOR KIDS** workshop at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) on Sat., July 21, 9 a.m. to noon. For ages 15 and younger. Artist, illustrator, cartoonist and art instructor Ron Plante will offer tips and hands-on learning skills for creating cartoons or illustrations. Fee is \$30. Call 627-0005 or visit [loeb.school.org](http://loeb.school.org).

• **COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry, 432-6140) for kids ages 12-18. On Fri., June 29, they'll make island smoothies, soft pretzels on Tues., July 3, fruit tarts on Tues., July 17, guacamole and salsa and pita chips on Tues., July 31, and spring rolls, fried rice and lemon lavender cookies on Tues., Aug. 14. Free. Register at [derrypl.org](http://derrypl.org), by emailing [erinr@derrypl.org](mailto:erinr@derrypl.org) or by calling.

## Sports

• **SUMMER PRESCHOOL OPEN GYM** for kids ages 18 months to 4 years. Non-instructional program that introduces toddlers and their parents to explore various sports that will develop their kicking, running, throwing

and catching skills. Parent-participation activity, Tuesdays, July 3-Aug. 7, 9:30-10:15 a.m. at White Park in Concord. Cost is \$25. Call 225-8690.

• **3 ON 3 BASKETBALL LEAGUE** for grades 7-12 at White Park in Concord. The 15-minute games are played half court, and session runs July 13-Aug. 17. Call 225-8690 or visit [concordnh.gov/recreation](http://concordnh.gov/recreation).

• **IN STARTS IN OUR PARKS TAI CHI** with Bill Hallacy in White Park in Concord on Thurs., July 12, at 5 p.m. Free and open to all ages. Call 225-8690 or visit [concordnh.gov/recreation](http://concordnh.gov/recreation).

• **LEARN & PLAY TENNIS LESSONS** for ages 6-18 through Concord Parks and Recreation, June 25-July 6. Class teaches proper tennis mechanics. Visit [concordnh.gov/recreation](http://concordnh.gov/recreation) or call 225-8690 for times and cost.

• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7+ throughout the state; equipment provided. Call 672-2845 or e-mail [nesainc@aol.com](mailto:nesainc@aol.com).

• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, [amherstsoccerclub.com](http://amherstsoccerclub.com)) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. E-mail [registrar@amherstsoccerclub.com](mailto:registrar@amherstsoccerclub.com).

• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for 7-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit [ci.concord.nh.us/recreation](http://ci.concord.nh.us/recreation).

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, [bedfordbl.com](http://bedfordbl.com))

offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.

• **MANCHESTER EAST SOCCER LEAGUE** ([mesl.org](http://mesl.org)) has teams from U6 to U19.

• **MANCHESTER NORTH SOCCER LEAGUE** ([mnsll.org](http://mnsll.org)) has teams from U6 to U19.

## Teen/tween events

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See [playdaten.com](http://playdaten.com). Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, [rodgerslibrary.org](http://rodgerslibrary.org), 886-6030).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit [tinyurl.com/nplteen](http://tinyurl.com/nplteen).

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss

Continued on Page 31

## Outdoor Fitness Group BOOT CAMP

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For More Info & Reservations, Call Mark or Cathy Hall at 668-2300 or visit [www.trainingzonenh.com](http://www.trainingzonenh.com)

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## THE PLAYGROUND

### Backyard stargazing

Don't miss an opportunity to look up this summer

By Rebecca Sherman  
[listings@hippopress.com](mailto:listings@hippopress.com)

So far, 2012 has been a wonderful year for viewing rare astronomical events. Did you miss the conjunction of Venus and Jupiter in the early evening sky in March, just 3 degrees apart? Did you know there was an annular eclipse on May 20? Did you hear about the once-in-a-lifetime opportunity to see the transit of Venus in early June? Our region was shrouded in clouds that day, but the transit was streamed live on many websites, from different regions of the world.

Sometimes in our busy lives, we may fail to know if the sun was out on any given day, let alone notice the stars. Summertime presents a wonderful opportunity to slow down, and do some stargazing.

Tiffany Nardino, education coordinator at McAuliffe-Shepard Discovery Center in Concord, said backyard stargazing doesn't have to mean buying an expensive telescope.

For ideal viewing, Nardino said it's best to get as far away from city lights and tall buildings as possible. Seek out the darkest, clearest view of the night sky that you can. Nardino advises against stargazing on those nights when there is a full moon shining like a bright light bulb. The best time for viewing, she said, is past twilight, about one to 1 1/2 hours after sunset. A good pair of powerful binoculars is all you need to begin viewing the night sky, Nardino said. Some New Hampshire libraries have telescopes available for borrowing, courtesy of the New Hampshire Astronomical Association. The group also has given one to the McAuliffe-Shepard Discovery Center, for loan to aspiring stargazers.

Nardino said if families can purchase a star atlas, or star map, or check out a free software download at [www.stellarium.org](http://www.stellarium.org), to see what the night sky will look like in their region.

The best advice Nardino has for novice stargazers is not to get frustrated. It's not always easy to locate stars, planets or constellations, and it helps to give your eyes



Stargazing at the McAuliffe-Shepard Discovery Center. Courtesy photo.

time to adjust to the dark before you begin comparing a sky map to your view

Nardino said one group of three stars that can usually be easily found is the Summer Triangle. She said that two of the three stars can be seen pretty readily, if you look straight up, right over your head. The Summer Triangle is among the top 20 brightest stars in the sky, Nardino said. Another fairly recognizable shape in the sky, which is a cluster of seven stars, is the Big Dipper, Nardino said. Four stars form the shape of a dipper, while the other three stars make the handle.

The Perseid meteor shower, which peaks in August, is another treat in the summer night sky. According to [www.universetoday.com](http://www.universetoday.com), the Perseid Meteor Shower will have increasing activity on the evenings of Aug. 9 and Aug. 10 and peak showers on the morning of Aug. 12. The site said the shower tends to have very bright meteors and fireballs, with as many as 100 seen an hour at its peak. Nardino said the best viewing for meteor showers tends to be from 2 to 3 a.m. She said a good way to see the show is to lie flat on the ground and scan the entire sky, not limiting your view to one direction. Sometimes people confuse satellites with shooting stars, but Nardino said the difference is that satellites take several minutes to cross the night sky, whereas shooting stars pass by within seconds.

See below for more opportunities for families to try stargazing through programs offered by the McAuliffe-Shepard Discovery Center.

#### McAuliffe-Shepard Discovery Center

2 Institute Drive, Concord, 271-7827, [www.starhop.com](http://www.starhop.com)

**Free Sky Watch** on the first Friday of each month with the New Hampshire Astronomical Society. View the night sky through telescopes, supplied by NHAS members. Begins at dusk, weather permitting.

Every day at 2 p.m., the center presents **Tonight's Sky**, with an educator discussing what you can see in the current night sky. Nardino said it's also a good opportunity for participants to get answers to their questions about stargazing.

**Teen Night** is held the second Friday of each month for ages 13-19, with various topics pre-

sented. Price of admission is \$8 per teen (free for members) and includes pizza and soda.

**North Country Sky Watch:** Join Discovery Center educators at the Margret and H.A. Rey Center in Waterville Valley Resort's Town Square to find out what's currently visible in the night sky during an indoor presentation. Then head outside, weather permitting, and explore the night sky with the aid of a telescope. \$5 admission for members of the Rey Center or Discovery Center, \$8 admission for nonmembers, \$20 maximum per family. Participants pay at the Rey Center.

Call the Discovery Center to find out about available dates and times.

**Discovery Center Observatory:** Every day from 1 to 4 p.m. and Friday evenings from 6:30 to 9 p.m., participants can safely view the sun through special filters during the day, or view faraway planets, moons and star clusters through the Celestron telescope at night.

**Planetarium shows:** An IMAX-like immersive experience viewed on a full dome. Check the Discovery Center website for current shows and times.



# Kiddie Pool

## Family fun this weekend

### Food and nature

• **Gardening for Kids** is Friday, June 29, from 1 to 4 p.m. at the Governor John Langdon House (143 Pleasant St., Portsmouth). It's an afternoon workshop where kids will explore the gardens and the exhibit "Lost Gardens of New England." Kids will pot their own native plant to take home, learn how to care for it and paint a terra cotta pot. Registration costs \$25. Call 436-3205 to register or visit [historicnewengland.org](http://historicnewengland.org).

• This is also the weekend of the **Gunstock Arts & Crafts Festival**, Saturday, June 30, 10 a.m. to 6 p.m., and Sunday, July 1, 10 a.m. to 5 p.m., and Monday, July 2, 10 a.m. to 4 p.m. This nationally recognized event hosts more than 100 juried craftsmen and artisans at Gunstock Mountain Resort, Route 11A, Gilford. Call 332-2616 or visit [castleberryfairs.com](http://castleberryfairs.com). You could also check out the Gunstock Adventure Park for visitors, with chair lift rides, adventure Segway tours and more.

• Kids in Derry can check out the **cooking club** at the Derry Public Library (64 E. Broadway, Derry, 432-6140) this weekend. On Friday, June 29, kids ages 12-18 will make island smoothies. Register at [derrypl.org](http://derrypl.org) or e-mail [erinr@derrypl.org](mailto:erinr@derrypl.org).

• View the **Oceans of Art exhibit** at the Seacoast Science Center, 570 Ocean Blvd., Odiome Point State Park, Rye, before it ends on Friday, June 29. The exhibit features artwork by 400

students in kindergarten through sixth grade from Seacoast area schools. Call 436-8043, ext. 12, or visit [seacoastsciencecenter.org](http://seacoastsciencecenter.org).

### Run, run run!

• Lace up your shoes for the **Plaistow Old Home Day 5K** at 9 a.m. at the Town Green on Main Street in Plaistow on Saturday, June 30. Call Dr. Jim Vitale at 382-9989 for information.

• Or try a new distance: the 4K. Run the **4K on the Fourth** in Concord on Sunday, July 1, at 9 a.m. at NHTI. The race is the only certified 4K course in the state. Registration costs \$20. Visit [4kononthe4th.com](http://4kononthe4th.com). Call 429-8879.

### Take to the sky

• It'll be a good weekend to look up — the **Boston-Portsmouth Air Show** will take to new heights on Saturday, June 30, and Sunday, July 1, at the Portsmouth International Airport at Pease. The weekend includes the U.S. Navy Blue Angles, the Black Diamond Jet Team, The U.S. Army Golden Knights Parachute Team, Hall of Fame legend Sean D. Tucker, acrobatic performer Michael Goulian, Jane Wicker Wing Walker and many more. General admission is \$25. Visit [bostonportsmouthairshow.com](http://bostonportsmouthairshow.com).

• On Friday, June 29, the dwarf planet Pluto is in its best viewing position of the year. Go to the Discovery Center (2 Institute Drive, Concord, 271-7827, [starhop.com](http://starhop.com)) for a presentation

by educator Mal Cameron called **What's Up with Pluto?** She'll share the latest details we know about Pluto, its four moons and the New Horizons mission to Pluto. At the end of the night, you can look at Pluto through the observatory telescope. Call or visit [starhop.com](http://starhop.com). Cost is \$9 for adults, \$8 for students/seniors, \$6 for children.

• Check out **Wings of the Night: Owls & Bats** on Saturday, June 30, at 2 p.m., in the Concord Library auditorium, 45 Green St., Concord, 230-3682. The New Hampshire Audubon Society will host this free presentation and bring in a live owl.

### See a show

• This weekend **Willy Wonka and the Chocolate Factory** premieres at Prescott Park in downtown Portsmouth (105 Marcy St., Portsmouth) on Friday, June 29, at 8 p.m., presented by the Seacoast Repertory Theatre. Families are encouraged to bring chairs and blankets and to come early to get a good seat. Call 436-2848 or visit [prescottpark.org](http://prescottpark.org). Don't fret if you're busy Friday; it will run again Sunday, July 1, at 7 p.m.

• Nobody likes being an ugly duck, but there can be benefits! See why at **A Duck Called Ugly**, a play performed for children and families by the Peterborough Players Second Company at 55 Hadley Road, Peterborough, Saturday, June 30, at 10:30 a.m. Call 924-7585 or visit [peterboroughplayers.org](http://peterboroughplayers.org).

favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or e-mail [knorton@manchester.nh.gov](mailto:knorton@manchester.nh.gov) for details.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail [qnctybalrm@aol.com](mailto:qnctybalrm@aol.com) or call 622-1500. Visit [queen-cityballroomnh.com](http://queen-cityballroomnh.com).

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, [hollis.nh.us/library](http://hollis.nh.us/library). For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite

anime or manga series, games and activities. Call 673-2408 or visit [wadleighlibrary.org](http://wadleighlibrary.org).

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at [hollislibrary.org](http://hollislibrary.org).

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, [hollislibrary.org](http://hollislibrary.org). Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, [nhia.edu](http://nhia.edu)) offers classes for high school students college credit. Prices vary depending on type of

class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. E-mail [qnctybalrm@aol.com](mailto:qnctybalrm@aol.com) or call 622-1500.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will

Continued on Page 33

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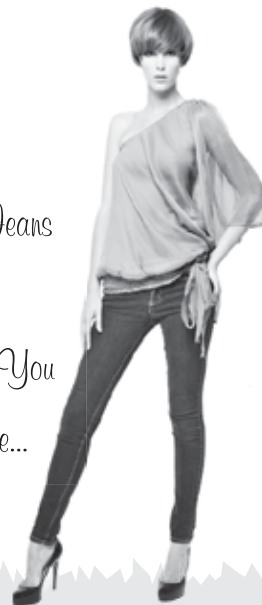
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## GARDENING GUY

### Gardening in the rain

A chance to slow down and transplant

By Henry Homeyer  
listings@hippopress.com

I've always preferred sunny days, both as a boy and now, as a quasi-geezer. I remember reciting this ditty as a small boy, "Rain, rain, go away, come back some other day!" And it did, eventually — but usually not as quickly as I wanted. Now as a gardener, I appreciate the rain for what it does for my plants, but I still think to myself, after a few hours of rain, "Rain, rain, go away ..."

If you don't have a rain gauge, you should. It doesn't have to be one of those fancy electronic ones that send signals to you from outdoors. A simple \$5 device that consists of a cylinder with marks on the side to show each quarter inch of rain is just fine. And, if you really want to be frugal, an empty cat food or tuna can will work. Most of our plants need an inch of rain — or water from your hose — each week.

Plants are generally the most susceptible to death by dehydration right after planting. Their roots have been disturbed and it's likely that delicate root tips have been broken off. A hot, dry day can wreak havoc on a newly planted seedling. If your plants are growing in potting mix, it is best to submerge the plants in a bucket of water before nestling them into their growing holes. Hold the plants under the water until they stop bubbling. It can be hard to saturate a large root ball by top watering.

Rainy days are much better than sunny days for transplanting. You can minimize shock by preparing the new hole before you dig up the plant so that it can go right to its new home. My grandfather liked to say that you should move enough soil with a transplant that "it will remember where it came from." Modern soil scientists would probably agree, saying that the soil microbes you move with a plant are important to its future health. After moving a plant, create a ring of soil around your transplant to hold water. Then, using a watering can, gently fill the ring and let water seep in. Repeat several times.

I add two solutions to my watering can that help minimize transplant shock. The first is called SUPERthrive. It comes in a little 4-ounce container, but it only takes a quarter of a teaspoon of the solution for a gallon of water to treat plants against transplant shock. It contains vitamins and minerals; in my experience it reduces transplant shock and helps stressed plants (like those six-packs of annuals I forgot to water on a hot day).

The other solution I use is a liquid fish and seaweed fertilizer. Neptune's Harvest makes a very nice product, though there are plenty of others. The fish "juice" gives new plants nitrogen, phosphorous, potassium and trace minerals at a time when they need a quick burst of soluble fertilizer.

But back to those rainy days: If you don't mind working in a warm rain, go outside and weed. Weeds pull much more easily when the soil is wet. But avoid a lot of digging in wet soil. I like my CobraHead weeder (www.CobraHead.com), in part, because it is a low-impact tool. I can use its single tine to stir up



Rain gauge. Henry Homeyer photo.

the soil enough to plant a small lettuce plant or make a furrow for carrot seeds without making a big mess of the soil on a rainy day.

I never walk on beds when they are wet. Wet soil compacts easily, especially soils with high clay content. Clay that is compacted and then allowed to dry out can be as hard as concrete. And don't even think of rototilling wet soil. You can ruin the soil texture by doing so.

Most of us have plants in pots on the front stoop or on the deck. Be attentive to them when it rains. If they have drainage holes (as they should), they will collect water in their saucers below. Roots can rot if left sitting in water for days on end. So remove the plants from their saucers in a deluge, or shortly thereafter. If you notice that the runoff is brown, you are probably losing good nutrients. Pour that water in a bucket to use on a dry day to water your plants.

Want an indoor planting project on a rainy day? Get out your potting soil and a few leftover six-packs from spring planting. Plant some lettuce seeds in those six-packs for use in the garden once they get to be an inch or two tall. I find that starting lettuce in six-packs and growing them on the deck is better than direct seeding in the garden — no weeds, and they are easier to monitor for water. I try to remember to plant lettuce every two weeks for a good supply all summer. And you can start fall broccoli by seed in mid-July, so mark your calendar today, and do so on a rainy day.

There are times in early summer when I get bone tired from doing so much gardening, day after day. I can't seem to get it through my thick skull that I'm not a kid anymore. So a rainy day is a good thing. It usually forces me to slow down a little. And my plants love rainy days — in moderation.

*Henry Homeyer is a lifelong organic gardener, a UNH Extension Master Gardener and a gardening coach. Contact him at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746.*



be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

## CLUBS

### Gardening

• **HERBAL PICNIC** on Sun., July 29, 11 a.m. to 3 p.m. at 160 Lanford Road, Candia. Free potluck picnic. Herbalist Mimi Alberu of Langford Homestead Herbs will host this year's event at the historic Langford Homestead in Candia. She'll lead a walk to investigate wild and invasive medicinal herbs after lunch. Bring organic potluck dish and write ingredients on index card. RSVP by e-mailing nhhn@nofanh.org or calling 340-5161.

• **WILD MUSHROOM FORAY & MEDICINAL MUSHROOM TEA PARTY** on Sun., Aug. 26, 10 a.m. to 4 p.m. at Wichland Woods, Nelson. Study mushroom identification and life-cycle in this experiential workshop, and explore the mycological landscape in this moderate-to-difficult off-trail walk. Make mushroom tea and have tasting, potluck lunch and mushroom feast. Registration is \$45. Email nhhn@nofanh.org or call 224-5022.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational

## In the spotlight



### Big fish

Forget your peaceful catch and release. Go for the fastest fishing, the biggest fish, the most fish, the largest, uh, tree limb ... The 6th Annual Summer Fun Fishing Derby is Saturday, July 7, from 9 to 11 a.m. at the Horse Pond Fish and Game Club on Horsepond Ave., just north of the Nashua Mall. For children ages 5-12, the first 75 who sign up will receive a fishing derby T-shirt. There will be prizes for categories such as first fish caught, biggest fish caught, most fish caught and, yes, largest tree limb caught. After the awards ceremony, there will be raffles and a hamburger and hotdog cookout. Free. Register by calling 589-3370.

## In the spotlight



### Beetle detection

Make like Inspector Gadget (or perhaps Inspector Beetle) on Thursday, July 12, from 10 a.m. to noon at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194, ext. 34). The two-hour program focuses on tracking down two alien invaders of New Hampshire's forests, the Asian Longhorned beetle (pictured) and the Emerald Ash Borer. Attendees will learn about why they're pests and how to protect New Hampshire trees. Registration is required. Email info@nhnature.org or call. Cost is \$10.

Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

• **OPECHEE GARDEN CLUB** email opecheegardenclub@yahoo.com or go to opecheegardenclub.com.

### Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodderslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade

tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodderslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to

Continued on Page 35

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# Driving like a maniac does have consequences for car



Dear Tom and Ray:

My son is driving a 2001 Chrysler Concorde, and it's now on its last leg. He drives fast — he just got a speeding ticket for going 96 mph! He goes to college out of state, and it's a long, boring drive home; that's the excuse I got for the ticket. He also told me that's not the fastest he's driven! He's always in a hurry — jackrabbit starts and last-second braking. Does the way he drives affect the longevity of the engine? I'm pretty sure it does. I want him to understand how to make a car last. —Richard

RAY: We actually DON'T want him to understand what makes a car last, Richard. It's guys like him who keep us in business at the garage and allow us to buy a bigger boat every spring.

TOM: Of course the way he drives affects the longevity of the car. In fact, it can affect the longevity of everything — including him!

RAY: We wrote a pamphlet called "Ten Ways You May be Ruining Your Car Without Even

Knowing It" (Send \$4.75 -- check or money order — to Ruin, P.O. Box 536475, Orlando, FL 32853-6475). And guess what's No. 1 on our list? Driving like your son does!

TOM: In fact, next time you see him, ask him if we can put his picture on the cover of our next version of the pamphlet.

RAY: The reason that jackrabbit starts and hard braking reduce a car's life is because those forces (compared with starting and stopping gently) put extra stress on every single part of the car — because they're all attached to each other.

TOM: Right. You slam on the gas pedal and stress everything down the line: the pistons, the connecting rods, the crankshaft, the transmission, the differential, then the axles and the wheels. And once the car takes off, you not only stress the suspension parts, but you're also loosening up the welds that hold the car together and hastening the day when your car becomes the proverbial bucket of bolts.

RAY: In the pamphlet, we use this analogy: Imagine that you're walking down the street and you need to turn around and walk in the other direction.

TOM: Which approach will harm you less: stopping, turning around and then starting to walk the other way?

RAY: Or getting slammed by an NFL linebacker and jolted suddenly into moving in the other direction?

TOM: They both get the job done, but if it

were your body, which would you prefer, 50 times a day?

RAY: So you need to drill some sense into this kid, Richard — first, for his own safety and the safety of others who have to share the road with him. And second, for the longevity of his car. In our experience, nothing helps drive home a point like having to pay the cost of one's own stupidity.

TOM: You mean like my alimony payments?

RAY: Exactly. That's one example. But when a young driver has to pay for his own repair bills, his own insurance (including the surcharges he generates with speeding tickets) and his own replacement car once he destroys the one he's got, he may suddenly get religion.

TOM: After his second brake job in six months and a transmission failure or two, he might eventually ask you if he can read that little pamphlet one more time. Good luck, Richard. And if nothing else, slow him down.

Dear Tom and Ray:

My wife, while driving her 2011 Cadillac CTS coupe, ran onto a tree limb that fell off a truck in front of her. She stopped, backed up and eventually pulled the tree limb back out from under the car. Hitting the tree limb severed the black plastic/rubber or whatever part under the front bumper. I tied up the black thing, which I think is a wind diverter, to keep it from dragging and took the car to the dealer. The dealer removed the severely damaged part. My ques-

tion is: Should I have the piece replaced, or let it go as is? Aesthetically, I can't tell the difference with or without the diverter, but if the thing has a purpose, I will have it replaced. —Tom

TOM: You can forget about it, Tom. That little rubberized flap is called a chin spoiler.

RAY: It's got about as much functional purpose as my brother's "chin spoiler" — i.e., his beard. It catches a little soup once in a while, but it doesn't do anything to make him perform better.

TOM: The chin spoiler is a small air deflector that's supposed to make the underside of the car a tiny bit more aerodynamic, especially at high speeds. Is it something you'd ever notice in the performance of the car? Nah.

RAY: There are a couple of small side benefits of having the chin spoiler there. It may provide a little bit of scratch protection to the underside of that bumper when you run over a curb stone or a tree limb.

TOM: And it may keep some small bits of debris from getting up into the belt assembly area.

RAY: And like my brother's beard, it helps hide whatever ugly thing is underneath it.

TOM: But it probably would cost you about \$200 to get a new one installed, and if it were my car, I'd forget all about it and keep driving.

Write to Click and Clack by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com).

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meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See [photographersforum.org](http://photographersforum.org).

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. See [n1fd.org](http://n1fd.org).

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit [snhflyingeagles.org](http://snhflyingeagles.org).

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at [Socratescafeh@comcast.net](mailto:Socratescafeh@comcast.net).

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** meets on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit [snhrcc.org](http://snhrcc.org) or e-mail Wally Adaszczik at [president@snhrcc.org](mailto:president@snhrcc.org).

• **UNITED DIVERS OF NH** meets at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit [udnh.org](http://udnh.org).

#### Toastmaster clubs

• **AMOSKEAG BETTER COMMUNICATORS** every Wed. 7-9 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St. in Manchester. E-mail [info@abc.freetoasthost.us](mailto:info@abc.freetoasthost.us) or go to [abc.freetoasthost.us](http://abc.freetoasthost.us).

• **CAPITOL TM** Monday from 6:30 to 8 p.m. at Casey Family Services, 105 Loudon Road, 2nd floor, Concord. Visit [capital.freetoasthost.us](http://capital.freetoasthost.us) or e-mail [learn.more@capital.freetoasthost.us](mailto:learn.more@capital.freetoasthost.us).

• **CONCORD TM** meets Fridays at 7 a.m. at the Red Cross Building, 2 Maitland St. in Concord. Call 224-2468 or e-mail [concord-toastmasters@verizon.net](mailto:concord-toastmasters@verizon.net) or go to [concord.freetoasthost.info](http://concord.freetoasthost.info).

• **CORE TM** meets on Tuesdays at noon at Felton Brush Company, 7 Burton Drive, Londonderry. Go to [core.freetoasthost.net](http://core.freetoasthost.net).

• **EXETER SPEAK-UPS** meets first, third and fifth Wednesdays of each month at 7 p.m. at the Stop & Shop Supermarket, second-floor conference room, 137 Portsmouth Ave., Exeter. For more information, e-mail [info@exterspeakups.freetoasthost.us](mailto:info@exterspeakups.freetoasthost.us) or go to [exterspeakups.freetoasthost.us](http://exterspeakups.freetoasthost.us).

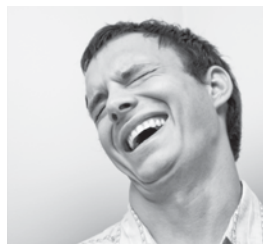
• **HORSEPOND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive. Call 223-1287 (ask for Joe) or e-mail [jasper@nedelta.com](mailto:jasper@nedelta.com) or go to [horseshoepond.freetoasthost.us](http://horseshoepond.freetoasthost.us).

• **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St. in Nashua. For more information, go to [merrimaster.freetoasthost.com/index.html](http://merrimaster.freetoasthost.com/index.html).

• **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VHG Labs, Inc., 276 Abby Road in Manchester. For more information, to Manchester.freetoasthost.info.

• **TM OF MILFORD** meets on the second and fifth Tuesdays of each month at 7 p.m. at The Amato Center (Boys & Girls Club), 56 Mont Vernon St. in Milford. For more information, call Jennifer Cretsingier at 654-9858 or go to [milfordtmc.freetoasthost.ws](http://milfordtmc.freetoasthost.ws).

## In the spotlight



#### Laugh it up

There is now a morning Laughter Club that meets at the Unitarian Universalist Church, 274 Pleasant St., Concord, on Mondays from 7:15 to 7:45 a.m. Started the day on a hilarious note in this free club. If you're not an early bird, you can improve your midday or your evening through Laughter Yoga on Tuesdays from 7 to 7:45 p.m. at the Racquet Club, Gavin Falls Road, Concord, or Wednesdays from 12:15 to 12:45 p.m. at Health Promotions, Smile Building, 49 S. Main St., Concord. Email [center.of.laughter@gmail.com](mailto:center.of.laughter@gmail.com).

## In the spotlight



#### Leadership adventures

Too old for summer camp, but looking to get out in nature and take on a new challenge? Beaver Brook Association(117 Ridge Road, Hollis, beaverbrook.org) holds Leadership Adventures July 9 through July 13. This program for students who will be in eighth, ninth or 10th grade in the fall offers teens the chance to solve practical wilderness challenges such as navigation, land stewardship, shelter-building, knot tying and animal identification. They'll learn about self-awareness and hiking smart. The class meets at the new Beaver Brook Yurt, and the students will hike several miles a day and do one night of backcountry camping. Call 465-7787.

• **TOP OF THE TOWN CLUB** meets at 11:30 a.m. on Fridays at New York Life, the 8th floor at 1155 Elm St. in Manchester. Call 222-2550 or e-mail [bkeane@ft.newyorklife.com](mailto:bkeane@ft.newyorklife.com).

• **WINNING SPEAKERS CLUB** meets the second and fourth Wednesday of the month at 7 p.m. at Windham Senior Center, 2N. Lowell Road, Windham. E-mail [club\\_visits@winningspeakers.freetoasthost.com](mailto:club_visits@winningspeakers.freetoasthost.com) or go to [winningspeakers.freetoasthost.com](http://winningspeakers.freetoasthost.com).

them. See [akwaabaensemble.com](http://akwaabaensemble.com) or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit [circle9ranch.com](http://circle9ranch.com) or call 736-9656.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at TapPLY Thompson Center (30 North Main St., Bristol); and Saturdays, 11 a.m. to 12 p.m. at Holderness Town Hall. All classes are \$5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See [bordercitysquares.freesevers.com](http://bordercitysquares.freesevers.com) or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656) hosts a dance lesson every Saturday at 7 p.m. through August. See [circle9ranch.com](http://circle9ranch.com).

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See [happy-timesquares.org](http://happy-timesquares.org).

• **MILL CITY CONTRA DANCE** at Waumbec Mill, 250 Commercial St., Manchester, the third Friday of every month. A beginners' workshop takes place at 7:30 p.m., while the dance goes 8-11 p.m. No partner necessary; all

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dances taught. Costs \$8 for adults, \$5 for students (under 12 free). See [tinyurl.com/Mill-City-Contra](http://tinyurl.com/Mill-City-Contra).

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at [nhgrizzlies@comcast.net](mailto:nhgrizzlies@comcast.net) for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit [millaround.com](http://millaround.com) for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit [royalpalacedance.com](http://royalpalacedance.com) or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail [nashuased@comcast.net](mailto:nashuased@comcast.net)); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit [rsdc-boston.org](http://rsdc-boston.org) for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or e-mail [maryfloyd62@comcast.net](mailto:maryfloyd62@comcast.net).

#### HEALTH & WELLNESS

**Workshops, seminars & events**

• **COOKING MATTERS FOR FAMILIES** is a free six-week cooking and nutrition series for school-aged children and families at the Upper Room (36 Tsienneto Road, Derry, 437-8477) Wednesdays, July 11-Aug. 15, 10 a.m. to noon. For those who qualify for supplemental nutrition assistance, free and reduced lunch; call 437-8477, ext. 22, to register or 679-5616 for more information.

#### Blood drives

• **WZID CHILL & GRILL SUPER BLOOD DRIVE** on Wed., July 11, 11 a.m. to 7 p.m. at Nashua High School South (Panther Drive, Nashua). Food, T-shirts, Friendly's ice cream coupon, voucher to Lee Speedway for Friday night event, coupons for Six Flags New England and more. Call 1-800-RED CROSS or visit [redcrossblood.org](http://redcrossblood.org). Walk-ins welcome.

## In the spotlight



#### Island music

Everyone's thinking about plans for the Fourth of July, but what are you doing on the fifth? A trip to the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12) could be one option. On Thursday, July 5, at 6 p.m., families will gather to hear the Caribbean sound of Islandside. The center will host musical guests in this summer music series until the end of July. Thursday, July 12, features Entrain (pictured); Thursday, July 19, Soulmate; and on Thursday, July 26, Jumbo Circus Peanuts will be playing in crazy costumes, tossing beaded necklaces into the crowd. Bring beach blanket, chairs and picnic dinner (or purchase dinner there). Visit [seacoastsciencecenter.org/events](http://seacoastsciencecenter.org/events) or call 436-8043.

## In the spotlight



#### Mt. Washington weather

New England may have some of the most inconsistent weather on Earth, and not only that, but some of the world's worst weather has been recorded in New Hampshire on Mount Washington. Learn about these weather recordings by attending a presentation at the Hooksett Library (1701 Hooksett Road, Hooksett, 485-6092) on Thursday, July 12, at 6:30 p.m. Weather observer Eric Pinder promises a fun and informative slideshow presentation about the "World's Worst Weather," and what a meteorologist's typical day is like in the sometimes harsh, sometimes spectacular, world above timberline.

#### MARKETING & BUSINESS

##### Workshops

• **PHOTOGRAPHY FOR PUBLIC RELATIONS** will be presented at the Nackey S. Loeb School of Communications (749 E. Industriall Park Dr., Manchester, 627-0005, [loeb.school.org](http://loeb.school.org)) on Fri., July 13, 9 a.m. to 3:30 p.m., with award-winning photographer Geoff Forester, who will offer suggestions on how to take photos that will help tell your business or non-profit's story in print or on the Web. Registration fee is \$45 and includes lunch.

• **HOW TO PREVENT BUSINESS DIVORCES FROM BECOMING BUSINESS LITIGATIONS** workshop on Tues., July 17, 8-9:30 a.m. at the abi Innovation Hub (33 S. Commercial St., Manchester, 629-9511). Attorney Ned Sackman will present about how to prevent business divorces from becoming business litigations. Free. Light breakfast provided. Registration required; email [heather@abihub.org](mailto:heather@abihub.org) or call 629-9511.

• **SOCIAL MEDIA FOR BUSINESS** will be held on Fri., July 20, at the Nackey S. Loeb School of Communications (749 E. Industriall Park Dr., Manchester). Instructor Judi Window will emphasize developing the planning process, identifying and building market niche and using Social Media tools to pull together a company or personal marketing plan. Registration is \$45 and includes lunch. Register at [loeb.school.org](http://loeb.school.org) or by calling 627-0005.

• **E-BOOK CLASSES** for iPads, Kindles and Nooks at the Amherst Library (14 Main St., Amherst, 673-2288). The Kindles class is

Tues., June 26, iPads and iPhones is Thurs., Aug. 2, at 2 p.m., Nooks and others will be Thurs., Aug. 9, at 2 p.m. Registration required. Call or email [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or visit [amherst.lib.nh.us](http://amherst.lib.nh.us).

#### MISCELLANEOUS

##### Bake/yard sales/fundraisers

• **YARD SALE, BAKE SALE RAFFLE** on Sat., June 30, 8-2 p.m. at St. Paul's Church (21 Centre St., Concord). Donations are welcome the morning of the sale or Friday 5:30-7 p.m. Proceeds go to the Chantilly, Jamaica Fund and Mission.

• **YARD SALE** at Osborne Memorial Hall (16 Deering Center Road, Route 149) in South Weare on Sat., June 30, 8 a.m. to 2 p.m. Proceeds benefit the society's goal of restoring the building to its former use as a function hall and community meeting place.

##### Expos/festivals/fairs

• **GUNSTOCK ARTS & CRAFTS FESTIVAL** on Sat., June 30, 10 a.m. to 6 p.m., Sun., July 1, 10 a.m. to 5 p.m., and Mon., July 2, 10 a.m. to 4 p.m. Nationally-recognized event hosts more than 100 juried craftsmen and artisans. Fair at Gunstock Mountain Resort, Route 11A, Gilford. Call 332-2616 or visit [castleberry-fairs.com](http://castleberry-fairs.com). Also opening Gunstock Adventure Park for visitors, with chair lift rides, adventure Segway tours and more.

• **SUMMER PICNIC SERIES** at the Rochester Opera House, with music and dancing. Bring a picnic basket and a blanket for these performances every Wednesday at

Continued on Page 38

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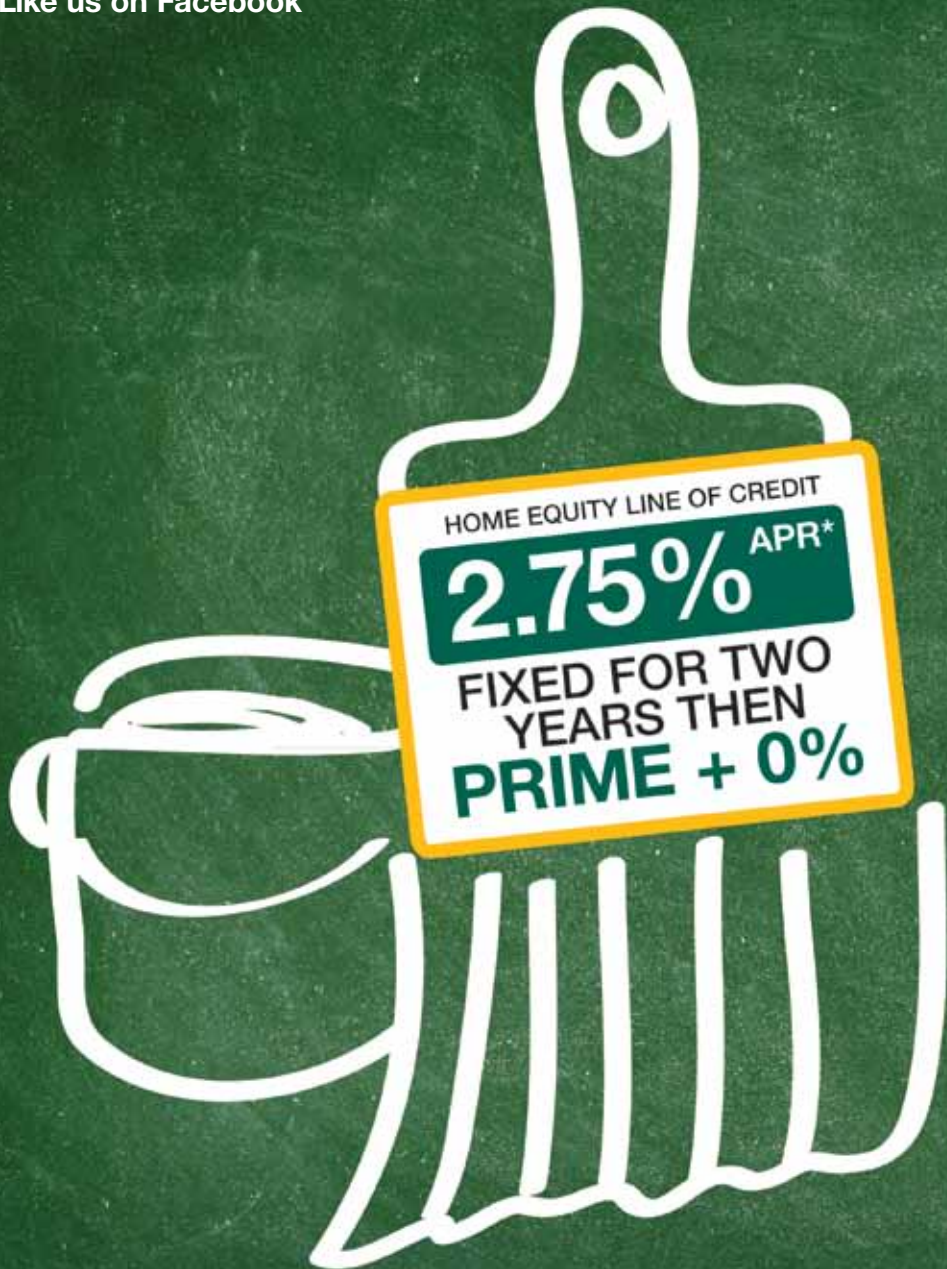
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# The fastest mile

Only one hill — heading down

By Kelly Sennott  
ksennott@hippopress.com

If you’re going to run one race this year, run the Haslaw Manchester Mile and 5K Road Race on Tuesday, July 3. It’s arguably the fastest race course in the United States today, with last year’s winner, Brian Gagnon of Lowell, Mass, clocking in at 3:44, the fastest one-mile ever run on American soil.

Granted, it didn’t count as an official American record, because the mile-long race drops 188 feet down Bridge Street. But it’s certainly worth the trip on July 3, either to run it or to watch the finish.

This is the second year Millennium Running is holding this race. Its cousin, the Londonderry Millennium Mile, was born in 1999 of the desire for a course that had a manageable distance and that you’d want to run on New Year’s Day: all downhill. The Manchester race is even faster — there’s a larger drop (88 feet more).

“There is something universally magical about a sub-4-minute mile. A downhill race makes this barrier come alive,” said John

Mortimer, one of the founders of the Millennium Running organization. As a former state champ, national champ, All American, professional runner and coach, Mortimer still gets excited about seeing the times runners will hit. Fifteen years ago, there had never been a sub-4-minute mile in the state of New Hampshire. Now, people do it almost every year.

Race day features the 5K race at 5:30 p.m. and the coveted 1-mile at approximately 6:19 p.m. Pre-race registration is available, but last-minute runners will still be able to squeeze in during registration from 4 to 6 p.m. at Derryfield Park.

The 1-mile course is the last mile of the 5K.

Many competitive runners who hear “Derryfield Park” and “5K” in the same sentence will cringe; the established course there that is run by high school teams is well-known throughout the state as being one of the most difficult to tackle. It’s one that most people wouldn’t want to run. It’s also one that wouldn’t accommodate 1,000-plus runners, Mortimer said. At this point, there is no race cap.

So Mortimer and company came

up with a new, speedy 5K course in the area. This, too, starts at the top of Bridge Street. Runners will take a right onto Hall Street, a right onto Sagamore Street, another right onto Belmont Street, and then after following a loop on Reservoir Ave., the race will finish down the long Bridge Street stretch. The 5K race starts at 5:30 p.m., so runners do have the option of running both races if they wish — or they can stick around at the finish and see if last year’s 3:44 record is broken.

About \$4,000 is available in prize money for the top men and women runners, as well as for those who reach the 1/4 mile, 1/2 mile and 3/4 mile first, and for men finishing in less than 4 minutes and women in less than 4:30.

The Millennium racing series has attracted runners from all over the country. Last year, elite athletes and legends like Bill Rodgers made appearances, but this year Mortimer is not sure who will be making the trek. Many of the athletes who competed in last year’s race, including Gagnon, are competing in Olympic trials right now.

For non-runners, the race may be worthwhile to watch. Last



Last year, Brian Gagnon of Lowell, Mass., (in green) ran the fastest time ever on American soil at the HASLAW Manchester Mile, clocking a time of 3:44. Courtesy photo.

year’s top female finisher, Julie Cully, also ran the fastest time by an American woman at a lightning-fast 4:14. As reported in the Union Leader, she didn’t believe the time — she thought the clock had broken. It’s likely that even

more runners this year will want to test their times on this course.

To cap off the night, runners and spectators can stick around to view Manchester’s Fourth of July fireworks, which blast off at dusk on July 3.

**Run!**  
**When:** Tuesday, July 3. The 5K starts at 5:30 p.m., the mile at 6:19 p.m.  
**Register:** Register at Derryfield Park, 580 Bridge St., Manchester, between 4 and 6 p.m. Call 512-1976 or visit millenniumrunning.com. Early number pickup is also available at the Hilton Garden Inn (101 S. Commercial St., Manchester) on Monday, July 2, from 4 to 7 p.m. For the 1-mile run, registration is \$15 in advance or \$20 on race day. For the 5K, registration is \$25 in advance or \$30 on race day. To run both races, the fee is \$30 in advance or \$40 on race day. Kids 11 and younger run free.  
**Website:** millenniumrunning.com

10 a.m., July 11 through Aug. 15. Tickets are \$5. Call 335-1992 or stop by the box office Wed.-Fri., or one hour before the show, at 31 Wakefield St., Rochester.

- **UNDOING RACISM WORKSHOP** is Wed., July 11, through Fri., July 13, 6-9 p.m. at Rivier College, 420 S. Main St., Nashua. The workshop features discussion and costs \$300. Limited discounts and scholarships are available. Call 264-2874 or email nhbwhp@gmail.com. Make checks payable to NH Black Women Health Project.
- **MARKET DAYS FESTIVAL** will be a three-day event in downtown Concord, running Thursday, July 19, through Saturday, July 21, with shopping, music, performers and more. Admission is free, but bring money for food. Visit mainstreetconcord.com.
- **HILLSBOROUGH BALLOON FESTIVAL AND FAIR** is July 19-22 at Grimes Field in Hillsborough. Balloon rides will be available all week long. Cost for a ride is \$200 per passenger. The fair includes live music, a parade, carnival, four-wheeler mud bogs, fireworks, mini tractor pulls, horse pulls, sky divers a car show and a 5k road race. Admission is free, but some events do have a fee. Call 464-0377 or email hillsboroballoonfest@tds.net or visit balloonfestival.org.

**NATURE & GARDENING**

- **Amoskeag Fishways**  
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association**

117 Ridge Road, Hollis, 465-7787, beaverbrook.org,

- **Charmingfare Farm**  
Route 27, Candia, 483-5623, visitthefarm.com
- **McAuliffe-Shepard Discovery Center**  
2 Institute Drive, Concord, 271-STAR, starhop.com
- **Educational Farm at Joppa Hill**  
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Friends of Stark Park**  
North River Road, Manchester, 645-6700, friendsofstarkpark.org
- **Londonderry Trailways**  
PO Box 389, Londonderry, londonderrytrails.org
- **Manchester Historic Association**  
129 Amherst St., 622-7531, manchesterhistoric.org
- **Massabesic Audubon Center**  
26 Audubon Way, Auburn, 668-2045, nhudubon.org
- **McLane Center**  
84 Silk Farm Road, Concord, 224-9909, nhudubon.org
- **Peabody Mill**  
Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org
- **Seacoast Science Center**  
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
- **Society for the Protection of NH Forests**  
224-9945, spnhf.org

**Animals/insects/plants**

- **WINGS OF THE NIGHT: OWLS & BATS** on Sat., June 30, at 2 p.m., in the Concord Library auditorium, 45 Green St., Concord, 230-3682. The New Hampshire Audubon Society will host

this free presentation and bring in a live owl.

- **UP CLOSE TO ANIMALS** is a daily program at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194, ext. 34) in July and August at 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Each presentation features a live animal accompanied by a knowledgeable naturalist. Free with regular admission.

**Outdoors**

- **LOON CRUISE** on Fri., July 6, 3-4:30 p.m., Fri., July 13, 3-4:30 p.m., Fri., July 20, 3-4:30 p.m., at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194, ext. 34). Weekly cruises focus on common loon conservation, biology and monitoring. Each cruise, Science Center naturalist will be joined by LPC (Loon Preservation Committee) biologist who guides tour and discusses the work LPC is doing across the state and on Squam Lake to protect loons. Registration required. Email info@nhnture.org or call. Cost is \$23 for adults, \$19 for youth.
- **STORYWALK OPENING** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194, ext. 34) on Thurs., June 28, 10 a.m. to noon. StoryWalk features *The Summer Visitors* by local author Karel Hayes. Opening activities will include games and refreshments. Karel Hayes will be on hand to sign books; a limited supply will be available for purchase. Free and open to the public.

- **THE BARNs OF NEW HAMPSHIRE** presentation on Tues., July 10, 6:30-7:30 p.m. at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194, ext. 34). Professor Thomas C. Hubka will describe the barns and farmsteads of New Hampshire, identifying building traditions and practices that have shaped the rural landscape of New Hampshire and more. Free, registration requested. Call 968-7194.
- **MERRIMACK RIVER PADDLE** with AMC NH Paddlers on Sat., July 21, 9 a.m. to 3 p.m. hosted by Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474). A day of paddling on the Merrimack River. Bring your own life jacket. Registration required. Call or visit amoskeagfishways.org.
- **BOATING EDUCATION** classes through the state’s Department of Safety. Full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or see nhboatineducation.com for times and locations.
- **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environmental Center in Amherst. Cost is \$10.
- **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout 900+ acres of conservation land within the town of Londonderry. Visit londonderrytrails.org.

## In the spotlight



**Powwow**

The 13th Annual Intertribal Powwow runs Saturday, July 14, at 10 a.m., through Sunday, July 15, at 4 p.m. at the Mt. Kearsage Indian Museum (18 Highland Road, Warner). For the first time since it began, the museum will host a drum competition. “Most people don’t realize that the event is about more than competitions. It’s really a way for Native American participants to socialize with one another. Non-native visitors get the chance to learn about new cultures through music, dance, arts, crafts and food,” said Lynn Clark, the museum’s executive director, in a press release. Admission is \$8.50 for adults, \$6.50 for children, with discounts for families, students and seniors. Visit indianmuseum.org or call 456-3244. Pictured: Tony Cilly shows off his skills as a Northern Traditional style dancer.

- **MANCHESTER CEDAR SWAMP** conservatory area on Hackett Hill Road in Manchester offers a 602-acre ecological preserve with established trails. Follow Hackett Hill Road to Countryside Boulevard and watch for the trailhead.
- **WHITE PARK POND** (Washington and White streets in Concord, onconcord.com/recre) offers a tree trail — see map online.

**SPORTS & RECREATION**

**Biking/races**

- **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+.

Rides takes place Monday, Tuesday, Wednesday, and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

- **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace





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# Look up this weekend!

The Boston Portsmouth Air Show will be visible all over the Seacoast

By Kelly Sennott  
ksennott@hippopress.com

The U.S. Navy Blue Angels will take the sky at the Boston Portsmouth Air Show on Saturday, June 30, and Sunday, July 1, at the Portsmouth International Airport at Pease.

What started as a smaller show in 2000 (then called “Wings of Hope”) has grown into an event attracting people from all over New England, in part because the show features the Blue Angels, famous for their aerobatic maneuvers and the four-plane Diamond Formation, in concert with the high-performance maneuvers of two solo pilots.

Last year, between 35,000 and 40,000 people took to the show.

The Blue Angels are not the only performers to look for; viewers will also enjoy the Black Diamond Jet team, the U.S. Army Golden Knights Parachute team, Aviation Hall of Fame legend Sean S. Tucker, Michael Goulian and New England native Dan Marcotte. Front-row seats will allow attendees to be amazed at Jane Wicker “Wing Walker,” who, yes, walks on airplane wings. Audiences will also see the tricks and demonstrations of the Nhang KC-135

Stratotanker, Corsair F4U-5, P-51 Mustang “Quick Silver,” Dav B-25 “Panchito,” and the TBM-3E “Avenger.”

These high-flying acrobatic moves will be visible all over the seacoast, which can often be problematic, said Steve Wade, a volunteer member representing the Brain Injury Association who is in charge of the Pull for Wounded Warriors; drivers have been known to pull over on Interstate 95 in order to watch the show, which, needless to say, isn’t the safest idea.

But the best seats are within the airport. Not only will viewers here be able to see the show close up, but people who buy seats for the show will also be able to meet the performers in person and tour many of the planes.

“You can go inside, sit in the cockpit. You get a tour of the plane, talk to the pilot, look at the instrument panel and learn about aviation. That’s really the meat of the air show,” Wade said. “You can hear about what they do and learn about their experiences. Many of these pilots are from all over the world.”

“I love seeing the excitement when families come — to see a young boy, walking through these

planes, meeting and talking to the pilots,” said Michael Kaufman, chief executive of the Daniel Webster Council of Boy Scouts of America.

There’s another reason to buy the tickets: the cause. Funds raised from the show are going to more than 30 different nonprofits in New Hampshire. It takes a lot of work to put on a show like this, requiring thousands of volunteers, said Michael Kauffman.

The Boston Portsmouth Air show is put on by the Boy Scouts of America and by the Brain Injury Association of New Hampshire. It takes about a year to put this event together, and there are hundreds of volunteers representing each organization. The Boy Scouts alone boast almost 1,000 volunteers, many of whom have been working on this event since last year’s ended.

Toward the end of the day, there will be an event whose proceeds will specifically benefit our wounded warriors. It’s called the “Pull for Wounded Warriors,” a man-against-machine 25-person tug-of-war against an airplane. Last year, \$40,000 was raised in this event alone, and organizers hope to have a similar turnout this year. Small-muscle partic-



The high-flying U.S. Navy Blue Angels will be making an appearance again this weekend at the Boston Portsmouth Air Show. Courtesy photo.

ipants are not to be discouraged, though; in past years, many of the best teams were the “lightweight” teams, Wade said.

All the money raised in this man-vs.-machine contest goes directly to the Brain Injury Association of New Hampshire, helping men and women who have suffered injuries from the wars in Iraq and Afghanistan and young survivors of brain injury.

“Many are coming home to friends, families, caregivers, but there’s a real need for ongoing support. In brain injuries, there is a

lifelong struggle,” Wade said.

Another reason to make an appearance? This is one of the few air shows around. With the changing mission of the military, the high expense and current deployment, there aren’t as many resources as there used to be. Needless to say, the Brain Injury Association and the New Hampshire Boy Scouts make the most of this once-a-year event, both for the cause and for the excitement it evokes.

Tickets will be sold until showtime. Call 625-6431 or visit [bostonportsmouthairshow.com](http://bostonportsmouthairshow.com).

**It's a bird! It's a plane! No, really, it's a plane.**  
**When:** Saturday, June 30, and Sunday, July 1; acts are 11 a.m. to 4 p.m.  
**Where:** Portsmouth International Airport at Pease  
**Cost:** General Admission tickets are \$25.  
**More info:** [bostonportsmouthairshow.com](http://bostonportsmouthairshow.com)

suitable to all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, contact CMNashua@gmail.com.

- **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** ([nemba.org](http://nemba.org)) offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at [www.snemba.org](http://www.snemba.org).
- **NH CYCLING CLUB** ([www.nh cyclingclub.com](http://www.nh cyclingclub.com)) is for people of all ages who want to compete in bike races. Membership costs \$25.

**Golf**

- **HEALTHY GOLF COURSE WALK WITH THE PROS** on Thurs., July 19, at the Beaver Meadow golf course, 1 Beaver Meadow Drive, Concord (228-8954). The public can meet young pro golfers, walk and talk with them, eat a healthy breakfast, get an event pass for one of the weekend days, a get a morning stroll of the course for \$5.
- **NORTHEAST DELTA DENTAL INTERNATIONAL** returns to Beaver Meadow Golf Course (1 Beaver Meadow Road, Concord, 228-8954) on Fri., July 20, through Sun., July 22. Women’s professional golf tournament is tour spot on Symetra Tour, LPA’s official development circuit, and is the only Symetra Tour event in New England. Visit [symetragolf.nedelta.com](http://symetragolf.nedelta.com) for a schedule of events. The tour consists of 16 tournaments played

in 11 different states and in Mexico.

- **NEA-NH GOLF CLASSIC** “On Course Fore Kids” on Thurs., July 26, at 7 p.m. at Candia Woods Golf Links. Proceeds go to the Children’s Fund of the New Hampshire Foundation for Teaching and Learning. Includes breakfast, lunch, cart and goodie bag. Cost is \$450 per four-some, \$125 per single player. Visit [neanh.org/home/214.htm](http://neanh.org/home/214.htm) or call 224-7751.
- **NINTH ANNUAL NHHPCO GOLF TOURNAMENT** on Fri., Aug. 17, at the award-winning Stonebridge Country Club in Goffstown. Visit between 7:30 and 8:30 a.m. Shot gun is at 8:30 a.m. BBQ lunch, raffle prizes and opportunity to honor loved one while supporting a worthy cause. Call 415-4298 or visit [nhhpc.org](http://nhhpc.org) for registration forms and additional information. Pre-registration required, fee is \$125 per golfer.

**Horseback riding**

- **BLACKWATER TRAIL RIDERS** equestrian trail club for riders in the Blackwater Reservoir and Kearsarge Valley area of Merrimack County meets occasionally. Call 934-4081 before 9 p.m. or e-mail [hmrider@mac.com](mailto:hmrider@mac.com).
- **JUMPER CLASSIC** at the Silver Oak Equestrian Center, 340 Exeter Road, Hampton Falls, on Sat., Aug. 11, and Sun., Aug. 12. Show caters exclusively to jumper riders offering a chance to compete for over \$200,000 in prize money. Visit [jumperclassic.com](http://jumperclassic.com), call 978-283-7708 or email [info@jumperclassic.com](mailto:info@jumperclassic.com).

- **HORSEBACK RIDING** Amherst Recreation and Walnut Hollow Farm will teach horseback riding, barn management, tack, grooming and more. See [www.amherstrec.org](http://www.amherstrec.org).
- **SADDLE UP UNIVERSITY** Training packages to advance both the rider’s and the horse’s abilities through clinics and instruction. Contact Denise at 562-5590. Visit [www.saddleupu.com](http://www.saddleupu.com).

**Runs/running/walks**

- **PLAISTOW OLD HOME DAY 5K** at 9 a.m. at the Town Green on Main Street in Plaistow on Sat., June 30. Call Dr. Jim Vitale at 382-9989.
- **11TH ANNUAL 4 ON THE FOURTH** four-mile road race is on Wed., July 4, at 8 a.m. on Main Street in Keene. The race benefits Pathways for Keene, a nonprofit organization promoting alternative transportation. Visit [tlaorg.org/pathways](http://tlaorg.org/pathways). Call 357-7567 or send e-mail to [2012@tlaorg.org](mailto:2012@tlaorg.org).
- **2ND ANNUAL REVOLUTION RUN** in Nashua at 8:30 a.m. on Wed., July 4. The race, which features a 5K and a 10K, will take place at Holman Stadium, 67 Amherst St. in Nashua. Visit [revrunnashua.com](http://revrunnashua.com). Send e-mail to [joy@bbbsnashua.org](mailto:joy@bbbsnashua.org).
- **2ND ANNUAL FRIENDS ON THE FOURTH 5K** Wed., July 4, at 8:30 a.m. at Great Bay Community College at Pease Tradeport in Portsmouth. Features a 5K run and walk. Visit [friends5k.com](http://friends5k.com). Call Chris Bernier at 899-3210 or send

e-mail to [chris@sub5racing.com](mailto:chris@sub5racing.com).

- **RUN THE 4K ON THE FOURTH** in Concord on Sun., July 1, at 9 a.m. at NHTI. The race is the only certified 4K course in the state. Registration costs 20. Visit [4konthe4th.com](http://4konthe4th.com). Call 429-8879. Send e-mail to [michael@3raceproductions.com](mailto:michael@3raceproductions.com).
- **GATE CITY STRIDERS SUMMER TRAIL SERIES** includes 5K and five-mile races, taking place on Monday evenings in the summer at 6 p.m. The first segment runs for five weeks, beginning June 4. There is a relay race on July 9, and the second segment of races begins July 16, and runs five weeks. On Aug. 20, there will be a handicap race where runners are sent out in waves based on previous times. Registration costs vary. Visit [gatecity.org](http://gatecity.org). Send e-mail to race series director Michael Wade at [mwade@ganekarchitects.com](mailto:mwade@ganekarchitects.com).
- **PORTSMOUTH HARBOUR TRAIL 5K ROAD RACE** Sat., July 7, at 9 a.m. at Little Harbor School, 50 Clough Drive, Portsmouth. Call 610-5510. Visit [portsmouthchamber.org](http://portsmouthchamber.org). Registration \$20.
- **BROKEN BOULDER DASH 6K** takes runners through the trails of the Horse Hill Nature Preserve in Merrimack on Sunday, July 15, at 10 a.m. Registration costs vary. Visit [3raceproductions.com](http://3raceproductions.com). Contact Michael Amarello at 429-8879 or send e-mail to [michael@3raceproductions.com](mailto:michael@3raceproductions.com).
- **HILLSBORO BALLOON FESTIVAL 5K** Enjoy the hot air bal-

## In the spotlight



**Teen dreams**

You’ll kick yourself every time you wake up after a bad dream if you don’t take part in this dreamcatchers teen craft at the Wadleigh Memorial Library (24 Nashua St., Milford, [wadleigh@gmail.com](mailto:wadleigh@gmail.com), 673-2408) on Tuesday, July 3, from 2:30 to 4:30 p.m. in the Keyes Meeting Room. According to Ojibwa legend, nightmares will pass through the hole in the center of the dreamcatcher, while the good dreams are caught and slide down the feathers to the dreamer. Teens who do take part in the crafting event will create dreamcatchers to hang over their beds. Materials will be provided. Free, for teens entering grades 6 and up. Register soon — there is a 15-person limit.

loons on Fri., July 20, at 6:30 p.m. The event, which takes place in conjunction with the Hillsboro Balloon Festival on the Hillsboro Fairgrounds, begins at the same time the balloons take off. Registration costs vary. Visit [3raceproductions.com/RacePages/BalloonFest5k.html](http://3raceproductions.com/RacePages/BalloonFest5k.html). Call 429-8879 or send e-mail to [michael@3raceproductions.com](mailto:michael@3raceproductions.com).

- **45TH ANNUAL BILL LUTI FIVE-MILER** kicks off on Sat., July 21, at 9 a.m. at Memorial Field, South Fruit Street in Concord. Registration costs vary. Visit [gsrs.com/luti](http://gsrs.com/luti). Call 863-2537 or send e-mail to [racetime@gsrs.com](mailto:racetime@gsrs.com).
- **BEAR BROOK MARATHON AND ULTRA MARATHON** on

Sat., July 21, at 6:30 a.m. at Bear Brook State Park. Trail race with a 26.7-mile option and a 53.4-mile race. Limited to 100 participants for each race. Registration costs \$26.70 for the 26.7-mile race and \$53.40 for the 53.4-mile race. Visit [acidoticracing.com/BearBrookMarathonUltra.html](http://acidoticracing.com/BearBrookMarathonUltra.html). Send e-mail to [acidoticRACING@hotmail.com](mailto:acidoticRACING@hotmail.com).

- **PEASE 7K RUN/WALK** Sun., July 15, at 9 a.m. at Great Bay Community College, 320 Corporate Drive in Portsmouth. Registration costs \$22 in advance and \$27 on race day. Visit [running4free.com/RaceDetails.aspx?raceid=122](http://running4free.com/RaceDetails.aspx?raceid=122). Call race director Karey Garrison at 430-2498.



## TECHIE

# Showing great resolution

Apple's new Retina displays pack lots of pixels

By John "jaQ" Andrews  
jandrews@hippypress.com



When Apple held its Worldwide Developers Conference this month, everyone was eager for a new iPhone. They didn't get it; not a release, not an announcement of a later release, nothing. The closest thing was an update to the iPhone's operating system.

The second-closest thing was the inclusion of the Retina display on the latest MacBook Pro. Although billed by Apple, like everything else they do, as "revolutionary," the concept behind Retina displays is pretty simple: pack more pixels into a smaller area so you get sharp, crisp images and text on your screen.

Because it's a marketing term and not a scientific one, there's no hard and fast rule as to what makes a display good enough to be called a Retina. A rough definition might be that no one with normal vision can distinguish individual pixels at a typical viewing distance. For the iPhone, that's 326 pixels per inch. For the new MacBook Pro laptops, pixel density can be lower because you're usually viewing the 15-inch screen from farther away than you hold your phone; it ends up at 220 pixels per inch.

At 15 inches, measured diagonally, the MacBook Pro's screen resolution is an impressive 2880 x 1800. For reference, the most popular screen resolution in use today is 1366 x 768, and full HD is 1920 x 1080. In fact, the horizontal resolution of the new MacBook Pro is 1.5 times full HD, and the vertical dimension is 1.667 (or one and two-thirds) times full HD.

This improvement is indeed a big leap. Displays haven't jumped in clarity like pro-

cessors have jumped in speed over the last 20 or so years. I still own — for some reason — a laptop from 1994, and comparing its 25MHz processor to my current laptop's 2.4GHz CPU gives a sharp contrast. That's a hundredfold increase, without even getting into multithreading and other improvements baked into modern processors. My 15-inch display, though, sports a resolution of 1280 x 800. That old laptop? 800 x 600 on its 9.5-inch screen. The pixel density is hardly different at all.

Not to say that current displays aren't better. They can be brighter and use less energy. And at 800 x 600, that 1994 laptop could only show 16 separate colors; modern monitors routinely display "millions." That's more a function of the graphics controller chip, though, which has improved by the same leaps and bounds as the CPU.

There's just been so little change in laptop displays over the years. One reason is that there simply hasn't been the demand. Laptop displays are pretty good, and making them significantly better is expensive. Besides, with a big jump in resolution, you can fit more content on your screen, but it's all tiny. What's the point of sharp text if you have to squint up close to read it? Larger fonts and scaling make up for this effect by making everything you look at bigger, but what's the point of that? Text needs to be designed for that resolution, not just blown up to size, for it to appear nice. Apple's software does that, but other vendors need to catch up to truly support Retina displays.

For now, you'll really see the difference in digital photos. It's still only a 5-megapixel display, so you won't truly see the Platonic nature of your 14-megapixel snapshots, but they'll be closer than on another laptop, or even on your HDTV.

*For sharp, crisp commentary, follow @CitizenjaQ on Twitter.*

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## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **Support local food pantries:** St. Joseph Hospital and Southern New Hampshire Medical Center will hold their 17th annual Summer Food Drive through Saturday, July 7. Donations of nonperishable food products (peanut butter, jelly, canned fruits and vegetables, cereal, tuna) and personal hygiene items are requested. All collected items will be donated to local food pantries. Donations may be dropped off at Southern New Hampshire Medical Center and its affiliates, Nashua Center for Healthy Aging and Downtown Medical Associates, St. Joseph Hospital and its affiliates, Nashua Medical Group, St. Joseph Family Medical Centers in Nashua, Merrimack, Milford and Hudson, St. Joseph Internal Medicine, Nashua Pediatrics in Nashua and Milford, Merrimack Valley Pediatrics in Nashua, OB/GYN Associates of Southern NH, Full Circle Midwifery Care, Milford Medical Center and St. Joseph Home & Hospice Care in Milford. Visit [snhhs.org](http://snhhs.org).

• **Get your claws on this, and a little cooking education:** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com), will hold its annual Lobster Fest on July 12, July 26, Aug. 9 and Aug. 23 by offering three-course meals. The meals will cost \$45 for a whole lobster, \$35 for a half. The Inn will also host a free summer soup demonstration on Saturday, July 21, and a lobster cooking demonstration on Saturday, Aug. 4.

• **Beer in Southern New Hampshire:** The 2012 Southern New Hampshire Brewers Festival will be held at White Birch Brewing, 1339 Hooksett Road, Hooksett, [whitebirchbrewing.com](http://whitebirchbrewing.com), on Saturday, July 14, from 6 to 9 p.m. Among the breweries signed up for the event are Clown Shoes, Martha's Exchange, Throwback and the Woodstock Inn. Tickets cost \$45 (\$80 for VIP, \$35 for designated drivers) at [southernnhbrewersfestival.com](http://southernnhbrewersfestival.com).

• **Wine at the Inn:** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com), will host a German white wine tasting on Wednesday, July 25, and a rosé tasting on Wednesday, Aug. 22. Both tastings cost \$65.

• **The trail to sweetness:** Granite State Dairy Promotion has released its latest New Hampshire Ice Cream Trail guide. The new edition of the guide includes the nutritional benefits of dairy, the advantages of open space and farm land and information on chocolate milk as a sports recovery drink. Maps can be found at the Route 93 North and South rest areas and the NH Made store on Route I-95. Visit [nhdairypromo.org](http://nhdairypromo.org).

Follow Hippo food on Twitter at @HungryHippoNH.

## NH is food truck central (on Saturday)

For one day at least, line up for a taste of the latest food trend

By Angel Roy  
aroy@hippopress.com

While the food trucks are able to keep up with the other cars on the road, the food they prepare is not exactly “fast.”

“This is not Burger King or McDonald’s,” said Anne-Marie Aigner. “This is gourmet, basically cooked to order, food.”

An estimated 20 or so food trucks will make their way to Rockingham Park in Salem on Saturday, June 30, as part of the New England Food Truck Festival’s 10-stop tour.

“It’s for anybody that likes to eat, especially anybody that likes to eat good food — creative good food — and try something different,” Aigner said of the festival.

Aigner, executive producer and founder of Food Truck Festivals of New England, said Salem was selected to host the New Hampshire leg of the tour because it is convenient to residents of southern New Hampshire and the north shore of Massachusetts. The festival’s new ticketing system will make its debut at the Salem event: Tickets for food samples may be purchased at the event and online in increments of 10, for \$10.

“There was an expectation that with the ticket books [used at previous food truck festivals] that you could, in fact, get to all 30 trucks — it’s not possible,” Aigner said. Guests who had already purchased a general admission ticket prior to the festival can receive their money back or opt instead to use it toward 30 tickets.

“I really think New Hampshire is going to love the trucks,” Aigner said.

“There’s something about not having to go to a restaurant, sit down, and order food to get a delicious meal,” Aigner said. “It’s just being able to say ‘I want that sandwich,’ and get that sandwich.”

“It’s a bit akin to a food court in the mall — you get all the choices,” she said.

Aigner said lines are unavoidable at the festival because of the time needed to prepare each food sample.

“It’s the nature of a food truck festival — you wait in line,” she said. “Even if you had lunch in Boston and visited a food truck, you

would wait in line.”

The beer garden and stage, complete with live entertainment, set up at Rockingham Park will give the event a festival feel, Aigner said.

“For the adults it just makes for a slightly different experience,” she said. “Some people really like to have a beer on Saturday when they’re eating a lot of delicious food.” Aigner suggests for festival goers to wear comfortable shoes and expandable pants. “You definitely want to be comfortable,” she said, adding that those interested in attending should view the truck menus online and map out which they would like to visit first. “Yes, it gets crowded,” she said, “so come early, and come hungry — but come early.”

Aigner has an estimated 160 food trucks on her list, up from 10 when she started running similar festivals last year. She already has a waiting list of participants for next year’s round of festivals and has been fielding inquiries from communities all over New England vying to be on the next year’s tour route.

“We got an inquiry from one community asking if we could do it every week,” Aigner said.

“I think it’s very appealing to have a lot of delicious food choices in one place,” Aigner said, adding that many consumers put their trust in the food truck industry because it is heavily supervised and scrutinized by health officials. “Which we want,” she added. “You want it to be safe and clean.”

The 30 trucks at the New Hampshire Food Truck Festival will serve a broad variety of foods — not just barbecue and grilled cheese. There will be wood-fired pizzas, tacos, creative desserts and so much more.

“This is different. Different cuisine, interesting cuisine in that many truck owners are chefs and are so entrepreneurial and creative in coming up with really delicious ways to make, say, a grilled cheese,” Aigner said. “It’s not your run-of-the-mill grilled cheese sandwich.”

Most trucks at the festival also offer gluten-free, vegetarian and/or vegan options. “The core demographic approaching the trucks is younger and healthier ... There is



Ann-Marie Aigner, executive producer and founder of Food Truck Festivals of New England. Courtesy photo.

an increasing demand from customers for them to have gluten-free and vegetarian options,” Aigner said. “The trucks are happy to offer that, not as their only option but as an option.”

### New Hampshire Food Truck Festival

When: Saturday, June 30,  
Where: Rockingham Park in Salem  
Tickets: \$10 for 10 tickets at the door or at [foodtruckfestivalsofne.com](http://foodtruckfestivalsofne.com)

Participating trucks include Big Moe’s M&M Ribs, Bon Me, Captain Marden’s Cod Squad, Daddy’s Fried Dough, Franca’s Wood Fired Pizza, Frozen Hoagies, Go Fish!, Grilled Cheese Nation, Kickass Cupcakes, Lefty’s Silver Cart, Lobsta Love, Miss Bailey’s All American Comfort Foods, Paris Creperie’s La Tour Eiffel, Roxy’s Grilled Cheese, Schnitzels & Giggles, Slush King, Sweet Truck, Trolley Dogs and The Whoo(pie) Wagon.

## Breakfast all day at Double B’s

Mean omelets and more on the West Side

By Angel Roy  
aroy@hippopress.com

The smell of breakfast cooking on a gridle wafted through Double B’s Diner on a recent Tuesday afternoon, a scent that can be found any hour at the diner — breakfast is available all day.

“I make a mean omelet,” said diner owner Barbara Lambert. “That’s what my husband tells me.”

Lambert opened Barb’s Coffee Plus in Goffstown a year ago and had been trying to slowly add food into her business — breakfast sandwiches and ice cream — but ran

into difficulties with the town.

She found that the vacant Amory Street restaurant space, formerly Alperini, fit perfectly into her plans, and opened Double B’s Diner in Manchester on June 7.

“I do a very good breakfast and wanted to bring something good to the neighborhood,” said the former West Side resident, who raised her children in the Rimmons Heights area.

For those looking to try a little of everything, and for those with a good appetite, the diner offers Mamma B’s Big Breakfast, a plate filled with three eggs, three sausages, three strips of bacon, toast and the custom-

er’s choice of French toast or pancakes. Pancakes can also be ordered in single, double, triple or homerun stacks, as can the French toast.

A variety of traditional breakfast combinations of eggs, meat, home fries, corned beef hash and toast, seven three-egg omelets (including make-your-own), and breakfast sandwiches (served on a choice of toast, croissant or an English muffin) round out the breakfast menu.

The lunch menu at Double B’s is simple: hot and cold subs (or wraps), salad, chicken fingers, burgers, steak tips, hot dogs and grilled cheese, all “good-sized portions”



## FOOD



Double B's Diner in Manchester. Angel Roy photo

and all served with french fries or hand-cut onion rings. The diner offers specials daily.

"It's a very home-like atmosphere," Lambert said. "We like people to be able to come in and feel comfortable."

Lambert sees her chicken fingers becoming the diner's signature dish. "They taste homemade," she said of the tenders, which she breads herself. "When you go someplace, they usually throw something frozen in the Fryolator."

The yellow-walled dining room seats 18

guests at pale green tables, at which rooster mugs (left by the previous tenant) are pre-set. A stove with a stovepipe is tucked into the back of the small dining room, and the front window is lined with boxes filled with K-cup pods; pods also line shelves leaning against a wall of the restaurant, a nod to Lambert's former coffee shop. Customers may fill plastic bags with individual pods and K-cups of Cindia Jackson, Green Mountain, Wolfgang Puck, Donut House, Twinings, Gloria Jeans, Tully's, Caribou and Emeril coffees, as well as teas and ciders. Lambert plans to bring in a Keurig machine to address requests from customers to have their selected coffee K-cups brewed as an accompaniment to their breakfast at the diner, where Cindia Jackson, roasted in Merrimack, is the house coffee.

Lambert serves six flavors of locally made Blake's Ice Cream at her shop (chocolate, vanilla, strawberry cheesecake, cookie dough, black raspberry and chocolate cookie monster), both in the restaurant and from its ice cream window on the exterior of the 850-square-foot building. The walk-up ice cream window is open Monday through Saturday, noon to 9 p.m. Lambert plans to add more flavors of ice cream starting July 4 and will hold a formal grand opening celebration later this summer.

### Double B's Diner

157 Amory St., Manchester, 935-9160  
**Hours:** Monday through Saturday, 8 a.m.-8 p.m., Sunday, 8 a.m.-1 p.m.

## Food schooled

Souhegan machine holds fresh homemade snacks

By Angel Roy  
aroy@hippopress.com

While many school vending machines are stocked with sweets and processed foods, the machine at Souhegan High School is giving students fresh and healthy options.

Danielle Collins, director of food service for SAU 39, learned of the NutriKids vending system at a school nutrition convention in 2010. She knew that while the school's main cafeteria would still be running at full speed, she would need to provide a dining alternative for students using the mobile classrooms on the campus during school renovations last year.

"It was the whole thinking of how to provide food in a satellite place without actually having a kitchen, she said. "I knew we needed something." The vending machine now sits in the school's annex and will soon be moved to the new wellness space.

The original intent for the machine was for it to provide a lunch supplement for students in the satellite location, but Collins said it saw most of its traffic in the afternoons.

"We found students love having a healthy refrigerated snack after school that they can use their lunch money to purchase," she said, noting that fresh cut fruit, whole fruit and yogurt parfaits are among the popular after-school buys.

Setting the refrigerated vending machine to "shopper mode" means students have



Souhegan High School teacher Kathleen Desmond and SAU 39 Director of Food Service Danielle Collins stand in front of one of the high school's vending machines that offers healthy alternatives. Courtesy photo.

more options to choose from, as chef-manager Jim McAden is able to fill each compartment in the device's eight rows with a variety of full meal, snack and sandwich offerings.

The fresh items boast higher price tags if ordered a la carte, but ordering a full meal from the machine will run a student the same amount as a full meal in the cafeteria. A full meal from the refrigerated vending machine typically includes a roast beef or turkey sandwich on a pretzel roll, an apple, vegetables and milk. Sunbutter (like peanut

Chef/Author/Owner Jeffrey Paige

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## FOOD

butter, but made with sunflower seeds) and jelly sandwiches are also among the meal options. All sandwiches are made fresh daily by the cafeteria staff, and the menu is planned by McAden.

Homemade *a la carte* snacks include banana bread (made with fat-free vanilla yogurt and honey instead of butter) and hummus with vegetable sticks.

Many of the school's 900 students choose the salad bar offerings over the hot lunch program.

"It's three times as popular — mainly because our salad bar options are really dynamic," Collins said. On any given day the salad bar at Souhegan High School can feature spinach and strawberries or, for a more Asian-inspired salad, couscous and cabbage.

Collins sources food for the district locally whenever possible and is develop-

ing relationships with local farmers, so they will plant enough to meet the quantities needed at the schools.

The school has a student-driven cafeteria committee, overseen by an adviser, that meets monthly. Its members conduct surveys among their peers about food choices. Some classes at Souhegan focus on nutrition as part of their curricula, and one student recently opted to make nutritional information the focus of his senior project, particularly the listing of calorie counts of menu items at local cafés.

"We're contemplating doing something along those lines [for food at Souhegan]," Collins said. There is currently a nutritional database of all food served at the school posted online, but Collins noted it would have a greater impact if it were also at the point of service.

### Food Listings

#### Farmers markets

• **AMHERST** at Amherst Village Common on Thursdays, from 3 to 6 p.m. June 14 through Oct. 18. Visit [amherstmarket.com](http://amherstmarket.com).

• **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit [bedfordfarmersmarket.org](http://bedfordfarmersmarket.org).

• **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit [ccfma.net](http://ccfma.net).

• **CHESTER** Chester Congregational & Baptist Church, 4 Chester St., Chester, will host a farmers market on Thursdays, June 21, July 19 and Aug. 16, from 5 to 8 p.m. Call 887-4799.

• **CONCORD** on Capitol Street on Saturdays, from 8:30 a.m. to noon, through October. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

• **CONTOOCOOK** at the Train Depot (896 Main St.) on Saturdays, from 9 a.m. to noon, through Oct. 6.

• **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit [farmersmarket.deerfield-nh.us](http://farmersmarket.deerfield-nh.us).

• **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m., June 20 through Sept. 26. Visit [derry.nh.org](http://derry.nh.org).

• **EXETER** at Wasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit [seacoast-growers.org](http://seacoast-growers.org).

• **HENNIKER** at 931 Flanders Road on Wednesdays, from 3 to 7 p.m. July through September. Visit [hennikerfarmersmarket.us](http://hennikerfarmersmarket.us).

• **HOOKSETT** at 1292 Hooksett Road on Wednesdays, from 3 to 6 p.m., through September.

• **MANCHESTER** on Concord Street next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit [manchesternhfarmersmarket.com](http://manchesternhfarmersmarket.com).

• **MILFORD** at Granite Town Plaza on Elm Street on Saturdays, from 9 a.m. to noon, through October. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

• **NASHUA** on Main Street Bridge on Sundays, from 10 a.m. to 2 p.m., through September. Visit [downtownnashua.org](http://downtownnashua.org).

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mon-

days, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit [seacoast-growers.org](http://seacoast-growers.org).

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit [saalemfarmersmarket.com](http://saalemfarmersmarket.com).

• **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit [weare1farmersmarket.org](http://weare1farmersmarket.org).

#### Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. Will list local restaurants that support the farm to restaurant connection, and other businesses supporting organic agriculture. Visit [nofanh.org/foodmap](http://nofanh.org/foodmap). To list your farm and become a member, please call the office 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail [gsdp@nhdairypromo.net](mailto:gsdp@nhdairypromo.net), or go to [www.nhdairypromo.org](http://www.nhdairypromo.org).

• **NH ONLINE FARMERS MARKET** [www.nhfarms.com](http://www.nhfarms.com) offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** [vistnh.gov](http://vistnh.gov), the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

#### Festivals/cook-offs/expos/parties/book events

• **HE SAID CHOCOLATE, SHE SAID WINE** will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, [\[boutique.com\]\(http://boutique.com\), on Thurs., June 28, from 6:30 to 8:30 p.m. The event will feature chocolate-inspired desserts paired by Rich Tango-Lowy of Dancing Lion Chocolate, with four wines. Tickets cost \\$45 and registration is required.](http://winenot-</a></p>
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• **STEVEN RAICHLEN**, author of *The Barbecue Bible*, will be at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com), on Fri., June 29, at 7 p.m.

• **FOOD TRUCK FESTIVAL** will be held at Rockingham Park in Salem on Sat., June 30, from noon to 4 p.m. Tickets cost \$30 (\$40 for VIP) at [foodtruck-festivalsofne.com](http://foodtruck-festivalsofne.com). Admission includes one food portion from each of the 20 trucks at the event.

• **MARY ANN ESPOSITO**, host of the PBS TV series *Ciao Italia*, will give a reading at the Warner Town Hall, 5 Main St., Warner, on Sat., July 14, at 7 p.m. A dessert buffet and book signing will follow the reading and question-and-answer session. Tickets cost \$7 at the door. Visit [toryhillauthorseries.com](http://toryhillauthorseries.com).

• **AFRICAN/CARIBBEAN CELEBRATION** will be held by the Ujima Collective at Veterans Memorial Park in Manchester on Sat., Aug. 4, from 11 a.m. to 6 p.m. See [ujimacollective.mysite.com](http://ujimacollective.mysite.com) or call 627-4631.

• **MIDDLE EASTERN FESTIVAL** will be held by Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester, from Fri., Aug. 17, through Sun., Aug. 19. The menu features lamb, beef and chicken kabobs, falafel, tabbouleh and traditional Middle Eastern pastries. The event also features Arabic music, dancing, wine tasting, a bazaar with gifts, church tours, and activities for children. Visit [mahrajan-nh.com](http://mahrajan-nh.com).

• **LATINO FESTIVAL OF NH** will be held at Veterans Park in Manchester on Sat., Aug. 18, from noon to 8 p.m. Visit [latino-sunidosnh.org](http://latino-sunidosnh.org).

• **SOUTHEAST ASIAN WATER FESTIVAL** will be held at the Lowell Heritage State Park Esplanade and Sam-



# Perishables

## Chorizo: not your regular sausage

This week, I'm cooking with chorizo. Chorizo is a pork sausage with origins on the Iberian Peninsula in Spain and Portugal. While I'm not one to get sentimental about sausage, chorizo has a special place in my heart. During my elementary school years, my family lived in Madrid. It was a wonderful place to live and I have a score of great memories from my time there — many of them food-related. From paella to tortilla Española, Spanish cuisine is, quite frankly, delicious. Even a ridiculously picky kid like me could appreciate it!

Spanish chorizo (or, as they say in Madrid, "choritho") is a smoked, fermented and cured sausage served at room temperature. It blows pepperoni out of the water and is spiced with paprika, giving it an added zing. I've had trouble finding Spanish chorizo around here but recently came across some fresh, Mexican-style chorizo at my favorite meat market. While this kind of chorizo is also made from pork, it needs to be cooked before serving as it is not smoked or fermented. It also lacks some of the spices, but thankfully I always have paprika on hand! It is a tasty, fresh alternative made locally by Carl's Meat Market in Kittery, Maine.

There are a number of ways to prepare and serve chorizo. Grilling and serving it alongside burgers at a cookout will cer-



Chorizo and rice.

tainly wow guests and add an ethnic flair to any barbecue. If you're feeling incredibly adventurous and have many mouths to feed, toss this fresh sausage into paella along with fresh shellfish from the nearby seacoast. Chorizo also works wonderfully crumbled and cooked with peppers and onions for an unforgettable taco filling. Or, if you're invited to a dinner like I was this week, make the easy chorizo and rice side dish I've provided below. My friends loved it and everyone went back for seconds! — Allison Willson Dudas

*Each week in Perishables, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at [food@hippopress.com](mailto:food@hippopress.com).*

### Chorizo and Rice

Serves 4-6

- 3 fresh made chorizo sausages, sliced
- 1 14.5-oz. can organic Muir Glen diced tomatoes
- 1 package Zatarain's Spanish rice
- 1 small sweet onion, chopped
- paprika, salt and pepper to taste
- 2 tablespoons olive oil for cooking

Add chorizo and onions in large frying pan over medium heat with 1 tablespoon olive oil, stirring frequently. In medium saucepan, combine 2 quarts of water, 1 tablespoon oil, rice and tomatoes (not drained), and bring to a boil. Once boiling, reduce to simmer, cover and leave for 25 minutes.

When onions are brown and quite soft, chorizo is cooked through and rice is fluffed, combine everything in large frying pan. Mix ingredients together, add seasonings to taste and serve hot.

pras Pavilion in Lowell, will run throughout the third weekend of August, kicking off on Fri., Aug. 17, with a candle ceremony at Lucy Larcom Park. The two-day celebration features the cuisine of Cambodia, Vietnam and other Southeast Asian countries as well as dance, parades, long boat races, crafts and more. Visit [lowellwaterfestival.com](http://lowellwaterfestival.com).

• **GREEKFEST** at Assumption of the Virgin Mary Greek Orthodox Church, 111 Island Pond Road in Manchester, 623-2045, [assumptionnh.org](http://assumptionnh.org), will be held Sat., Aug. 18, and Sun., Aug. 19.

• **PEACH FESTIVAL AND LOBSTER SUPPER** will be held at The Church of Our Savior, 10 Amherst St. in Milford, 673-3309, [coosmilford.org](http://coosmilford.org), on Sat., Aug. 18.

• **CHILI FEST** will be held by The Henniker Rotary Club at Pat's Peak in Henniker on Sun., Aug. 19, at 1 p.m.

### Chef events/special meals

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, [lucia-stavola.com](http://lucia-stavola.com). The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, [www.washingtonstreetcatering.com](http://www.washingtonstreetcatering.com), is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all

served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, [36delux.com](http://36delux.com), offers family-style dinners for \$15 per person every Sunday.

### Cooking classes/workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See [amarketnaturalfoods.com](http://amarketnaturalfoods.com).

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, [www.chezboucher.com](http://www.chezboucher.com), offers one-day workshops, mini-sessions, international cooking, cooking with

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# From the Pantry

## Steak sauce

It's easy to rely on pantry staples like canned goods when you don't feel like cooking after a long day at work. But it's possible to set aside the cans and whip up a classic with sophisticated flavors and fresh ingredients in less than 30 minutes.

One of my favorite summer staples is the sloppy joe. The sandwich, with juicy meat, fresh veggies, and a savory sauce is easy to make from scratch using pantry ingredients — and not the canned, processed mix. Sloppy joes have been around for decades, but their origin is not known. Recipes date the sandwich in print as early as 1935. As beef gained popularity in the second half of the 19th century, more varied recipes for the meat appeared. Home cooks frequently added simple and inexpensive fillers like breadcrumbs, eggs, tomato paste and veggies to stretch the meat to feed the entire family. It's believed that there is no "Joe" after which the sandwich is named, but rather the name was a common, genuine, American name. Other sources, however, claim the loose meat sandwich dates back to a diner in Sioux City, Iowa, and a chef named Joe.

This recipe utilizes several pantry ingredients in a combination of fresh flavors. Everything from dried mustard to brown sugar pops up in this recipe, but the star of the show is the steak sauce — and you'd be remiss to expect anything else from a sloppy joe. The steak sauce recommended for this recipe (and probably the most likely to be in your pantry or refrigerator) is A1. The condiment, developed in the United Kingdom, was introduced in the United States in 1895. The original steak sauce upon which A1 is based is believed to have been created in 1824 by the chef to King George the IV. Today, the Kraft company owns the popular brand.

This sumptuous dish, from the Food Network, is a sophisticated twist on the popular sandwich. Start by heating a large skillet over medium high heat, adding about 2 tablespoons of oil. Add approximately 1 pound of beef tenderloin, diced. You can



This sloppy summer staple grows up.  
Lauren Mifsud photo.

certainly use ground beef, but using tenderloin makes the dish seem more “grown up.” To the beef, add salt and pepper to taste. Cook for a few minutes and then stir in diced onions, peppers and minced garlic. Mix in the steak sauce, brown sugar, a dash of hot sauce, and dry mustard. Cook until browned. Meanwhile, toast about six buns. Once the meat is browned, spoon onto buns and serve.

One of the great things about this recipe is that it can be done completely to taste. Also, if you're cooking for more or fewer people, it's easy to adjust the recipe accordingly. The zesty flavors of the steak sauce and mustard, combined with the heat from the hot sauce and the sweetness of the onions and brown sugar, make this a must-make dish this summer. —*Lauren Mifsud*

*Each week in From the Pantry, Lauren Mifsud manages to make a satisfying meal or snack even if the fridge is empty, by digging through the pantry for forgotten staples and easy, always-ready flavors. How is your pantry stocked? E-mail Lauren Mifsud with questions or comments at [food@hippopress.com](mailto:food@hippopress.com).*

## Sloppy Joes

*Recipe from Aaron McCargo Jr., The Food Network*

2 tablespoons oil

1 pound beef tenderloin, diced

1 teaspoon cracked black pepper

1 teaspoon salt

¼ cup Vidalia onion, diced

$\frac{1}{4}$  cup green pepper, minced

3 tablespoons steak sauce (A1 is preferred)

2 tablespoons dark brown sugar

Dash of hot sauce

1 teaspoon dry mustard

6 buns, toasted

Heat oil in a large skillet over medium-high heat. Add beef tenderloin, pepper and salt and mix. Cook for a few minutes and then stir in onions, peppers and garlic. Mix in steak sauce, brown sugar, hot sauce and dry mustard. Cook until browned. Serve on toasted buns.

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• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop), will hold a series of wellness and green living classes over the next

few months. Even free classes require registration; call 225-6840 or e-mail [classes@concordfoodcoop.coop](mailto:classes@concordfoodcoop.coop) to sign up. See [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop) or call 225-6840.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast.

www.thecreativefeast.com, has classes and demonstrations. E-mail [lizb@thecreativefeast.com](mailto:lizb@thecreativefeast.com) or go online to register.

- **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and



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## this week's nutrition tip:



### Healthy Grilling

Grilling fruit and vegetables is a delicious, easy way to get more servings of fruit and veggies into your diet. Try some of our favorites: bell pepper, zucchini, eggplant, endive, pineapple, mango, apple, and pear.

### Teriyaki Portabella Mushroom Burger with Garlic Mayonnaise

#### Burgers:

- 2 portabella mushrooms (about 3 1/2 inches wide), cleaned and stems removed
- 2 tablespoons bottled teriyaki sauce
- 2 slices reduced-fat Cabot® cheddar cheese (1-2 ounces)
- 2 multigrain or whole-wheat hamburger buns
- 2 leaves lettuce
- 4 tomato slices

#### Garlic Mayonnaise:

- 1 tablespoon light Hellman's® mayonnaise
- 1/2 teaspoon minced garlic
- 1/4 - 1/2 teaspoon lemon juice
- A few drops Worcestershire sauce (optional)
- McCormicks Ground Black Pepper®, to taste

#### Directions:

1. Fire up the coals or the gas grill. Spread teriyaki sauce over the mushrooms and let marinate while coals heat.
2. Grill the mushrooms about 6 inches from the heat until tender (about 4-5 minutes a side). Put cheese on top and grill briefly to melt.
3. Assemble burgers by placing lettuce and tomato on each bottom bun. Top with the cheese-topped mushroom. Spread each top bun lightly with half the garlic mayonnaise and place on top of the mushroom. (The lettuce keeps the bottom bun from getting soggy.)

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### Katy Magoon, RD, LD

Katy is available at the  
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**6 Hampton Drive**  
Wednesdays, 10 a.m. - 6:30 p.m.  
Fridays, 10 a.m. - 2 p.m.

**Concord Hannaford**  
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### Marilyn Mills, MS, RD, LD, CDE

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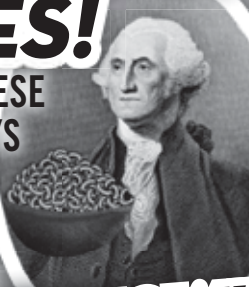
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# Just Desserts

## Lemonade ... pie

Do you want to win your upcoming Fourth of July cookouts? I mean, sure, holiday gatherings are supposed to be about celebration and community rather than competition. But seriously, don't you want to win? To be the person whose food contribution elicits the most admiration, the most cries of "I have to get this recipe," the most declarations of gustatory delight?

That's where lemonade pie (and its variation limeade pie) comes in.

It is no secret that I am an adamant supporter of from-scratch dessert preparation. But sometimes a simple combination of processed ingredients comes along that is so undeniably tasty I toss my baking powder and brown sugar to the side and break out the can opener.

And these shortcut ingredients are not without their own merits.

Two of the components of this recipe played roles in American war efforts. Sweetened condensed milk was part of Civil War rations, a way to give soldiers the nutritional benefits of milk in a form that wouldn't spoil out in the field. Juice concentrate was developed by Minute Maid as part of an effort to provide juice to the troops in World War II, though the war ended before the product could be delivered.

If you are still reluctant to use such processed ingredients, consider this: Some historians suggest that the rise of convenience foods and instant mixes in the 1950s helped fuel the women's movement. By giving women a way to complete their cooking "duties" efficiently, the theory goes, these kinds of foods sent a message



Convenience foods turn into irresistible pie. Sarah Shemkus photo.

that women might want and be able to do more than keep house. This is a pie born from the struggle for equality.

But, most importantly, this is a pie that easily ranks among my top five summer desserts of all time. It is a perfect balance of creamy, sweet and tart, with the graham cracker crust adding a bit of crumbly bite to the texture.

Furthermore, this pie is perhaps the simplest dessert possible to throw together. The last time I made it, I timed how long the assembly took; the pies were stowed snugly in the freezer at 11 minutes, 13 seconds.

Fast, tasty and maybe even a little revolutionary. Yeah, you're totally gonna win. —Sarah Shemkus

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at [food@hippopress.com](mailto:food@hippopress.com).

## Lemonade (or Limeade) Pie

This recipe is an old favorite straight from my mother's recipe box.

- 1 16-ounce tub Cool Whip, defrosted
- 1 12-ounce container lemonade, pink lemonade or limeade concentrate
- 1 14-ounce can sweetened condensed milk
- 2 pre-made graham cracker crusts

In a large bowl, stir first three ingredients together until thoroughly blended. Divide between two pie crusts, cover and freeze overnight.

design. Check [www.pastry.net](http://www.pastry.net) or call 882-7725 for schedule.

• **GRILLING WITH MARI-NADES DEMO** will be held at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com), on Sat., July 7, at 2 p.m.

• **HANNAFORD SUPER-MARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See [www.hannaford.com](http://www.hannaford.com) and click on "news & events" for classes at the Hannaford near you.

• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, [jewettfarms.com](http://jewettfarms.com), offers cooking classes with Chef Mary Reilly ([thesavorykitchen.net](http://thesavorykitchen.net)). Classes cost \$90 per person.

• **SLOW FOOD DEMO** will be taught by Chef Evan Mallett of Black Trumpet Bistro in Portsmouth at Canterbury Shaker Village, 288 Shaker Road, Canterbury, 785-9511, [shakers.org](http://shakers.org),

on Thurs., June 28, from 6 to 8:30 p.m. Tickets cost \$75. Call 785-9511 ext. 230 to register.

• **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, [www.stonewallkitchen.com](http://www.stonewallkitchen.com), offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.

• **VEGAN COOKING CLASS** and dinner will be held at Pines Community Center, 61 Summer St., Northfield, on Thurs., June 28, with the class starting at 5 p.m., and the dinner at 7 p.m. During the class, participants will learn how to prepare pumpkin smoothies, cream of broccoli soup, kale chips, black bean quesadillas and chocolate fondue. A screening of HBO documentary *The Weight of the Nation: Kids in Crisis* will be held after dinner. Tickets cost \$15 (\$10 for

children) and registration is required. Call 729-0248.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allentown (268-0548, [www.wintergreenbotanicals.com](http://www.wintergreenbotanicals.com)) offers classes in the use of herbs for better health. See schedule online.

## Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, [www.healthybuffalo.com](http://www.healthybuffalo.com), offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

• **STEAK & BEER** The Drink Shoppe, 214 Central St. in Hudson, 578-1130, [www.thedrinkshoppe.net](http://www.thedrinkshoppe.net), holds a free beer and steak tasting Fridays 4-6 p.m.



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## DRINK

# Keeping it light

These summer wines are easy to sip

By Stefanie Phillips  
food@hippopress.com

I love the summer months for the hot days and warm nights that pair well with a nice cold glass of wine. My wine drinking preferences change from heavier whites and reds in the winter months to lighter, bubblier whites in the summer. Here are some of my picks for summertime sipping. A few of my favorite New Hampshire wines are here as well.

During a recent trip to Bella Vino in Windham, Paula Doucette recommended **Montinore Estate 2010 Borealis** from Oregon, and she was very right in saying I would like it. This is a blend of the North Willamette Valley's "northern white" cold-weather grapes, made up of 34 percent Muller-Thurgau, 34 percent Riesling, 17 percent pinot grigio and 15 percent Gewurztraminer. This wine is crisp and fresh with an almost-dry finish. According to the Montinore Estate blog, this wine went through several tasting sessions before they got the blend exactly where they wanted it. Though they started Borealis in 2008, each year is a new challenge to make sure the blending of these four grapes is exactly right. I will also add that all of the grapes from their vineyard are organic. Their hard work has paid off, as I would definitely purchase this wine again and enjoy a glass by a campfire.

Ever tried pinot gris before? **SeaGlass Pinot Gris** from California showcases the coastal region where it's made with aromas of grapefruit, honeysuckle and lemongrass with flavors of apple, pear and tangerine. This wine is light and slightly tart with great acidity, as it is bottled young to capture the aromas and fruit flavors. It pairs well with seafood, making it a great summer accompaniment to lobster, steamers and shrimp.

Whenever I drink chardonnay, it has to be unoaked. I apologize to all of you California chardonnay lovers out there, but I have to recommend **Kim Crawford New Zealand Unoaked Chardonnay**. Though Kim Crawford (who is a man, by the way) is known for sauvignon blanc, this chardonnay is very summer-worthy and the one that got it all started for this winemaker. As Crawford touts, there is "no hiding behind the oak" for this wine. The flavors of pineapple, white peach, grapefruit and melon showcase the best characteristics of the grape. Balanced acidity and a soft texture make it a great addition to seafood and creamy pasta dishes, like seafood alfredo.

Try it, and you may not miss the oaky, buttery characteristics of other chardonnays.

Here's a recommendation I got from a friend recently, as this is her new favorite: **Barefoot Wine Sweet Red**. Drink it chilled with plenty of ice. It reminds me of sangria, with fruit flavors of pomegranate, raspberry and cherry. Don't let its dark red hue fool you. It's a great choice for summer that is fruity and refreshing. It is also very affordable, at less than \$10 a bottle.

I love moscato, especially in the summer as an after-dinner drink. Try **Naked Grape Moscato**, which is made from organic grapes from California. This wine is sweet and has aromas of orange blossoms and peach that would pair well with summer desserts like strawberry shortcake. Naked Grape just began producing wines in 2011, and its wines are very affordable.

For the meat lovers out there, I will suggest one red that pairs well with grilled steak, burgers and even dark chocolate. Try **Cupcake Red Velvet** from California. This blend of zinfandel, merlot, cabernet sauvignon and petite syrah has aromas of chocolate, blackberries and red fruit and a mouth feel that echoes its name. According to the winemaker, it is "reminiscent of a blackberry chocolate cupcake with a mocha coulis." Are you drooling yet just thinking about it?

One of my favorite New Hampshire whites is **Stone Gate Vineyard Riesling**. I love that this Riesling isn't too sweet, as winemaker Peter Ellis doesn't like sweet wines himself, but it is perfectly balanced with flowery aromas and just enough fruit flavors. This has been my favorite Stone Gate wine since the first time I visited, and I think it gets better every year.

For a great alternative to typical white wines, I like **Sweet Baby Vineyard White Peach Wine**. This wine is made from 100 percent New Hampshire white peaches and captures the essence of the fruit. It is semi-dry, best enjoyed chilled and would pair well with chicken, vegetarian or even spicy dishes.

One last wine I will recommend for summer is **Zorvino Vineyards CranZeeno**, a light cranberry blend. This wine just captures summer in a glass, with flavors of pineapple, mango and guava, paired with the tartness of cranberries. Enjoy it nice and chilled. Even non-wine lovers will like this, so it is a great wine to pick up before a summer barbecue or housewarming when you are not sure what to bring.

### Drink Listings Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.  
• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open

Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.  
• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.  
• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).  
• **ITALIAN OASIS RESTAU-**

**RANT & BREWERY** 106 Main St. in Littleton, 444-6695.  
• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.  
• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.  
• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-

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## Red, white and green

### A lot of wine, a little cash

This week we decided to stay with the everyday drinking wines from California, one relatively old and the other young.

Our first wine was a **2008 Beringer Pinot Noir** from Napa Valley (\$9.99). Most wine for sale in the liquor stores is produced to be consumed within a year of when it hits the shelf. For a varietal like a pinot, that means that most you'll find on the shelf are 2010s. The 2011s will be out in three or four months. That means a 2008 pinot in this price range is an order wine and for most wines like this that isn't always a good thing. In this case, we caught it before it passed its prime; this is one of those drink-immediately wines. For color we got a light purple with a bit of an amber cast to it (a sign of age). We got faint cherry on the nose. For flavor we still got a lot of fruit (telling us that this wine is still in its prime) of cherry and plum. If you like bigger pinots, this is a wine you'll enjoy. One of the tasters thought it was more like a petite syrah than pinot. Either way, for \$10



this is a good buy.

For our second wine, we got a **2010 Louis M. Martini Cabernet Sauvignon** from Sonoma County (next to Napa) for \$12.99. This cabernet is the other end of the spectrum. A 2010, it's still young. But again, this is a wine that is designed to be consumed now even with its youth for its varietal. The cabernet was a deep bluish purple with a strong plum nose. For flavors we got raisiny plum with some tobacco and chalkiness and just a touch of tannins to round out the full mouth feel. This wine would go well with any grilled red meat or a pasta with red sauce.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles*

*for good prices. All prices are according to the state liquor store ([nh.liquor.state.nh.us](http://nh.liquor.state.nh.us)) unless otherwise stated.*

6381, moatmountain.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, [www.portsmouthbrewery.com](http://www.portsmouthbrewery.com), 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, [www.redhook.com](http://www.redhook.com), produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, [smuttnose.com](http://smuttnose.com), 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, [www.tuckermanbrewing.com](http://www.tuckermanbrewing.com), offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, [www.whitebirchbrewing.com](http://www.whitebirchbrewing.com). Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, [woodstockinnbrewery.com](http://woodstockinnbrewery.com).

#### Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at Incredibrew, 112 DW Hwy., Nashua, 891-2477, [incredibrew.com](http://incredibrew.com). Shop features fest-nights that focus on making a particular kind of beer.

• **FUNGUS AMONG US BREWFEST** will be held at Incredibrew, 112 Daniel Webster Highway, Nashua, 891-2477, [incredibrew.com](http://incredibrew.com), on Thurs., Thursday, July 19, at 6 p.m. Guests will brew a variety case of English Pub Ale. The class costs \$35 and registration is required.

#### Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, [winenotboutique.com](http://winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; [www.winesociety.us](http://www.winesociety.us)) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

• **HE SAID CHOCOLATE, SHE SAID WINE** will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, [winenotboutique.com](http://winenotboutique.com), on Thurs., June 28, from 6:30 to 8:30 p.m. The event will feature chocolate-inspired desserts created by Rich Tango-Lowy of Dancing Lion Chocolates, paired with four wines. Tickets cost \$45 and registration is required.

#### Special wine tastings

• **RED, WHITE AND BLUES** wine tasting will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, [concordfoodcoop.coop](http://concordfoodcoop.coop), on Thurs., July 26, from 6 to 8 p.m.

• **WINERY OPEN HOUSES** at LaBelle Winery, 100 Chestnut Hill Road, Amherst, 867-9520, [labellewinerynh.com](http://labellewinerynh.com), will be held on Sat., July 28, at noon and 2:30 p.m. Registration is required.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check [www.nhwineryassociation.com](http://www.nhwineryassociation.com) for information on next year's festival.

#### Special beer tastings

• **BREWERY OPEN HOUSE** at White Birch Brewing, 1339 Hooksett Road, Hooksett, 206-5260, [whitebirchbrewing.com](http://whitebirchbrewing.com), will held on Fri., June 29, from 6 to 8 p.m., to celebrate Geoff Burgess' completion of the brewery's apprenticeship program. Burgess is the 11th brewer to complete the program and will share the first pours of his brew AKU, a California Common (a hybrid of German Lager and American Ale), at the free event. Our Sisters Nuts, Doug's Best Salsa and Sauce and Winnepesaukee Chocolates will also dole out samples at the event.

• **NEW ENGLAND BREWFEST** will be held, rain or shine, at The Village Shops in Lincoln on Saturday, June 30, from 4 to 9 p.m. Tickets cost \$30 at [nebrewfest.com](http://nebrewfest.com).



# POP CULTURE

**MUSIC, BOOKS,  
GAMES, COMICS,  
MOVIES, DVDS,  
TV AND MORE**

## Playlist

*A seriously abridged  
compendium of recent and  
future releases*

• Fourth of July is the Christmas of summer, so there is no longer a flood of new releases, just a trickle for next week, case in point *Wild Ones*, the new album from popular drunk-driver/part-time-wrestler **Flo Rida**. The first single was “Good Feeling,” an ode to the sadly departed Etta James, featuring a sample of Avicii’s “Levels,” which in turn sampled Etta’s “Something’s Got a Hold on Me.” Chill-tech queen Sia Furler appears on the title track, while Jennifer Lopez sings on “Sweet Spot.”

• Girl-fronted Dutch bumper-opera-metal band **Delain** release their third album, *We Are The Others*, on Tuesday. From what I’ve heard off of it, there’s nothing much in the way of growth, meaning they’re still hoping to become Evanescence someday, but you have to admit that this dream they’ve followed since 2006 has been deemed worthy of the 20 or so drunken Belgian kids who buy their albums and slam-dance in slow motion whenever something in one of their songs gets “particularly dark and emotive!” You’ll be interested to know that the “Hit Me With Your Best Shot” on here isn’t the Pat Benatar song, it’s a particularly dark and emotive and forgettable mid-tempo goth-rock filler piece.

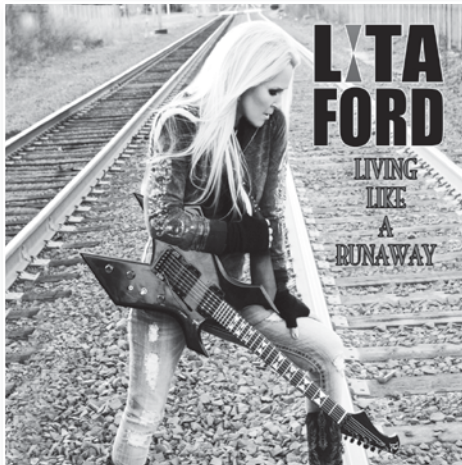
• Mummy-thrash-metal obsessives **Nile** have been reading books and stuff, so it’s time for them to spout the basics of their newfound, half-grasped knowledge on an album! Due Tuesday and titled *At the Gate of Sethu*, it is most likely a typical example of their Tool-on-acid bunk, filled with tunes that have random nonsense words strung together as titles, like “Natural Liberation of Fear Through the Ritual Deception of Death,” and so — oh, you know what, shaddap Nile, let’s just BS-check your latest vocabulary practice words, like, what exactly is a “Sethu,” if it’s not the Indian film of the same name, a sort of dark version of *Animal House* focusing on a complete jerk? “Sethu,” eh? Explain yourselves this instant! Seriously, maybe one day Nile will release an album called “From The Black and Darkened Keyboard of The Saeger,” a concept album about a vaguely Lovecraftian horror-monster laughing loudly at random nonsense words.

• This is a tough one, because Americans call European football “soccer,” but Americans also have suddenly decided that they love hilariously overproduced power ballads and versions of “We are the Champions” as “imagined” by *Glee*. What I’m getting at is *Anthem*, the forthcoming LP by U.K. classical dude **Russell Watson**. An album touted as “the perfect album for the Queen’s Jubilee, Olympics and Euro Football celebrations,” it features gigantic productions of such hot singles as “Danny Boy” and “White Cliffs Of Dover” guaranteed to jack your adrenaline as you get into fights with random “football” fans from Denmark whilst on your way to see the Queen and her jobless bum husband, both of whom will ignore you because they honestly believe you are a species of insect. —Eric W. Saeger

## POP CULTURE:

## CDS

**Lita Ford, *Living Like a Runaway*  
SPV Records, June 19**



From the skudge-encrusted depths of the where-are-they-now files slithers ’80s-metal B-Lister Lita Ford, formerly of all-female hard-rock spectacle the Runaways (now do you get the title?) whose major accomplishment was a demon-love duet with Ozzy Osborne, unless you count her 1988 single “Kiss Me Deadly,” but let’s not. OK, OK, easy pickings, this female embodiment of everything that was wrong about Whitesnake, and all that stuff, but one can’t take away the fact that she did stand her studded-leather ground in 1979 and allow Joan Jett to help break up the Runaways, so she’s earned the right to be as hackneyed as she likes, even in her personal life (she married the singer from posturing L.A. glam band Tuff, and their horrible divorce is touched upon often in this tuneless but faceless reel of stock soundtracking). On the whole, it sounds like a radio stuck on random search and unable to escape “How Do I Get You Alone”-era Heart, Pat Benatar, that kind of stuff, but Ford isn’t the ponce her ex-husband is, so there’s some Sabbath riffing (“Devil in My Head”) if your eject-button finger is patient enough. **B-** —Eric W. Saeger

**Assemble Head in Sunburst Sound, *Manzanita*  
Tee Pee Records, June 19**



This coed trio are appropriately from San Francisco, where their stock-in-trade acid-rock has its earliest psychedelic ’60s roots. With that, and noticing the Tee Pee imprint, you could probably write the review yourself — it is, as is Tee Pee’s wont — throwback stuff, in this case deeply fascinated with the limited space between Mountain and Strawberry Alarm Clock, peg the reverb to 11 and solo on the guitar till you’re tired of the riff. This band stand outs, though, by possessing a real gift for capturing the feel of cruising to the beach in an 8-track-equipped ’72 Nova; the sometimes intricate melodic wanderings generally start out with a for-dummies pop-friendly verse-chorus before soloing for long stretches of time. Sitar, theremin and whatnot are annoying things when bands attempt psychedilica, but these guys eschew that stuff in favor of a post-Hendrix record made of straight-up anachronistic high-end garage rock. **A** —Eric W. Saeger

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- Assemble Head in Sunburst Sound, *Manzanita*, **A**

**BOOKS** pg52

- *The Night Strangers*, **A**
- Includes listings for lectures, author events, book clubs, writers’ workshops and other literary events.
- To let us know about your book or event, e-mail Lisa Parsons at [lparkers@hippopress.com](mailto:lparkers@hippopress.com). To get your author events, library events and more listed, send information to [lings@hippopress.com](mailto:lings@hippopress.com).

**FILM** pg54

- NH filmmaker Rick Dumont's latest project
- *Brave*, **B+**
- *Abraham Lincoln: Vampire Hunter*, **C-**
- *Seeking a Friend for the End of the World*, **B**

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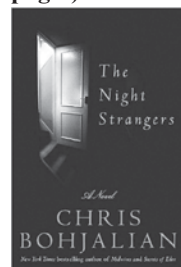
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## POP CULTURE:

***The Night Strangers*, by Chris Bohjalian (Broadway Paperbacks, 389 pages)**



When Chris Bohjalian was a sophomore in college, he wanted to get into a creative-writing seminar taught by a novelist he admired. The instructor would select the participants based on short stories they submitted.

He didn't get into the class. Worse, when informing Bohjalian of her decision, the novelist said, "I have three words for you. Be a banker."

Bohjalian tells the story on his website, the one with the banner headline proclaiming "New York Times bestselling author."

One day, Bohjalian says, he will dedicate a book to the unnamed novelist.

For now, he's promoting the July release of his 15th book, *The Sandcastle Girls*, and last year's novel, *The Night Strangers*, which won the New England Society Book Award and was recently released in paperback. For a Granite Stater looking for a beach read, *The Night Strangers* has lots of appeal.

Set in northern New Hampshire, most of the action in this riveting thriller takes place in the fictional town of Bethel, but there are lots of real North Country towns afoot. Littleton plays a big role, and there is much talk of sugaring and mud, and even a nod to the late, great Old Man of the Mountain.

Chip Linton is a pilot whose jet hits a flock of geese and plunges into Lake Champlain. Spinning down toward the water, the captain and his passengers think of Chesley "Sully" Sullenberger and his "miracle on the Hudson." There is no miracle on Champlain. Instead, 39 people die when the plane flips and submerges. Linton survives, but it is his last flight. Suffering from post-traumatic stress disorder, he leaves Philadelphia with his wife, Emily, and their twin daughters, hoping a fresh start will help the family recover.

They buy an old Colonial in Bethel, where they are aggressively embraced by a group of women who are all named after flowers and herbs: Anise, Reseda, Holly, Sage. The women all have jobs but spend an inordinate amount of time in their greenhouses, when they're not preparing dinners

and baking treats for the Lintons. "The herbalists," as they are known locally, are strangely obsessed with the Linton twins and take every opportunity to babysit so they can teach the girls about beautiful and mysterious things they can grow in their own musty greenhouse.

While puzzled by the women's ardor, Chip and Emily are grateful for the friendships, on which they increasingly depend as Chip's sanity is tested by apparitions of drowned crash victims, who drip lake water in his basement and make disturbing demands. And then there's the matter of the Lintons' new house, in which they find hidden an axe, a crowbar and a knife, as well as an odd door-to-nowhere bolted solidly with 39 latches. Thirty-nine, the number of people who died in the crash.

*The Night Strangers* is brilliantly choreographed, increasingly so as the novel progresses. Its point of view demands frequent adjustments, as Bohjalian switches from third person to second when the story focuses on Chip. The style is mildly disconcerting and seems unnecessary and contrived at times, but the device is forgivable; it doesn't detract from the story:

"It was noisy under the water."

"Your head swivels instinctively toward the voice at the same time that your body jerks away from it, and your shoulder smacks hard into the gritty timbers beside you. But the voice is more startling than frightening. There, sitting next to you in the pit, is the child from the plane with the blond spit curls, her hair now wet with lake water and flattened against her scalp, who had boarded Flight 1611 with the Dora backpack. The backpack is, in fact, in her arms even now, and she is sitting almost the way you are."

*The Night Strangers* is Stephen King for smart people. It is meticulously researched; in the credits, Bohjalian thanks the people who assisted him when he experienced a simulation of a plane crash. The failures of the book — its soon-tiring references to Sully Sullenberger, some gratuitous sex, and a few unanswered questions at the end — are minor compared with the power of the book to engage. The climax hits with the force of an emergency water landing. It chills satisfyingly, and in both characters and language, is admirably devoid of cliché. A great summer read. **A** —Jennifer Graham

## BOOKS

### BOOK & LECTURE LISTINGS

#### Libraries

- **Amherst Town Library**  
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**  
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**  
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**  
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**  
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**  
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**  
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**  
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**  
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**  
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**  
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**  
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**  
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**  
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

#### Bookstores

- **Barnes & Noble**  
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**  
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**  
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**  
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**  
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**  
586 Nashua St., Milford, 673-1734, toadbooks.com.



## POP CULTURE:

### Other

• **Manchester Historic Association**  
200 Bedford St., 622-7531,  
manchesterhistoric.org

• **New Hampshire Humanities Council**  
117 Pleasant St., Concord,  
224-4071, www.nhhc.org

• **New Hampshire State Library**  
20 Park St., Concord,  
www.nh.gov/nhsl

• **New Hampshire Writers' Project**  
SNHU, 2521 N. River Rd.,  
Manchester, 314-7980,  
nhwritersproject.org

• **Rivier College**  
420 Main St., Nashua,  
888-1311, rivier.edu.

• **UNH Manchester**  
400 Commercial St., Manchester,  
641-4101, unhm.unh.edu

### Author events

• **STEVEN RAICHLEN** will talk about his novel *Island Apart* on Fri., June 29, at 7 p.m. at Gibson's Bookstore in Concord.

• **TORY HILL AUTHOR SERIES** in Warner starts on July 14 with Mary Ann Esposito, host of *Ciao Italia* and author of 12 cookbooks, at 7 p.m. at the Warner Town Hall, 5 Main St. A dessert buffet and signing will follow a Q&A period with the author. Tickets are \$7 per event or \$30 for the series and may be purchased at the door. Next up is photojournalist William Hubbell, author of *Good Fences*, on July 21. For a list of authors and dates or to purchase tickets online, visit [www.toryhillauthorseries.com](http://www.toryhillauthorseries.com).

• **DEBORAH HARKNESS** will talk about her new book, *Shadow of Night*, a sequel to her bestselling debut *A Discovery of Witches*, at a Writers in the Loft event on Thurs., July 19, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets, \$43, include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet-and-greet. Call 436-2400 or go to [themusichall.org](http://themusichall.org).

### Lectures and discussions

• **CHINA: FROM PREPARATION TO IMMERSION** presentation by longtime China resident and tour guide Richard Ferland on Tues., July 10, at 6:30 p.m. at Amherst Town Library. Ferland will talk about what to expect in China's culture and will offer a slideshow of images from across China. Admission to this presentation is free but registration is required due to space limitations: call 673-2288, e-mail [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or use the Calendar of Events at [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us).

• **IT'S NOT ABOUT THE HIKE** is an hour-long multimedia presentation by Nancy Sporborg and Pat Piper, two 50+ non-hikers who one day decided to climb New England's 67 4,000+-foot mountains, on Wed., July 11, at 7 p.m. at Merrimack Public Library. Copies of their book, *It's Not About the Hike*, will be offered for sale (cash or personal check).

• **WORLD'S WORST WEATHER** slideshow presentation about the weather on Mt. Washington, by veteran weather observer Eric Pinder, on Thurs., July 12, at 6:30

## BOOKS

## In the spotlight



### Civil War novel

Mark Travis will talk about his novel *Pliney Fiske: A Civil War Mystery*, set in Concord, on Thursday, July 12, at 7 p.m. at Gibson's Bookstore in Concord (27 S. Main St., 224-0562, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com)). Travis is also the co-author of the nonfiction *My Brave Boys: To War with Colonel Cross and the Fighting Fifth*. Check out *Pliney Fiske* at [plineyfiske.com](http://plineyfiske.com), where the biographical information says that Travis "still owns the slim American Heritage volume on the Civil War that he scuffed in a fall on the pavement outside his kindergarten classroom on a spring day in 1963."

p.m. at Hooksett Public Library.

• **LIGHTHOUSES OF SEACOAST NH AND SOUTHERN MAINE** presentation by lighthouse historian Jeremy D'Entremont on Tues., July 17, at 7 p.m. at Amherst Town Library, with an overview of the history of five lighthouses. See [www.lighthouse.cc](http://www.lighthouse.cc). Admission to this presentation is free but registration is required due to space limitations: call 673-2288, e-mail [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or use the Calendar of Events at [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us).

• **MY GRANDFATHER'S LATHE: BASIC WOODWORKING** presentation by woodworker Stephen Carey on Tues., July 24, at 7 p.m. at Amherst Town Library, will offer a basic introduction to woodworking including what you need to get started, the variety of materials and tools available, project planning, and ways to learn the craft. Admission to this presentation is free but registration is required due to space limitations: call 673-2288, e-mail [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or use the Calendar of Events at [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us).

• **METEORITES—ROCKS FROM SPACE** presentation by retired astronomy teacher Robert Veilleux on Thurs., Aug. 2, at 6:30 p.m. at Hooksett Public Library. Guests will get to see and hold the different types of meteorites that fall to Earth and are highly prized collectibles.

### Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, [www.bookcellaronline.com](http://www.bookcellaronline.com).

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: [www.meetup.com/Manchester-Buddhism-Sangha](http://www.meetup.com/Manchester-Buddhism-Sangha).

• **CLASSICS CROWD** at Mil-

ford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by consensus. New members always welcome.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. July 2, *The True History of the Kelly Gang*, by Peter Carey.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, always open to new members. Wed., July 11, at 7 p.m., discussing *The Wave: In Pursuit of the Rogues, Freaks and Giants of the Ocean*, by Susan Casey. Wed., Aug. 8, discussing *Rival Rails: The Race to Build America's Greatest Transcontinental Railroad*, by Walter Borneman.

• **NASHUA READS: ONE CITY, ONE BOOK 2012** selection is *When Madeline Was Young*, by Jane Hamilton. See [nashualibrary.org/nashuareads.htm](http://nashualibrary.org/nashuareads.htm) for a list of book discussions and related events, culminating with a visit from the author on Sun., Oct. 21, at the Rivier College Dion Center in Nashua (tickets \$7 in advance).

• **NASHUA PUBLIC LIBRARY ADULT SUMMER READING PROGRAM** Register at [www.nashualibrary.org/asr](http://www.nashualibrary.org/asr), then stop by the library's reference desk by June 30 to pick up a registration kit. Events include "What's Your Cover Story?" on Tuesdays, July 3 through Aug. 7, 1:30-2:30 p.m. — drop in with a knitting, crocheting or quilting project and discuss books with other crafters; "Haunted Hikes" slide show on Wed., July 11, at 7 p.m., and "Altered Books" on Thurs., July 19, from 10 a.m. to 1 p.m. — transform an old book (register at [tinyurl.com/nplcraft](http://tinyurl.com/nplcraft)); "Spies in Time" lecture about the history of spying on Wed., July 25, at 7 p.m.; and "What's Up Tonight?" sky watch with the NH Astronomical Society on Wed., Aug. 15, starting at 7:30 p.m. Call 589-4611 or visit [www.nashualibrary.org](http://www.nashualibrary.org).

• **SALEM SCIENCE FICTION BOOK GROUP** meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Wed., Aug. 1, at 7:30 p.m., discussing *Shards of Honor* by Lois McMaster Bujold.

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## POP CULTURE:

## FILM

# Frat fallout

Fraternitas began as an autobiographical book

By Jeff Mucciarone

jmucciarone@hippopress.com

Looking back, New Hampshire filmmaker Rick Dumont said in many ways it's amazing he survived his experiences in a fraternity in college. He laughs while he says it, but his production company's newest and largest film project, *Fraternitas*, takes a more sobering and at times darker look at fraternities and drug abuse and addiction.

"It is a drama, kind of a family drama situation, somewhat inspired by my own life," Dumont said. "It's a cautionary tale about what drug abuse and addiction can do to a person and their family, and at the same time it's a darker, more realistic look at fraternity houses."

Dumont's production company, Sweaty Turtle Entertainment, began filming *Fraternitas* a few weeks ago. Film crews will be shooting in several locations in New Hampshire, as well as Boston.

This project began more than a decade ago, but at that time, it was a book Dumont had in mind. He began writing about his experiences — he spent chunks of 10 years writing a book. Then, about five years ago, he began thinking about taking at least parts of the book and making it into a film. His intention is to continue with the book, but the film is happening first, Dumont said.

The film plot centers on a character who deals with drug abuse through college and into adult life. The book is more autobiographical, said Dumont, who plays the lead role in the film.

"I've been thinking about it for quite some time," Dumont said, adding the film centers on a main character who had been in a fraternity. The character becomes an acclaimed entertainment journalist who ends up doing a couple stints in rehabilitation facilities before he visits his alma mater, where he is pulled back into his fraternity world demons.

Dumont has about 30 days of shooting scheduled through September. Most of the actors and actresses, as well as the production team, are local talent.

"I've worked with a lot of them on my first two films," Dumont said. "They're just incredibly talented."

Dumont's company previously produced *The Bond*, a psychological thriller. *The Bond* is expected to be released this summer. Dumont is in the final stages of production.

"I always have a lot going on," Dumont said. "The creative energy is just flowing. It's an amazing group of people involved. It just blows my mind ... how talented these people are."

In 2005, Dumont and his brother began work on his first film project, *Brothers in Communion*. They took both their life stories and pieced them together into one film.

Dumont is hoping *Fraternitas* has two impacts on people. One, he's hoping it pushes people away from drugs in the first place or also toward rehab if they



Rick Dumont and his production company, Sweaty Turtle Entertainment, began work on his latest film, *Fraternitas*, earlier this month in New Hampshire. Photo by Bender St. James of Weymouth.

are suffering from addiction. Two, it's an honest look at fraternity life. He said fraternities seem to get a bad rap in some regards with media focusing on things like hazing. But the films that come out of Hollywood paint fraternities in a glory-days type of light. He pointed at films like *Van Wilder* and the classic comedy *Animal House*.

"It's showing people boozing and drug-ging," Dumont said. "It can really shatter people's lives."

Dumont referred to *Fraternitas* as his atonement film for some of the things that went on within the walls of his own fraternity.

"I'm definitely drawing on a lot of the different things and feelings I have from looking back on that experience," Dumont said. "It was crazy and dumb in a lot of ways.... Wasting a college education. ... And so this is trying to do some good for someone who might be in a similar situation or thinking about going into one. Maybe this will help them take a step back from the cliff and to not jump or to at least jump with a parachute."

Dumont is shooting for the film to be released in early 2013.

Dumont's roots as a filmmaker grew when he was in high school. He and a friend enjoyed Siskel & Ebert. They enjoyed the critical analysis of films. Dumont ultimately became a reporter covering theater and art. He had the opportunity to get on stage, and he caught the acting bug. As a writer, he found his acting experience flowed right into filmmaking.

"Everything has fallen into place beautifully," Dumont said.

For Dumont, filmmaking is a communal experience — he's a "hippie" when it comes to films. "It's not about me," Dumont said. "It's about everybody. ... Everybody is equally important. It's just a joy to be amongst all these people who are all so incredibly talented."

And the name Sweaty Turtle?

Dumont once called his wife Carla his "sweet eternal." She asked him if he had just called her a sweaty turtle.

"She's been my sweaty turtle ever since," Dumont said. He decided the name worked for his production company as well. Dumont said his 9-year-old daughter drew the turtle on the company's logo.

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Brave

**Brave (PG)**  
A young Scottish princess tries to escape the fate of marriage and duty her mother has set out for her in *Brave*, a Pixar movie about, gasp, a girl.

Merida (voice of Kelly MacDonald) is a bow-and-arrow-shooting, sword-fighting, horse-riding sort of girl who does not enjoy all the rules — sit up straight, project when you talk — that her mother, Queen Elinor (Emma Thompson), imposes on her. She is particularly horrified when she finds out the point of all these princess lessons: to marry one of the sons of the kingdom’s clans. She learns this not long before they all show up to compete for her hand. But in hearing the rules of the competition, Merida thinks she’s found a loophole: The first-born can compete to win her hand, and she, Merida, is the first-born of her house. So she competes (and wins) for her own hand. Merida thinks she’s scored a victory, but her mother is agast. Merida’s father, King Fergus (Billy Connolly), can only keep the crowds entertained with his bear-hunting tales for so long.

The clans will want an answer to who gets Merida’s hand, and the marriage is key to the tenuous alliance keeping the clans together.

As can happen when a princess is in the middle of some turmoil, magic appears and offers a chance to change the situation. But as with so many princesses (and princes and other fairy tale types), Merida doesn’t exactly stop to consider the fine print of employing hocus pocus to get what she wants.

Yes, that’s a vague description, but I didn’t know much more than this about the plot going in, and I think that’s for the best. The movie starts out as a fairly conventional modern princess tale, and the second-act action offers a nice course change from where you think the movie is going.

That said, *Brave* is still — for Pixar — a rather conventional story. It is somewhere north of *Cars* in the Pixar hierarchy but not the kind of delightful charmer that *Ratatouille*, *WALL-E* and even *Up* are. (For that kind of unexpected magic, get to the theater early enough to see *La Luna*, the sweet short that plays before the movie.) It is not, as Pixar movies can be, a joy of a film. But it is a solid story that offers lots to be enchanted by

for children and their parents.

In a lot of ways, *Brave* reminds me of *The Incredibles*. Both are movies nominally about the extraordinary — superheroes in *The Incredibles* and a princess and magic in *Brave*. But both are, at their hearts, about familial relationships. *The Incredibles* had smart things to say about marriage and family life. *Brave* looks at that most fraught relationship, the mother-daughter relationship. Elinor and Merida talk past each other, both thinking the other just doesn’t understand what’s best. Then the movie makes them work together and they start to see each other’s motives and understand each other’s emotions. It sounds like an ordinary thing, but consider that in real life it can take a daughter decades to really understand her mother. The movie doesn’t make the mother an ogre or the daughter a brat. We are invited to see both sides, even if we ultimately identify with one or the other. My 12-year-old stepson saw Elinor as someone trying to forceher daughter be “proper” for the sake of following rules; I found myself thinking about how much work she put in trying to give her daughter the tools to be successful. That being another hallmark of a Pixar movie — everyone can relate to it.

Of course it’s not all family drama. There’s a fair amount of comedy — thanks in part to Merida’s triplet troublemaking younger brothers. And the movie looks beautiful — crisp and rich, with colors that seem to glow. Merida’s wild waterfall of orange hair is particularly well done. It really shows how far this kind of animation has come. You see not just a blob of color but a bouquet of different shades and textures.

Pixar has produced some perfect movies, movies that are flawless and that you know are flawless as you are watching them. With this

as their standard, it can seem like a failure when a movie is merely pretty good. But *Brave* isn’t a failure. It is a very nice fairy tale for the modern child, told with lovely images and solid vocal performances. **B+**

*Rated PG for some scary action and rude humor. Directed by Mark Andrews, Brenda Chapman and Steve Purcell with a screenplay by Mark Andrews, Steve Purcell, Brenda Chapman and Irene Mecchi, Brave is an hour and 40 minutes long and is distributed by Walt Disney Pictures.*

### Abraham Lincoln: Vampire Hunter (PG-13)

The 16th president takes it to the undead — often with an ax — in *Abraham Lincoln: Vampire Hunter* a totally accurate historical documentary.

Because, correct me if I’m misremembering eighth-grade history, the Civil War was fought to keep vampires from conquering the country, right?

We all know that Abraham Lincoln (Benjamin Walker) came from humble beginnings, but I’ll bet you didn’t know that a vampire killed his mother. Worse still, when that vamp, Jack Barts (Martin Csokas), bites down on Mrs. Lincoln’s (Robin McLeavy) neck, young Abe (Lux Haney-Jardine) sees him do it, and the memory eats away at him. When he’s older, he decides to seek vengeance. But first, because he’s a nice guy and killing isn’t his bag (yet), he gets drunk. Henry Sturgess (Dominic Cooper) sees him do it and intervenes just in time to keep Lincoln from becoming just another vampire meal. Before you can kill them, you have to participate in a training montage, Henry tells him, and thus this former rail-splitter

learns new uses for the ax (e.g. cutting off the heads of the undead).

But he’s not satisfied just with killing a vampire here and a vampire there. No, the future president wants to bring down all vampires in our little piece of the New World, and to do that he must eradicate slavery. You see — as the movie explains in a totally not-trivializing-a-historical-tragedy way — the true reason for Southern slavery is that vampires have slaves shipped there and then suck their blood. It is the compromise that keeps them from wreaking havoc across the continent, Henry tells Abe. Abe’s childhood friend and adulthood vampire-slaying-buddy Will Johnson (Anthony Mackie), who is African-American, thinks the “let them eat slaves” plan is an even crappier compromise than the three-fifths thing. Along with Joshua Speed (Jimmi Simpson), Abe and Will decide it’s time to put an end to the whole corrupt system. How? Why, how else? Politics!

I’ll bet you thought I was going to say ax-facilitated beheadings. There’s some of that, but mostly, politics!

Along the way, Lincoln gains a wife in Mary Todd (Mary Elizabeth Winstead), a debating partner in Stephen Douglas (Alan Tudyk) and a powerful enemy in vampire progenitor Adam (Rufus Sewell).

Every now and then somebody will come along and try to make a dramatic, action-packed movie about, like, a painter or a writer or something like it. This seldom works, because watching people typing or painting is like, well, watching that paint dry. It takes effort to make such a movie really grab and hold on to its audience.

A movie about Abraham Lincoln and the Civil War and vampires is the opposite of this. It is ready-made cinema-friendly fare. Don’t believe me? Check out

## Reviewlets: Snack-sized movie reviews

\* indicates a movie worth seeing. For reviews of graded films, go to [www.hippopress.com](http://www.hippopress.com).

**The Amazing Spider-Man (PG-13)**  
Andrew Garfield, Emma Stone.  
Yes, this story was just told, like, yesterday (2007), but once again we delve into the world of Peter Parker, Gwen Stacy and radioactive spiders. Opens Tuesday, July 3.

**Dark Shadows (PG-13)**  
Johnny Depp, Helena Bonham Carter.  
The TV show is re-imagined

by Tim Burton. Fans of the show may be interested; others needn’t bother. **C**

**Katy Perry: Part of Me (PG)**  
Katy Perry, screaming fans.  
After Miley Cyrus and the Biebs showed the way (to money), now everybody needs a 3-D concert video. Opens on Monday, July 2.

**Madagascar 3: Europe’s Most Wanted (PG)**  
Voices of Ben Stiller, Chris Rock.  
The gang continues its attempts to return to New York, winding up with a traveling circus in Europe. **B**

**Magic Mike (R)**  
Channing Tatum, Joe Manganiello.  
Steven Soderbergh delivers the beefcake in this story about a male stripper who has dreams for more in his life yadda yadda whatever, Alcide, ladies, there will be shirtless Alcide. Opens Friday, June 29.

**Men in Black 3 (PG-13)**  
Will Smith, Tommy Lee Jones.  
And playing Tommy Lee Jones’ Agent K back in the day is Josh Brolin, doing a very fine Jones impersonation. A serviceable amount of summer, family-friendly-ish fun. **B-**

**People Like Us (PG-13)**  
Chris Pine, Elizabeth Banks.  
While taking care of his late father’s estate, Chris Pine learns that he has a sister he’s never known about. Opens Friday, June 29.

**Prometheus (R)**  
Noomi Rapace, Michael Fassbender.  
In this not-a-prequel (but it’s, like, totally a preview), people go to space to follow clues about the origins of human life on Earth and find dark scary cave places (but they do so in fetching jumpsuits). **C+**

**Rock of Ages (PG-13)**  
Tom Cruise, Catherine Zeta Jones.  
Based on the Broadway musical, it’s the story of rockers and girls with big hair, set to the music of Poison, Bon Jovi, Foreigner ... pretty much just listen to a classic rock station and you have a sense of the songs. **C-**

**Ted (R)**  
Mark Wahlberg, Seth McFarlane.  
McFarlane co-writes, directs and lends his voice to this movie about a boy whose teddy bear comes to life and what happens as that boy grows up

and the foul-mouthed teddy bear never leaves his side. Opens Friday, June 29.

**That’s My Boy (R)**  
Adam Sandler, Andy Samberg.  
It’s a clash of *Saturday Night Live* generations with Sandler playing the embarrassing dad to Samberg. **C-**

**Tyler Perry’s Madea’s Witness Protection (PG-13)**  
Tyler Perry, Eugene Levy.  
It’s been about a year since the last Madea movie, so we were due. Here, a family is moved in with Madea to hide out from the mob. Opens Friday, June 29.



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## POP CULTURE:

## FILM

this movie's trailer, which made awesome Michael-Bay-ish use of the Gettysburg Address. Something for the history nerds, something for the vampire fans, all rolled up in one delightfully cheesy package.

The movie itself, however, doesn't do this. Instead, it is a lifeless endeavor that never really gets going. It appears to be having fun with history, appears to be rolling out some campy vampires, but it does so with about as much verve as your average employee safety video. Walker gives a remarkably humdrum performance, making the legendary Lincoln seem like a not-terribly-interesting dork. The spark that should give life to the dialogue fizzles out. The action feels disconnected. The movie lacks energy. It should have been either a taking-it-seriously full-tilt dark action movie or a campy romp. It feels instead like a bland by-the-numbers summer tent pole — explosions, sure, but little else.

With its whimsical melding of history and supernatural, *Abraham Lincoln: Vampire Hunter* started with solid B, B+ material. And yet somehow this movie is a very flat and colorless C-

*Rated R for violence throughout and brief sexuality. Directed by Timur Bekmambetov with a screenplay by Seth Grahame-Smith (based on his novel), Abraham Lincoln: Vampire Hunter is an hour and 45 minutes long and is distributed by 20th Century Fox.*

### Seeking a Friend for the End of the World (R)

Steve Carell is a man whose world has been incinerated just as the world itself is about to be incinerated in *Seeking a Friend for the End of the World*, a sweet romance with just a bit of comedy.

As the movie starts, Dodge (Carell) is sitting in the car with his wife, Linda (Nancy Carell), listening to a radio newsbreak informing the world that a space shuttle mission to change the course of an asteroid headed to Earth has failed and the asteroid is now scheduled to hit in a little less than a month, destroying all life on the planet. Linda takes this moment to end their marriage by simply getting out of the car and running away. Dodge, stunned perhaps as much by the sudden end of his marriage as he is by the forthcoming end of the world, stumbles through his life, joining a handful of people at the insurance company where he works in showing up to the office. (A manager holds a meeting with a dozen or so people, asking if anyone wants to fill some of the vacated spots, such as, for example, CFO.) He attends a party at a friend's house where the guests shoot heroin, kids run through the house with sparklers and drink cocktails, and hook-ups are made with abandon. Dodge takes no joy in this hedonism. Later, when he finds out that not only has his wife left him but she had a boyfriend, he winds up in a park, alone, drinking glass cleaner.

When he wakes up, however, he finds someone has left their dog with him. "Sorry," the note says, so he calls the dog Sorry. And, he becomes friends with Pen-

ny (Keira Knightley), a woman from a neighboring apartment in his building. He sees her on the fire escape, crying because she's realized she won't be able to make it back to England to see her family (all the planes have stopped flying) and perhaps a little bit because she has just broken up with her boyfriend Owen (Adam Brody). After a riot causes Dodge, Penny and Sorry to flee the city, they decide to set off on a little road trip. Dodge plans to go in search of Olivia, a former flame, and Penny joins him in hopes of finding a person he once knew who owns a plane.

So it's a road movie — a road movie where the backdrop is a society coming apart in strange ways as it approaches its final days. Here they find a cop zealously doing his job for no reason, there they find a Chili's-like restaurant that has become an ongoing party. And, of course, along the way they become friends.

With different actors, this could have gone so wrong. But *Seeking a Friend for the End of the World* is bittersweetly romantic, in part because Carell can pull off a kind of Everyman heartbreak like no one else. This reminded me a lot of his performance in *Dan in Real Life*, which, as with this movie, mixed standard movie comedy with genuine emotion.

And cheers to Keira Knightley for all that her character isn't — namely, that she isn't that Manic Pixie Dreamgirl Character that she could have been. She is a woman who is at the very end of the prolonged adolescence that the late twenties can be and now she realizes that she will never have a chance to really grow up (or to even visit what she now realizes is one of the best parts of her life, her family). Knightley plays this with some smarts and a groundedness even though the character has her dizzy moments.

Behind this road movie romance, *Seeking a Friend* has some fun with its premise. What would people do if they knew they had 21 (and then 14 and then 12) days left on Earth? Can't fly off to Paris, because getting there (the plane, the airports, the guy who fuels the planes) involves a lot of people doing their jobs and would you be at your job if these were your last three weeks? Would chaos break out? Would it be a constant orgy? Would anxiety cause people to end it all, early? The movie plays with all of these ideas and, instead of giving us government halls and worried scientists, lets that calamity play out in background scenes and snippets from TV broadcasts. Summer is the disaster movie season, and *Seeking a Friend* both has fun with the genre and thwarts it.

Not explody enough for you? The other side of the *Seeking a Friend for the End of the World* coin is that its quiet smirk at the apocalypse makes it all the much more terrifying. So come for the comedy and romance, and enjoy terror later on as your brain ponders all the what-ifs. **B**

*Rated R for language including sexual references, some drug use and brief violence. Written and directed by Lorene Scafaria, Seeking a Friend for the End of the World is an hour and 41 minutes long and distributed in limited release by Focus Features.*

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151 Coliseum Ave., chunkys.com  
**Chunky's Pelham Cinema & Pub**  
150 Bridge St., Pelham, 635-7499  
**Cinemagic Hooksett**  
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644-4629, cinemagicmovies.com

**Cinemagic Merrimack 12**  
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423-0240, cinemagicmovies.com  
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## Movies outside the cineplex

## RED RIVER THEATRES

11 S. Main St., Concord, 224-  
4600, www.redrivertheatres.org  
• **The Best Exotic Marigold**  
**Hotel** (PG-13, 2011) Thurs., June  
28, through Wed., July 4, at 2:15,  
5:15 and 7:50 p.m.  
• **Chico & Rita** (2010) Thurs.,  
June 28, at 2:05 and 7 p.m.  
• **Moonrise Kingdom** (PG-13,  
2012) Thurs., June 28, at 2, 5:30  
and 7:45 p.m.; Fri., June 29,  
through Sun., July 1, at 1, 3:15,  
5:30 & 7:45 p.m.; Mon., July 2,  
through Wed., July 4, at 2, 5:30  
& 7:45 p.m.  
• **Bernie** (PG-13, 2011) Fri., June  
29, through Wed., July 4, at 2:05  
& 7 p.m.  
• **Detective Dee & the Mystery**  
**of the Phantom Flame** (PG-13,  
2011) Fri., June 29, at 9:30 p.m.  
• **To Rome With Love** (R, 2012)  
coming Fri., July 6.  
• **God Bless America** (R, 2011)  
Fri., July 6, at 9:30 p.m.  
• **To Rome With Love** (R, 2012)  
coming Fri., July 6.  
• **The Innkeepers** (R, 2011) Fri.,  
July 13, at 9:30 p.m.  
• **Orphans of the Storm** (1921)  
silent film with live musical  
accompaniment, Sat., July 14, at  
7 p.m.

## WILTON TOWN HALL

Main Street in Wilton, wilton-  
townhalltheatre.com  
• **Moonlight Kingdom** (PG-13,  
2012) Sun., July 1, at 2, 4:30 &  
7:30 p.m.  
• **The Best Exotic Marigold**  
**Hotel** (PG-13, 2011) Thurs., June  
28, through Wed., July 4, at 7:30  
p.m. plus Sun., July 1, at 2 &  
4:30 p.m.  
• **The Dictator** (R, 2012) Thurs.,  
June 28, at 7:30 p.m.  
• **Red Headed Woman** (1932)  
Sun., June 30, at 4:30 p.m.

## MILFORD DRIVE-IN

Route 101A in Milford, 673-  
4090, www.milforddrivein.com.  
Shows start at dusk.  
• Fri., June 29, through Mon.,  
July 2: on Screen 1, **Brave** (PG,  
2012) followed by **The Avengers**  
(PG-13, 2012); on Screen 2,  
**Ted** (R, 2012) followed by **Snow**  
**White and the Huntsman** (PG-  
13, 2012).  
• Tues., July 3, through Thurs.,  
July 5: on Screen 1, **The Amaz-**  
**ing Spider-Man** (PG-13, 2012)  
followed by **Men in Black 3**  
(PG-13, 2012); on Screen 2, **Ted**  
(R, 2012), followed by **Snow**  
**White and the Huntsman** (PG-  
13, 2012).

## MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-  
6550, www.manchester.lib.nh.us  
• **Mars Needs Moms** (PG, 2011)  
Mon., July 2 at 1 p.m.

## WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-  
6560, www.manchester.lib.nh.us  
• **Ghost Rider: Spirit of Ven-**  
**geance** (PG-13, 2011) Fri., June  
22, at 3 p.m.  
• **Big Miracle** (PG, 2012) Fri.,  
June 29, at 3 p.m.

## NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-  
ua, 589-4600, www.nashualib-  
rary.org. Call 589-4646 for the  
library film line and a schedule  
of upcoming movies. Films sub-  
ject to change. Seating is limited.  
Food and drink are not permitted  
in the theater.  
• **Sherlock Holmes: A Game of**  
**Shadows** (PG-13, 2011) Wed.,  
Aug. 1, at 7 p.m.

## KELLEY LIBRARY

234 Main St., Salem, 898- 7064,  
www.kelleylibrary.org  
• **Monsters, Inc.** (G, 2001)  
Thurs., July 5, at 2:30 p.m.  
• **21** (PG-13, 2008), based on the  
book *Bringing Down the House*,  
by Ben Mezrich, Thurs., July 5,  
at 6:30 p.m.

## THE MUSIC HALL

28 Chestnut St., Portsmouth,  
436-2400, www.themusicall.org.  
Some of these films are being  
screened at Music Hall Loft, at  
131 Congress St. See website for  
details.  
• **Damsels in Distress** (PG-13,  
2011) Thurs., June 28, at 7:30  
p.m.  
• **Marley** (PG-13, 2012) Fri.,  
June 29, and Sun., July 1, at 7:30  
p.m.  
• **To Rome With Love** (R, 2012)  
Fri., July 6, through Sun., July  
8, at 7:30 p.m.; Tues., July 10,  
through Fri., July 13, at 7:30  
p.m.; Sun., July 15, at 3 and 7:30  
p.m.; Tues., July 17, at 7:30 p.m.;  
Thurs., July 19, through Fri.,  
July 20, at 7:30 p.m.; Sat., July  
21, at 3 and 7:30 p.m.; and Sun.,  
July 22, and Tues., July 24, at  
7:30 p.m.

## PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth,  
436-2848, www.prescottpark.  
org. Monday night movies begin  
at dusk  
• **Top Gun** (PG, 1986) Mon.,  
July 2.  
• **Pirates of the Caribbean: Dead**  
**Man's Chest** (PG-13, 2006)  
Mon., July 9.  
• **Ghostbusters** (PG, 1984) Mon.,  
July 16.  
• **The Lion King** (G, 1994) Mon.,  
July 23.  
• **Cape Fear** (1962) Mon., July  
30.  
• **Jurassic Park** (PG-13, 1993)

Mon., Aug. 6.

• **The Muppets** (PG, 2011) Mon.,  
Aug. 13.  
• **Toy Story 2** (G, 1999) Mon.,  
Aug. 20.  
• **Indiana Jones & The Last**  
**Crusade** (PG-13, 1989) Mon.,  
Aug. 27.  
• **Shrek** (PG, 2001) Thurs., Aug.  
30.  
• **The Last Waltz** (PG, 1978)  
Sun., Sept. 2.  
• **The Dark Knight** (PG-13,  
2008) Sat., Sept. 8.

## NEWBURYPORT SCREEN-ING ROOM

82 State St., Newburyport, Mass.,  
978-462-3456, www.newburypo-  
rtmovies.com  
• **Darling Companion** (PG-13,  
2012) Thurs., June 28, to Thurs.,  
July 5, Fridays at 6:15 and 8:45  
p.m., Saturdays at 3:45, 6:15 and  
8:45 p.m., Sundays at 5 and 7:30  
p.m. and Monday to Thursday at  
7:30 p.m.  
• **Moonrise Kingdom** (PG-13,  
2012) Fri., July 6, to Thurs., July  
19, Fridays at 6:30 and 8:45 p.m.,  
Saturdays at 4:15, 6:30 and 8:45  
p.m., Sundays at 5:15 and 7:30  
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2551, flyingmonkeynh.com  
• **The Wizard of Oz** (1939) Sun.,  
July 1, at 1 p.m.  
• **Once Upon A Time in Anatolia**  
(2011) Sun., July 1, at 3:30 p.m.

## THE COLONIAL THEATRE

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• **Damsels in Distress** (PG-13,  
2011) Thurs., June 28, at 7 p.m.  
• **Jiro Dreams of Sushi** (PG,  
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mined.  
• **Urgh! A Music War** (R, 1981)  
Sat., June 30, at 8 p.m.

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# HIPPO NITE

## Nite Roundup

Local music & nightlife news

By Michael Witthaus  
mwitthaus@hippopress.com

• **Electric youth:** M.B. Padfield may be a young 16, but she's bold enough to cover George Thorogood on ukulele — her “Bad to the Bone” is a knockout. The Manchester teen really shines as a songwriter; her new EP, *Hey You*, includes the sweet, charming “Silly Boy.” The unreleased “You Can't Break Me Down” is an honest look at bullying. Mature beyond her years, Padfield is a talent to watch. See M.B. Padfield on Thursday, June 28, at 6 p.m. at Bedford Village Inn, 2 Olde Bedford Way in Bedford. Listen at [www.reverbnation.com/mbpadfield](http://www.reverbnation.com/mbpadfield).

• **In harmony:** A double bill in Concord is a throwback to the great female singing groups of yesteryear. Sweet, Hot & Sassy stands at the junction of swing, folk and country with wonderful three-part harmonies, while Swing A Cat finds inspiration from groups like the Boswell Sisters, the Andrews Sisters and other vocal ensembles from the Golden Age of Radio. See Sweet, Hot & Sassy and Swing A Cat on Friday, June 29, at Capitol Center for the Arts, 44 S. Main St. in Concord. General admission tickets are \$25 at [www.ccanh.com](http://www.ccanh.com).

• **Brewtiful:** The New England Brewfest brings together 28 microbreweries and a pair of cider makers. So it makes perfect sense that musical entertainment will come from The Brew, a North Shore quartet playing polished and spirited original rock. Also on hand are the bluesy Jason Spooner Trio, classic rockers Permanent Vacation ... and lots of beer. Attend the New England Brewfest on Saturday, June 30, at the Lincoln Village Shops, 25 South Mountain Drive in Lincoln. Tickets are \$30 (\$10/designated drivers) at [www.nebrewfest.com](http://www.nebrewfest.com).

• **Country city:** Three of the region's top country performers converge in Nashua to kick off a summer concert series. The Tom Dixon Band headlines, bringing a rock-forward sound; they're preceded by the high-energy acoustic/bluegrass Rock Spring and rootsy singer Jandee Lee Porter. Future shows include Pearl Jam tribute band Backseat Lover (July 21) and a night of '80s music (Aug. 11). Attend Country Fest North on Saturday, June 30, at 4 p.m. at Temple St. (from Main to Court Street). Tickets are \$5 at [www.dmnashua630.eventbrite.com](http://www.dmnashua630.eventbrite.com).

• **Seacoast fourth:** Capping an all-day Fourth of July celebration, roots rocker Dan Walker performs two afternoon sets, followed by local rockers Gazpacho, promising a “totally awesome '80s experience,” which continues as fireworks blast into the sky. A patriotic second stage features a rendition of the Declaration of Independence, a “Stars & Stripes” ballet and music from the New Hampshire Army National Guard's 39th Army Band. Attend Fourth of July festivities at the Rotary Arts Pavilion, Henry Law Park in Dover. See [www.cochechoartsfestival.org](http://www.cochechoartsfestival.org).

## How we spent our summer vacation

Cosmodrome on tour

By Michael Witthaus  
mwitthaus@hippopress.com

When Madison McFerrin, Finnegan Bryan Singer, Charley Ruddell and Taylor Robinson completed sophomore year in early June, they headed southbound from Boston for the annual Bonnaroo Festival. It's a standard summer adventure for many college students, but the four members of Cosmodrome had other reasons for their pilgrimage. They're students at Berklee College of Music, which means the months of June, July and August are best spent performing for as many people as possible.

In a way, it's a school assignment, and the young band is certainly earning high marks. At the Manchester, Tenn., gathering, they managed to check out sets by Tune-Yards, Little Dragon, The Roots, Ludacris and others.

“That was really crazy,” Robinson said as the band rolled down the highway, bound for a gig in Greensboro, S.C., adding, “I was amazed at how many different bands we were able to see.”

But the real reason the band drove all those miles was to strut their own funky stuff, and the big payoff for Cosmodrome came with a Sunday set on a vendor stage at the festival. Now the group is working its way home, a rigorous tour that will include its first-ever New Hampshire appearance on Thursday, June 28, at The Shaskeen.

Vocalist McFerrin fronts Cosmodrome, and she's part of a long family music tradition. Her father Bobby is a 10-time Grammy winner best known for the 1988 hit “Don't Worry, Be Happy.” McFerrin's grandfather Robert was the first black man to sing solo at the New York Metropolitan Opera. Her brothers Jevon and Taylor are also performers.

“Yeah, I pretty much knew when I was in kindergarten that I wanted to sing and haven't given up since then,” she says with a laugh, then turns her attention toward the band — guitarist Singer, Ruddell playing bass and Robinson working the drum kit. “For most of us, music was something we decided we wanted to do from a very young age — all of us only applied to Berklee. We were set on a musical direction. It's working out for us, I guess.”

The Cosmodrome sound is a heady blend of soul, funk and hip-hop.



Cosmodrome. Courtesy photo.

“We all like the same type of music, but as individuals we all have our own taste and styles, so that helps make our sound,” McFerrin says, “We all have a pretty good idea of what we like and don't like, for the most part. We all bring something different that adds to this melting pot.”

The group formed around the sultry “Miss Me in the Morning,” a McFerrin composition that's part of a just-released EP. The self-titled disc also includes the gently percolating “Mental Incarceration” and the infectious throwdown “Grapevine,” which deftly mixes Madison's singing and rapping.

The four members of Cosmodrome met freshman year but didn't start playing together until later.

“We lucked out,” Ruddell says. “We were friends for a long time before we decided to form a band, and by the time we did there was a gelling factor.” The group spent several months gigging around Boston before heading into the studio early this year. “It all came out of being at Berklee and being around each other and playing music.”

The school's role is vital.

“There are so many connections that you make with faculty and students that we had a pretty good buzz,” McFerrin says. “That has helped us throughout the Boston area because Berklee is the hub of music in the Boston area and in the country in general. If you make a

good name for yourself in the Berklee community, if people believe in you, they are most willing and happy to get your name out.”

On the current tour, their college connections have helped get them gigs — and places to sleep afterward. “There are so many people at Berklee from so many places,” Robinson says. “For example, we were able to stay in Nashville for a couple more days with a friend from Berklee — otherwise we would not have been able to do that.”

Back in Boston, there's a college professor who is surely smiling and noting the diligence and resourcefulness of this young band. This is, without a doubt, the Berklee way to spend summer vacation. When asked what they hope the future holds, band members answer in unison: “Playing more music,” they say, “in front of as many people as possible.”

That's the correct answer. At this moment, Cosmodrome is passing the test with flying colors.

### Cosmodrome

**When:** Thursday, June 28, at 9 p.m.

**Where:** The Shaskeen, 909 Elm St. in Manchester

Go to [www.cosmodrome.bandcamp.com/album/cosmodrome-ep](http://www.cosmodrome.bandcamp.com/album/cosmodrome-ep) to stream and purchase the band's new EP.

## Playing for the core

Rootsy singer/guitarist Miraglia finds her tribe

By Michael Witthaus  
mwitthaus@hippopress.com

By land or by sea, Danielle Miraglia's been logging a lot of miles lately. The “Three for the Road” tour, with fellow troubadours Amy Petty and Jen Kearney, pushed west all the way to Colorado in early spring. May found her on a songwriters cruise to the Bahamas with headliners Lori McKenna and Vance Gilbert. She's appeared solo through-

out the Mid-Atlantic states. One night, Miraglia and her band play a feature set at a festival in southern Vermont; the next night, it's Philadelphia and a show with bluesman Alvin Youngblood Hart.

With music evoking roots masters like Taj Mahal, Lucinda Williams and Bonnie Raitt, Miraglia is winning lots of fans. Noted Boston Globe critic Steve Morse called her most recent album, *Box of Troubles*, “progressive and highly original ... a box of pleasure if

there ever was one.” Vermont promoter Ray Massucco booked her for his 13th annual “Roots on the River” festival. “I'm a big fan and wanted her to play,” he says.

She performed between Texas songwriter Brock Zeman and headliner Blackie and the Rodeo Kings in a spot originally intended for Melissa Ferrick — the switch was made after Ferrick had scheduling conflicts.

“I think it was a better placement,” Massucco says, “a perfect counterpoint between Brock



## NITE

and BARK — a rose between two thorns.”

Miraglia’s storytelling songs are a big part of her appeal. She earned a creative writing degree at Emerson College in Boston, and it shows on the revenge-fueled “Fold My Hand,” the sly, sexy “Loud Talker” (best line: “My tight dress is for me alone/but don’t you want take me home?”) and the joyous “Good Times,” a tune that percolates like Dylan’s “Buckets of Rain.”

She didn’t start out on a folkie path.

“I got into playing music with heavy metal bands,” she says. “That made me start, but I continued into classic rock and blues — mostly acoustic blues like Mississippi John Hurt and Big Bill Broonzy. Vocally, I was obsessed with Janis Joplin.”

Miraglia grew up in Revere but has lived for a long time in the fertile music community of Somerville. Her jaunt with Petty and Kearney was a joy, she says. The three did a nightly song pull, including a couple of pop-up open-mike gigs — the give and take sparked her.

“Collaborations are cool; I think it’s a great way to get re-inspired,” she says, adding, “you get tired of yourself, and no matter who you are playing with, there is going to be something that they do that is beyond one of the aspects of what you do.”

Economic realities being what they are, she often plays solo. “It’s the only way I can do it full time,” she says. “But lately I’ve been doing more stuff with the band.”

She works at getting her songs placed on satellite radio, and the critical notice for *Box of Troubles*, her second studio record along with two live albums, is gratifying. But she’s not dwelling on becoming the next big thing.

“I don’t think it works that way any more — getting out to the masses,” she says. “It’s more about the core groups who appreciate you, and I appreciate that more than if I had mass appeal. Not that I would complain, but I appreciate having a core group of people who get it.”

It’s enough to be playing, frequently accompanied by her husband Tom Bianchi on bass. He also produced her album, and Miraglia frequently sits in with his group Baker Thomas Band.



Danielle Miraglia. Courtesy photo.

“I’m working, that’s how I look at it — I’m happy,” she says. “What could be better than doing what you want to do when you want to do it? I will never wake up before noon!”

A love of music sustains her.

“There are little bits that keep me doing it, like when someone asks me to play a song,” she says. “If you are reaching anybody in any way — it’s bordering on narcissism to say you’ve changed somebody — but if you’ve touched someone or made a tiny bit of difference ... even for just five minutes, you’re contributing something.”

The welcoming community of fellow musicians helps, too.

“It’s awesome,” she says. “When I played my first open mike, I felt like I found my tribe, my people. It’s tight knit, but it’s open too. I know it’s not like that everywhere, and I feel very lucky.”

### Danielle Miraglia

**When:** Saturday, July 7 at 7 p.m.

**Where:** The Listening Room at Mind-Full Books & Ephemera, 29 Main St. in Jaffrey

Listen to *Box of Troubles* and name your own price to download at <http://daniellemiraglia.bandcamp.com>

## Always different

Jim’s Big Ego is a lot like jazz

By Michael Witthaus  
mwitthaus@hippopress.com

A cyber-kerfuffle erupted recently when 20-something NPR intern Emily White blogged that she probably owned more than 11,000 songs but had only purchased maybe a dozen CDs in her short life. She didn’t regret it a bit, dinosaurs be damned. This girl loved her some cloud, and had no need for liner notes or album art. White wanted quick, easy access to all recorded music, all the time.

Predictable flame wars ensued; most centered on the definition of “owned.” But another thought occurred to me after a lengthy chat with the charming and intelligent Jim Infantino. How is it possible to honor any single piece of music when so much of it is just a click away? One could shuffle off this mortal coil and not hear it all

— and forget about other stimuli competing for attention.

“Music comes out of a faucet now ... people are so distractible,” says the front man of Jim’s Big Ego.

“I think about listening to *The Catherine Wheel* or Tom Waits for the first time. It had my complete attention, and I didn’t have a text message come in and interrupt that. That’s the value in music — it brings you into the present moment.”

Infantino is no Luddite — he was designing Flash websites in the days of dial-up Internet. But he tries to connect the audience with his quirky musical worldview. Every Jim’s Big Ego show is unique.

“It’s new for us every time we do it and it won’t happen again,” he says. “We don’t have a fixed set list, my band is constantly hating on me for this, but it’s not that kind

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## NITE



Photo by Liz Linder.

of show. It's like jazz; it's only gonna happen once."

The upcoming JBE show at Portsmouth's Music Hall Loft will feature Napkin Poetry, which blends audience participation with musical improvisation.

"We collect really small thoughts from the audience, written on napkins and cards," Infantino explains. "They write short things like a tweet, then we perform it in the second half of the show. The band improvises and I perform the napkins — we call it poetic reading over a groove. We never know what it's going to be like, and it's always really fun."

Many of the band's songs are laugh-out-loud funny. "In My Cult," which leads off the latest JBE release, *Stay*, is an Autotune tour de farce peppered with "sci-fi actors turned musicians" and a leader who "loves big thighs." The Tom Waits homage "Can't Stop Foolin' Around" chronicles every mistake known to the male of the species, while the jazzy "15 Seconds of Fame" is a jumble of pop ephemera — Hello Kitty, ShamWow and English tomatoes.

Fans of Cake or Barenaked Ladies in full snark mode eat it up. But Infantino can get serious when he wants to. "Hate Street," a song on the new album, was inspired by the ill will wrought by a neighborhood campaign to shut down a halfway house. "Angry White Guy," from 2000's *Noplace Like Nowhere*, manages to be a bit of both. It calls out reflexive racism, is probably the only pop song co-written with a professional economist, and keeps its tongue in cheek. Observes Infantino: "Isn't God an angry white guy? That is a pretty outrageous thought."

The humor isn't exactly intentional. "I

don't set out to write a serious or a funny song; the song does that on its own," says Infantino. He adds with a self-deprecating chuckle, "I'm very conscious that there's a way to write a song that's a lot more popular than what I'm doing. For some reason, I can't write that song — I have to write the other ones. Because I'd like to hear more of the other songs, not just the ones that are just about a seduction."

He hasn't wavered, through nine albums beginning with 1996's *Titanic*. The rewards are, uh, staggering. Just Google "the Greatest Band in the History of Recorded Music" and Jim's Big Ego always comes up in the search results.

OK, Jim Infantino is an old-school geek and has most likely gamed the search engine — but that's pretty damn cool too. The point is he won't compromise. "I am creative, and I don't want to be tied down to the notion of a hit song," he says. "I like it honest and raw."

Infantino studied the philosophy of language in college. "It definitely got me going in the way I write song," he says. "Lichtenstein said language is just a game and words don't have meaning, they're just being used in a very complicated game. Napkin poetry creates this very complicated series of moves that people can follow somewhere. At the base level, it could just be a way to keep people there for the second set — a clever ruse."

### Jim's Big Ego

**When:** Friday, June 29, at 8 p.m.

**Where:** Portsmouth Music Hall Loft, 28 Chestnut St. in Portsmouth

**Tickets:** \$22 (includes one house beverage) at [www.themusic hall.org](http://www.themusic hall.org)

### Nightlife Listings

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• **KEENE IDOL** will be held at McCue's on Emerald Street in Keene on July 13, 20, 27, and

Aug. 3 and 10. Visit [keeneonline.com/idol](http://keeneonline.com/idol).

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• **MILFORD LANES** 244 Elm St., Milford, 554-1633.

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Don't forget the pouring rain — RockandRollCrosswords.com by Todd Santos

Across

- 1. Smokes audition
- 5. Buggles ‘ \_\_\_ Killed The Radio Star’
- 10. What marketing team connects
- 14. Slaughter ‘Stick It \_\_\_ ’ (2,2)
- 15. Where Lacuna Coil drinks vino
- 16. Beck song for an electronic patient reported

outcome?

- 17. Cheap Trick “ \_\_\_ someone to lay your heart and head upon” (8,3,4)
- 20. Mellencamp ‘Jack \_\_\_ ’ (3,5)
- 21. Bob Seger “Take me out among the rustling \_\_\_, till it shines”
- 22. ‘Daft Punk Is Playing At My House’ \_\_\_ Soundsystem
- 23. John Mellencamp might have a

‘French’ one

- 25. Peter Cetera ‘Even A Fool \_\_\_ ’ (3,3)
- 29. What accountant watches
- 33. ’09 Skillet ‘Monster’ album
- 34. Styx ‘Come \_\_\_ Away’
- 35. Rapper with first name John?
- 36. Whitney Houston ‘ \_\_\_ For You’ (6,3,2,4)
- 40. Musical generation
- 41. Circularly-challenged Annihila-tor song ‘Liquid \_\_\_ ’
- 42. Creeping ‘Get Free’ Aussies?
- 43. Picked, by band
- 46. Message In A \_\_\_
- 47. Go with oohs
- 48. My Morning Jacket ‘They \_\_\_ ’
- 49. Metal band Knights Of The \_\_\_
- 52. ’07 Static X album that was the Alive soundtrack?
- 57. Dylan & The Band song for laundry day? (7,4,4)

- 60. “Well it’s time \_\_\_ home and I ain’t even done with the night” (2,2)
- 61. Modest \_\_\_
- 62. What video PA must do
- 63. Mazzy Star ‘Among My \_\_\_ ’
- 64. John Cougar ‘ \_\_\_ A Lover’ (1,4)
- 65. ‘Are You Normal?’ \_\_\_ Atomic Dustbin

- 28. What Sonny Bono won’t do again
- 29. What ‘The Big Picture’ punk band eats before it’s entree?
- 30. Styx ‘ \_\_\_ Need No Doctor’ (1,4)
- 31. Like new and unusual music
- 32. Cruachan ‘Lament For The Wild \_\_\_ ’
- 34. Jersey boys ‘ \_\_\_ The Day’
- 37. Bauhaus, for one
- 38. ‘If I Can’t Have You’ Elliman
- 39. ‘A Place In The Sun’ band
- 44. Country’s Corbin
- 45. The man in black
- 46. 2 Live Crew ‘ \_\_\_ In The USA’
- 48. What prodigy will do to bar
- 49. Classical piece parts
- 50. ’80s band The \_\_\_ Monkeys (2,3)
- 51. Warm up exercises for show
- 52. You’re getting a musical one now
- 53. Rise Against ‘Help \_\_\_ The Way’ (2,2)
- 54. “Please believe that it’s true, \_\_\_ I love you” Styx
- 55. Like old album covers
- 56. What label does with cards on new act
- 58. ‘Never Mind The Bollocks’ closer
- 59. Cult ‘Wild Hearted \_\_\_ ’

Down

- 1. System Of A Down ‘Toxicity’ song
- 2. ‘Walking In Memphis’ Marc
- 3. Spotted new band
- 4. Red Hot Chili Peppers ‘Wet \_\_\_ ’
- 5. Italian musical term for lively movement
- 6. John Farnham ‘Don’t Let \_\_\_ ’ (2,3)
- 7. Misfits ‘Where Eagles \_\_\_ ’
- 8. Springsteen pal Joe
- 9. Santana ‘ \_\_\_ Como Va’
- 10. Buffalo Tom ‘Would Not Be \_\_\_ ’
- 11. The Georgia Satellites ‘ \_\_\_ All Night’
- 12. “Let’s run off behind a shady \_\_\_ ”
- 13. The Who ‘Odds and \_\_\_ ’
- 18. Who Dexty’s Midnight Runners told to ‘Come On’
- 19. ‘Once \_\_\_ A Time’ Tony Bennett
- 23. What Slayer will do to ‘The Blood’
- 24. Levon of The Band
- 25. Guitar homes
- 26. (Hed) PE ‘Self \_\_\_ ’
- 27. Like The Village People?

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6/21

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THE SUNDOGS

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MAMA KICKS

SATURDAY, JUNE 30  
KIM RILEY & TOM DAVIS

SATURDAY, JUNE 30  
LISA GUYER

SUNDAY, JULY 1  
BROOKS HUBBARD

SUNDAY, JULY 1  
MAVEN SARGENT

ON THE DECK

THURSDAY  
JUNE 28  
NATE & DEMETRI

FRIDAY  
JUNE 29  
DOUBLE SHOT DUO

SATURDAY  
JUNE 30  
THE SUNDOGS

SUNDAY  
JULY 1  
KIM RILEY & TOM DAVIS

MONDAY  
JULY 2  
LISA GUYER

TUESDAY  
JULY 3  
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WEDNESDAY  
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Main St., 382-1705  <b>Pelham</b> Shooters 116 Bridge St., 635-3577  <b>Peterborough</b> Harlow’s Pub 3 School St., 924-6365 <b>Peterborough Players Theater</b> Hadley Road  <b>Plaistow</b> Corner Pocket 181 Plaistow Rd., 382-3130 <b>Dugout Grille</b> 93 Main St., 819-4947 <b>The Sad Café</b> 148 Plaistow Rd,382-8893  <b>Portsmouth</b> American Legion Post 6 96 Islington St. <b>Blue Mermaid Island Grill</b> hill at Hanover and High streets, 427-2583 <b>Daniel Street Tavern</b> 111 Daniel St. <b>Dolphin Striker</b> 15 Bow St., 431-5222 <b>Fat Belly’s</b> 2 Bow St. 610-4337 <b>Gas Light Co.</b> 64 Market St., 431-9122 <b>The Hilton Garden Inn</b>	100 High St., 431-1499 <b>Jitto’s Supersteak</b> 3131 Lafayette Rd, 436-9755 <b>The Music Hall</b> 104 Congress St., 433-3100 <b>Paddy’s American Grill</b> 27 International Drive, 430-9450 <b>Portsmouth Pearl</b> 45 Pearl St., 431-0148 <b>Press Room</b> 77 Daniel St.,431-5186 <b>The Red Door</b> 107 State St., 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr., 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Square, 319-1680 <b>Rudi’s</b> 20 High St., 430-7834 <b>Rusty Hammer</b> 49 Pleasant St., 436-9289 <b>The Wet Bar</b> 172 Hanover St.  <b>Raymond</b> Famous Legends Bar & Grill at Strikers East 4 Essex Drive <b>Freetown Yankee Market</b> 58 Route 27, 895-3418  <b>Salem</b> Black Water Grill 43 Pelham Road, 328-9013 <b>Jocelyn’s Lounge</b> 355 S. Broadway, 870-0045 <b>Murray’s Tavern</b> 326 S. Broadway, 894-9100 <b>Sayde’s Restaurant</b> 136 Cluff Crossing Road, 890-1032 <b>The Varsity Club</b> 67 Main St., 898-4344  <b>Seabrook</b> American Legion Post 70 169 Walton Road <b>Chop Shop Pub</b> 920 Lafayette Rd, 474-6001 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Rd, 760-2013 <b>Master McGrath’s</b> Route 107, 474-6540 <b>Prime Time Sports Grill</b> 620 Lafayette Road, 760-7230  <b>Sunapee</b> One Mile West Tavern 6 Brook Road, 863-7500 <b>Sunapee Coffee House</b> Methodist Church, Route 11  <b>Wilton</b> Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive  <b>Windham</b> Jonathon’s Lounge Park Place Lanes, Route 28, 800-892-0568
<b>Thursday, June 28</b> <b>Allenstown</b> Ground Zero: Ground Zero House Band  <b>Candia</b> Henderson’s Pickin’ Par- lor: acoustic open mike  <b>Concord</b> Hermanos: Joe Gattuso Makris: Maven Sargent Tandy’s: DJ  <b>Dover</b> Barley Pub: bluegrass jam w/ Steve Roy <b>Brick House:</b> Andrea Szirbik <b>Kelley’s Row:</b> DJ Evaredy <b>RJ’s:</b> DJ J-Smooth	Station House: open mike w/ Dave Nappy Band  <b>Epping</b> Holy Grail: Family Affair  <b>Gilford</b> Patrick’s: Tim Theriault  <b>Hampstead</b> Pasta Loft: Lisa Guyer Village Square: DJ  <b>Laconia</b> Naswa: DJ Terry Moran <b>Londonderry</b> Whippersnappers: John Paul’s Reminiscing  <b>Manchester</b> Black Brimmer: DJ	Squared <b>Club 313:</b> DJ <b>The Derryfield:</b> Nate & Dimitri <b>Element:</b> DJ Jason <b>Jokers:</b> Alli Beaudry <b>L&amp;M Grand:</b> DJ Coolz <b>Raxx:</b> DJ Mike <b>Shakeen:</b> Cosmodrome <b>Strange Brew:</b> Mike Fioretti <b>TJ’s:</b> DJ K Swiss <b>Wild Rover:</b> blues jam w/ Wan-Tu Blues Band  <b>Meredith</b> Giuseppe’s: Mary Fagen  <b>Merrimack</b> The Homestead: Tony Santesse	<b>Milford</b> Chapanga’s: open mike w/ Driven <b>J’s Tavern:</b> DJ <b>Pasta Loft:</b> Triana  <b>Nashua</b> Amber Room: DJ Amsterdam: DJ <b>Fody’s:</b> Josh Logan Band <b>Studio 99:</b> piano karaoke  <b>Newmarket</b> Stone Church: DJ Sky- line, DJ Lushus Brown  <b>Newton</b> Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski  <b>Salem</b> Murray’s: blues jam w/ Steve Devine	<b>Friday, June 29</b> <b>Allenstown</b> Ground Zero: Ground Zero House Band  <b>Belmont</b> The Lodge: Eric Grant Band  <b>Concord</b> Tandy’s: DJ True Brew Barista: Tina & Her Pony Makris: Fuzz Box  <b>Deerfield</b> Lazy Lion: Dwight Phetteplace  <b>Dover</b> Barley Pub: Jim Dozet Brick House: Paranoid Social Club Kelley’s Row: Jimmy D RJ’s: DJ Big Pez Spaghetti Stain: Paul	Harkins  <b>Epping</b> Holy Grail: Three Play  <b>Gilford</b> Patrick’s: Rod Mackenzie  <b>Hampstead</b> Pasta Loft: Audio Motive  <b>Hampton</b> Wally’s: The Bars  <b>Hudson</b> JD Chaser’s: Phoenix  <b>Kingston</b> 1686 House Tavern: Mike Belkas	<b>Laconia</b> Paradise Beach Club: Stevie P  <b>Londonderry</b> Coach Stop: Doug Mitchell Whippersnappers: Last Kid Picked  <b>Manchester</b> Black Brimmer: Never In Vegas <b>British Beer Co.:</b> Brandy <b>Club 313:</b> DJ Bob <b>The Derryfield:</b> Hyper- cane, Double Shot Duo <b>The Farm:</b> DJ Matty K Fratello’s: Marc Apos- tolides	



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## On the scene



### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

### ... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

### ... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

**Jam Factory:** open jam

**Jokers:** Mirage

**L&M Grand:** Friday

After Five

**Raxx:** DJ Mike

**Shaskeen:** Charley

Orlando

**Strange Brew:** Love

Dogs

**TJ's:** DJ Scuba

**Meredith**

**Giuseppe's:** Michael

Bourgeois, DJ

**Merrimack**

**The Homestead:** Char-

lie Christos

**Milford**

**Clark's:** Joe Birch

**J's Tavern:** Brian James

Band

**Pasta Loft:** Max Casprian

**Nashua**

**Amber Room:** DJ Lou,

DJ Danjah

**Amsterdam:** DJ

**Fody's:** Just Us

**Martha's Exchange:**

DJ Spivak

**Peddlers:** Nimbus 9

**Newmarket**

**Stone Church:** Hot Day

At The Zoo

**Newton**

**Hen House:** DJ

**Plaistow**

**The Dugout:** DJ Boo

**Sad Cafe:** Silent Sto-

ries, My One Regret, I

For An Eye

**Portsmouth**

**Blue Mermaid:** Happy

Accident

**Gas Light:** Tim Theri-

aunt, Matt Langley, Pat

Foley, Groove Lounge,

DJ Koko P

**Hilton Garden Inn:**

Dave Lockwood

**The Page:** DJ

**Press Room:** B.A. Can-

ning Band

**Red Door:** MC Face of

Fate w/ Obermiller

**Rudi's:** Ben Geyer

## In the spotlight



### HRB at the Café

The Hillary Reynolds Band will perform at The Sad Café, 148 Plaistow Road, Plaistow, 382-8893, [thesadcafe.com](http://thesadcafe.com), on Saturday, June 30, at 9 p.m. Reynolds, an award-winning songwriter,

leads the group of Berklee College of Music alums that began performing together in 2009 (Jeff Hale, Trevor Jarvis and Benjamin Kopf round out the band). The group has released two full-length albums and it tours nationwide. Wild Adriatic will also perform at the Plaistow show. Tickets cost \$10 at the door.

**Salem**

**Chop Shop:** Anarchy

Angels

**Jocelyn's:** DJ

**Seabrook**

**Honey Pot:** DJ

**Saturday, June 30**

**Concord**

**Hermanos:** Paul Lovely

**Tandy's:** DJ

**Dover**

**Barley Pub:** Tina &

Her Pony

**Brick House:** Black

Thai, Whitcomb, Super-

machine

**Kelley's Row:** The

Fabulous Watermen

**RJ's:** DJ

**Spaghetti Stain:** Pork

Low Mainers

**Epping**

**Holy Grail:** Matt

Gelinas

**Epsom**

**Circle 9 Ranch:** Cricket

Creek Band

**Exeter**

**Shooters:** DJ Bigg Z

**Gilford**

**Patrick's:** Chuck

Kelsey

**Goffstown**

**Village Trestle:** Blues

Tonight Band

**Hampstead**

**Pasta Loft:** Kevin

Hartin

**Hampton**

**Wally's:** The Bars

**Hooksett:**

**Asian Breeze:** Raising

Scarlet

**Laconia**

**Paradise Beach Club:**

Radio Edit

**Londonderry**

**Coach Stop:** Charlie

Christos

**Whippersnappers:**

Bail Out

**Manchester**

**Black Brimmer:** Chris

Taylor

**British Beer Co.:**

Mumblefish

**City Sports Grille:** DJ

**Club 313:** DJ Bob

**The Derryfield:** Mama

Kicks, The Sundogs

**Element:** DJ Flex

**Fratello's:** Marc Apos-

tolides

**Jam Factory:** Blake

Patria, Gustan Joseph,

Anthony Waniski

**Jokers:** Dave Bundza

**Raxx:** DJ Mike

**Shaskeen:** Irish sessions

w/ Roger Burrridge,

Destroy Babylon

**Strange Brew:** Tabasco

Fiasco

**TJ's:** DJ Scuba

**The Yard:** Jandee Lee

Porter

**Meredith**

**Giuseppe's:** David

Lockwood, Mugshot

**Merrimack**

**The Homestead:** Kim

Riley

**Milford**

**Clark's:** Mike and

Scot

**J's Tavern:** Sam Kiri

and Jay Desimone

**Pasta Loft:** Fatback

**Nashua**

**Amber Room:** DJ

**Backstage Bar & Grill:**

DJ

**Fody's:** RBK Project

**Martha's Exchange:** DJ

**Peddlers:** Pop Farmers

**Newmarket**

**Stone Church:** Pallaso

& Cage

**Portsmouth**

**Blue Mermaid:** Andrew

Merzi

**Gas Light:** Tony Sant-

esse, Pat Foley Band,

David Rousseau, Dan

Walker, DJ Koko P

**Hilton Garden Inn:**

Jennie Backstrom

**The Page:** DJ

**Press Room:** jazz lunch

w/ Larry Garland, The

Serfs

**Red Door:** Gary Kim

**Rudi's:** Mike Effen-

berger

**Plaistow**

**Sad Cafe:** Hillary

Reynolds Band, Xeno

Hemiptera, Carissa

Johnson, Kat Marinelli

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# NITE

**Salem**  
Jocelyn's: DJ

**Sunday, July 1**  
**Concord**  
**Penuche's:** open mike  
w/ Steve Naylor

**Dover**  
**Brick House:** DJ Erich Kruger, Jim Dozet Trio  
**RJ's:** DJ

**Goffstown**  
**Village Trestle:** Wan-tu Blues Band blues jam

**Laconia**  
**Naswa:** Souled Out Show Band

**Manchester**  
**900 Degrees:** blues open mike night w/ Tom Ballerini  
**The Derryfield:** Kim Riley & Tom Davis  
**Shaskeen:** sing-along w/ the Spain Brothers  
**TJ's:** Selecta 603 Sessions

**Meredith**  
**Giuseppe's:** open mike

# In the spotlight



**Jazz foursome**  
Jazz saxophonist Benny Sharoni will take the stage with pianist Chris Taylor, bassist Sean Farias and drummer Steve Langone, at the Purple Pit, 3 Pleasant St. Ext., Concord, on Friday, July 6, at 8 p.m. The Israeli-born Sharoni studied classical flute as a teenager and first gained an interest in jazz after listening to Sonny Rollins. He studied jazz at Berklee College of Music and has since performed in Boston, New York, Jerusalem, Tel Aviv and Europe. He released his first album, *Eternal Elixir*, in 2010. Tickets cost \$12 at the door.

w/ Lou Porrazzo

**Nashua**  
**Fody's:** DJ Fizzgig and Jay Danger

**Newmarket**  
**Stone Church:** open mike w/ Dave Ogden,

**Portsmouth**  
**Blue Mermaid:** open mike  
**Gas Light:** Doug

Thompson, Rog & Ray, open mike  
**Red Door:** Green Lion Crew  
**Rudi's:** jazz brunch w/

**Monday, July 2**  
**Candia**  
**Henderson's Pickin'**  
**Parlor:** electric rock open mike

**Concord**  
**Red Blazer:** open mike

w/Matt Langley  
**Dover**  
**Castaway's Boathouse:** Denis Patrick's Merry Pranksters' open mike  
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

**Hampton**  
**La Bec Rouge:** open mike w/ Elijah Clark  
**Wally's Pub:** DJ

# CONCERTS

**Venues**  
**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com  
**The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org  
**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana  
**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com  
**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com  
**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

- **John Gorka** Fri., June 29, at 8 p.m., Tupelo
- **Le Vent Du Nord** Fri., June 29, at 7 p.m., Prescott Park
- **Jim's Big Ego** Fri., June 29, at 8 p.m., Music Hall
- **John Sebastian & Pousette-Dart Band** Sat., June 30, at 7:30 p.m., Lowell Boarding House Park
- **James Taylor** Sat., June 30, at 7:30 p.m., Verizon Wireless Arena
- **Collective Soul** Sat., June 30, at 8 p.m., Casino Ballroom
- **The Bruce Marshall Group** Sat., June 30, at 8 p.m., Tupelo
- **Chain Drive Wallet** Sat., June 30, at 8 p.m., Cap Center
- **Billy Bragg** Sat., June 30, at 8 p.m., Music Hall
- **Bill Medley of the Righteous Brothers** Sun., July 1, at 8 p.m., Casino Ballroom
- **Left Banke** Fri., July 6, at 8 p.m., Tupelo
- **Cheryl Wheeler** Fri., July 6, at 7 p.m., Prescott Park
- **Badfish** Sat., July 7, at 8 p.m., Casino Ballroom
- **Styx, REO Speedwagon, Ted Nugent** Sat., July 7, at 8 p.m., Meadowbrook

**Lowell Boarding House Park** 40 French St., Lowell, Mass., www.lowellsummermusic.org  
**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com  
**Meadowbrook U.S. Cellular Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net  
**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, themiddlenh.org  
**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org  
**The Old Meeting House, 1** New Boston Rd., Francestown  
**Palace Theatre**, 80 Hanover St.,

- **English Beat** Wed., July 11, at 8 p.m., Tupelo
- **Matisyahu, The Dirty Heads** Wed., July 11, at 8 p.m., Casino Ballroom
- **Tab Benoit** Thurs., July 12, at 8 p.m., Tupelo
- **America** Fri., July 13, at 7:30 p.m., Lowell Boarding House Park
- **Teddy Geiger** Fri., July 13, at 8 p.m., Tupelo
- **The Wailers** Fri., July 13, at 8 p.m., Casino Ballroom
- **Shawn Colvin** Fri., July 13, at 7 p.m., Prescott Park
- **The Tubes** Sat., July 14, at 8 p.m., Tupelo
- **John Mayall & the Blues-breakers** Sat., July 14, at 7:30 p.m., Lowell Boarding House Park
- **The Tubes** Sat., July 15, at 8 p.m., Tupelo
- **Levon Helm and Los Lobos** Tues., July 17, at 8 p.m., Casino Ballroom
- **Santana** Wed., July 18, at 8 p.m., Meadowbrook
- **Ben Taylor** Wed., July 18, at 8 p.m., Tupelo

Manchester, 668-5588, palacetheatre.org  
**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848  
**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com  
**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com  
**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com  
**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com  
**Whittmore Center Arena, UNH** 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Ben Taylor** Thurs., July 19, at 8 p.m., Tupelo
- **The Fab Four: The Ultimate Beatles Tribute** Thurs., July 19, at 8 p.m., Casino Ballroom
- **Santana** Thurs., July 19, at 8:30 p.m., Meadowbrook
- **Greg Brown** Fri., July 20, at 7 p.m., Prescott Park
- **Chris Smither** Fri., July 20, at 8 p.m., Tupelo
- **Dennis DeYoung: The Music of Styx** Fri., July 20, at 7:30 p.m., Lowell Boarding House Park
- **Liz Longley** Sat., July 21, at 8 p.m., Tupelo
- **Kenny Loggins** Sat., July 21, at 7:30 p.m., Lowell Boarding House Park
- **Guthrie Govan and Jon Finn** Sun., July 22, at 8 p.m., Tupelo
- **KC & the Sunshine Band** Sun., July 22, at 8 p.m., Casino Ballroom
- **Everclear, Sugar Ray, Gin Blossoms, Lit, Marcy's Playground** Sun., July 22, at 5 p.m., Meadowbrook
- **Kenny Rogers & the Oak Ridge Boys** Fri., July 27, at 8 p.m., Meadowbrook

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**7/21 Kenny Loggins**

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**8/3 Pat Metheny Unity Band**

**8/4 George Thorogood & the Destroyers**

**8/10 Lyle Lovett & His Acoustic Band**

**8/17 Livingston Taylor Liz Longley, Ken Yates**

**8/18 k. d. lang & the Siss Boom Bang**

**8/24 Gaelic Storm**

**8/25 Southside Johnny & the Asbury Jukes**

**8/31 The Brew**

**9/1 Collie Buddz & New Kingston**

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## In the spotlight



### Jazz vocalist

Celebrate Independence Day by taking in a performance by jazz singer Teri Roiger at Blackstones Jazz & Spirits at the Margate Resort, 75 Lake St., Laconia, on Wednesday, July 4, at 8 p.m. Roiger counts Billie Holiday, Ella Fitzgerald and Bessie Smith as favorites. She has performed at the Panama Jazz Festival, composed music for the documentary *Beyond Iconic* and played a role in the founding of the Jazzstock music festival in Albany, N.Y. Her upcoming album

is dedicated to jazz vocalist Abbey Lincoln. Tickets cost \$12 (\$5 for seniors, free for all U.S. military personnel) in advance at the resort or at the door.

**Manchester**  
**The Derryfield:** Lisa Guyer  
**Jam Factory:** open mike  
**Milly's:** Jeff Mrozek  
**TJ's:** open mike w/ Scuba

**Goffstown**  
**Village Trestle:** Scot Gibbs and the Usual Suspects

mike w/ Jerry Tillett

**Seabrook**  
**Honey Pot:** open mike

**Wednesday, July 4**  
**Antrim**  
**Redneck's:** open mike w/ the Boogiemen

**Newmarket**  
**Stone Church:** Celtic jam

**Peterborough**  
**Harlow's Pub:** open mike

**Portsmouth**  
**Blue Mermaid:** open mike w/ Tom Brown and Duke Mandell  
**Gas Light:** Family Affair  
**Red Door:** Red on Red w/ Evaredy  
**Rudi's:** Dimitri

**Salem**  
**Coffee Coffee:** open mike  
**Murray's:** acoustic open mike

**Seabrook**  
**Chop Shop:** Reverend JJ and the Casual Sinners

**Meredith**  
**Giuseppe's:** Lou Porrazzo

**Londonderry**  
**Whippersnappers:** video DJ

**Merrimack**  
**The Homestead:** Charlie Christos

**Manchester**  
**The Derryfield:** Brooks Hubbard  
**Murphy's:** open mike w/Josh Logan, Nate Comp and Paul Costley  
**Raxx:** DJ Mike  
**Strange Brew:** Strange Brew All Stars  
**TJ's:** DJ Aubut

**Boscawen**  
**Alan's:** open mike

**Concord**  
**Tandy's:** DJ

**Dover**  
**Fury's:** open mike w/ Paul Chase  
**Three Chimneys Inn:** open mike

**Meredith**  
**Giuseppe's:** Michael Bourgeois

**Gilford**  
**Patrick's:** DJ Sean O'Brien

**Nashua**  
**Fody's:** DJ Mark Allen

**Hampton**  
**La Bec Rouge:** DJ Kelly Elliott  
**Wally's Pub:** DJ

**Newmarket**  
**Stone Church:** bluegrass jam w/ Dave Talmage

**Portsmouth**  
**Gas Light:** Pat Foley Band  
**Press Room:** jazz jam w/ Larry Garland, open

**Kingston**  
**The Carriage Towne Bar & Grille:** Mike Belkas

**Laconia**  
**Blackstone's:** Teri

## COMEDY THIS WEEK AND BEYOND

**Saturday, June 30**  
**Manchester**  
**Headliners:** James Dorcey

**Nashua**  
**Penuche's:** live standup

**Wednesday, July 18**  
**Manchester**  
**Shaskeen:** open mike

**Saturday, July 7**  
**Manchester**  
**Headliners:** Maria Campia, Jody Sloane, Ellem Mochestto, Tammy Pooler, Shea Spillane

**Saturday, July 14**  
**Hampton**  
**Casino Ballroom:** Bill Burr

**Sunday, July 1**  
**Portsmouth**  
**Music Hall:** *Miss Richfield 1981*

**Monday, July 9**  
**Concord**  
**Penuche's:** live standup

**Manchester**  
**Headliners:** Rob Steen

**Tuesday, July 3**  
**Manchester**  
**Murphy's:** live standup

**Tuesday, July 10**  
**Manchester**  
**Murphy's:** live standup

**Monday, July 16**  
**Concord**  
**Penuche's:** live standup

**Manchester**  
**Headliners:** Derek Tenatom

**Wednesday, July 4**  
**Manchester**  
**Shaskeen:** open mike

**Wednesday, July 11**  
**Manchester**  
**Shaskeen:** open mike

**Tuesday, July 17**  
**Manchester**  
**Murphy's:** live standup

**Friday, July 27**  
**Londonderry**  
**Tupelo:** Mark Scalia and Paul Gilligan

## NITE

Roiger  
**Naswa:** Bob Pratte Band

**Manchester**  
**The Derryfield:** Maven Sargent  
**TJ's:** DJ Jonny Friday

**Meredith**  
**Giuseppe's:** Don Bergeron

**Milford**  
**Clark's:** open mike w/ Gary Lopez  
**J's Tavern:** Lisa Guyer  
**Pasta Loft:** Bob Alwarden

**Nashua**  
**603 Lounge:** open mike w/ Kevin Horan  
**Off the Wall Lounge:** open mike  
**Peddlers Daughter:** Revels Glen  
**Sausage King:** open mike w/ John Borlaug



Across

1 Abbr. describing British pounds

4 Bullfighting cheer

8 Five-nation project in the sky: abbr.

11 “\_\_\_ longa, vita brevis”

14 The AFL’s labor partner

15 No longer active, as a boxer: abbr.

16 Palindromic Cambodian leader Lon \_\_\_

17 Perrins’ steak sauce partner

18 Keep score

19 Glastonbury \_\_\_ (hill in England)

20 “Much \_\_\_ About Nothing”

21 Back muscle, for short

22 Predetermine

24 Where a victorious team’s road leads, so it’s said

26 Poem section

27 “The long wait \_\_\_”

28 Right in the middle of the rankings: abbr.

29 Big \_\_\_ (London landmark)

30 Presidential nickname

31 One of many hooked to a train

35 Tear into pieces

38 Abbr. on nutrition labels

40 \_\_\_-country (Drive-By Truckers’ genre)

41 Hit song from “Achtung Baby”

42 TV character who ate cats

43 2012 Seth MacFarlane movie with Mark Wahlberg

44 “Yeah, I bet you do...” laugh

45 Blood relatives

46 Nervous twitch

47 Computer storage units, for short

48 Fix a manuscript

50 There’s no accounting for it

52 Smoky get-togethers, for short

54 “Just \_\_\_ bit too much...”

57 TV comedy show with Goldie Hawn

62 How people read to their kids

65 Part of IPA

66 “What \_\_\_, chopped liver?”

67 Early travel journalist Nellie

68 Stat for Hank Aaron

69 Tony winner Caldwell

70 Taco Bell sauce choice

71 Tattoos, slangily

72 Three sheets to the wind

73 Extremely long time

6 Raison d’ \_\_\_

7 No Clue

8 \_\_\_ the finish

9 “Me too!”

10 Walks through the mud

11 Where Olympic athletes come from to convene in London

12 Wrecked from the back

13 Mythical creature with goat horns

23 ST: \_\_\_ (fan abbreviation for a later “Star Trek” series)

25 Tennis tactic

30 “What a relief!”

31 Drink in a red can

32 Have \_\_\_ with (be connected to)

33 Tear into pieces

34 No Clue

35 “Invasion of Your Privacy” glam rock band

36 Olympic figure skater Kulik

37 Some soldiers: abbr.

39 They blink on websites

49 Text, for short

51 “¿Que \_\_\_?” (“How’s it going?” in Spanish)

52 Huge fire

53 Bear from “The Jungle Book”

55 “Memories of You” pianist Blake

56 Takes some movie scenes out

58 “That’s kinda funny!”

59 “\_\_\_ Fire” (Springsteen song)

60 Bugs that get “picked”

61 No Clue

62 Passing blurb

63 Forearm bone

64 Kid

6/21

F	I	R	M		C	A	L	I	C	O		B	O	G
A	R	E	A		A	C	E	T	I	C		U	R	O
N	A	C	L		A	R	A	R	A	T		R	I	O
					E	A	R	N	E	D		Y	O	U
					I	N	D	I	A			S	P	I
					Q	U	E	S	T		S	T	A	R
					S	I	D	E		N	A	D	I	N
										H	A	R	I	C
					O	F	F		A	P	I	E	C	E
					B	U	I	L	D		Q	U	I	L
					S	C	R	E	A	M		Q	U	I
					C	H	E	E	S	E		R	A	I
					E	S	S		E	N	T	I	R	E
					N	I	A		A	L	I	S	O	N
					E	A	T		T	O	P	E	N	D

6/21

Down

1 Bunches

2 Chart for beachcombers

3 Song heard frequently during the 2012 Diamond Jubilee

4 MMA fighter Tito

5 “I Will Be” singer Lewis

All quotes are from *I’ll Mature When I’m Dead*, by Dave Barry, born July 3, 1947.

Cancer (June 21 – July 22) *A typical woman’s brain is swarming, night and day, with vague feelings of guilt caused by the nagging worry that somebody, somewhere in her vast complex network of family and friends needs more nurturing. That’s why she’s in a bad mood. No, it’s because she needs more nurturing, you dolt.*

Leo (July 23 – Aug 22) *Men are explorers. They do not follow the herd. If ‘everyone’ says that the best way to get to a certain mall is to take a certain road because that is the road that the mall is located on, a man wonders if there might be another, better, as-yet-undiscovered route to that same mall. Yeah, good luck with that.*

Virgo (Aug. 23 – Sept. 22) *And if you don’t think frogs sound like a scary plague, you don’t know my mother-in-law. ... Once, when we were supposed to have dinner with her, she called to tell us that she couldn’t leave her condominium building because there was a frog outside the door. ... In her mind, the frog was waiting out there specifically for her. The frog is not for you.*

Libra (Sept. 23 – Oct. 22) *The two of you will form a bond — a permanent, unbreakable bond that will connect the two of you, powerfully*

and forever, until your child reaches age eleven and realizes that you’re a dork. Congratulations, you’re old.

Scorpio (Oct 23 – Nov 21) *... Ever since [a bride] was a little girl she has been fantasizing about her wedding day. This is not true of your modern groom-to-be. When he was a little boy, he was—I state this with authority—conducting experiments to see what happens when you set fire to He-Man action figures. Different dreams, same destination.*

Sagittarius (Nov 22 – Dec 21) *But my wife was sure it was because of what she had read in the manual.... I did not look directly at it, because of the danger that my penis would fall off. You should write the manual.*

Capricorn (Dec. 22 – Jan 19) *There are more important things in life than winning. Such as not being a jerk. Don’t be a jerk.*

Aquarius (Jan. 20 – Feb. 18) *She notes that a middle-aged man can have tarantula-grade nose hair; b.o. that can cause migrating geese to change course, and enough spare tissue to form a whole new middle-aged man, but this man can still believe that he is physically qualified to date Scarlett Johansson. Forge ahead, no matter the reality.*

Pisces (Feb. 19 – March 20) *Within the next decade or so, newspaper journalism, as we know it, is essentially going to disappear. Then the public will be sorry! Unless*

there’s something else to read on the Internet or watch on TV ... Maybe newspapers could be read on TV...

Aries (March 21 – April 19) *Cheer for your kid, sure, but do it cheerfully. ... Because it’s not about you. It really isn’t.*

Taurus (April 20 – May 20) *With [my cell phone], I can ... [do] almost anything except reliably make or receive telephone calls. Don’t expect too much from your machinery.*

Gemini (May 21 – June 20) *... Hippocrates ... invented the con-*

cept that remains the foundation of all medical care as we know it today: the receptionist. Prior to this invention, when patients came to see the doctor, the doctor had to actually see them ... Be nice to a receptionist.

Conceptis Sudoku

By Dave Green

5		2				4		3
	4		9				7	
9		3				8		2
			4		7		5	
	8		3		1			
4		6				5		9
	1				8		3	
8		7				1		4

Difficulty Level ★★★

6/28

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/28

8	3	9	4	2	7	6	5	1
6	1	4	8	5	3	2	9	7
2	7	5	1	6	9	3	8	4
3	2	6	5	7	8	1	4	9
7	9	8	3	1	4	5	6	2
5	4	1	6	9	2	7	3	8
4	8	2	7	3	5	9	1	6
1	5	7	9	8	6	4	2	3
9	6	3	2	4	1	8	7	5

Difficulty Level ★★★

6/21



INTIMATE CONCERTS ON THE OCEAN TOP, NATIONAL ACTS

Friday, JULY 6  
HOWIE DAY

Saturday, JULY 7  
MOTOR BOOTY AFFAIR  
THE ULTIMATE DISCO BAND!

Thursday, JULY 12  
DAVE MASON

Friday, JULY 13  
BUFFETT BEACH BLAST WITH  
CHANGES IN LATITUDES

Saturday, JULY 14  
DONOVAN  
FRANKENREITER

Wednesday, JULY 18  
MICKEY HART BAND

Friday, JULY 20  
THE STOMPERS

Thursday, JULY 26  
TODD SHEAFFER

Thursday, AUG 2  
STEPHEN KELLOGG  
& THE SIXERS

Friday, AUG 3  
COMEDIAN  
BOB MARLEY

Friday, AUG 10  
POUSETTE-DART  
BAND

8/12: LITTLE FEAT  
8/24: FARRENHEIT  
9/27: PAULINE WELLS

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## Update

Last week's News of the Weird gave serial impregnator Desmond Hatchett, of Knoxville, Tenn., too much credit. It is true that he has fathered at least 24 kids by at least 11 different women (and has no hope of meeting child-support obligations), but he is hardly Tennessee's most prolific. A June summary by the Daily Mail of London (citing WMC-TV and WREG-TV in Memphis) revealed that Terry Turnage of Memphis has 23 children by 17 different women, and Richard M. Colbert (also from Memphis) has 25 with 18 women. Courts have ordered the men to pay the various mothers monthly support ranging from \$259 to \$309, but one woman said the most she had ever seen from Turnage was \$9.

## To the Ninth Ring of Hell

• Debbie Stevens, 47, filed a claim before the New York Human Rights commission in April alleging that she was fired in November by Ms. Jackie Brucia, a controller of the Atlantic Automotive Group of West Islip, N.Y., after Stevens failed to recover quickly enough from major surgery in August. Stevens had donated a kidney to Brucia, who apparently could not understand why Stevens was still in pain by Sept. 6 so that she needed more time off. (Actually, since Brucia and Stevens were not perfect matches, Brucia had Stevens donate to a woman ahead of Brucia on the waiting list, which created an opening for Brucia. Brucia's husband told a New York Post reporter in April that Stevens' claims were "far from the truth," but would not elaborate.)

• In April, a jury in Charlotte, N.C., convicted Charles Hinton, 47, for a break-in at the Levine Children's Hospital in 2010, where he had been charged with stealing 10 video gaming systems that sick children relied on for entertainment while they received cancer treatment.

• A CNN investigation revealed in May that the Disabled Veterans National Foundation had collected almost \$56 million in donations over four years but given nearly all of it to two direct-mail fundraising companies. CNN was able to locate a small veterans charity in Birmingham, Ala., that received help, but mainly in the form of 2,600 bags of cough drops, 2,200 bottles of sanitizers, 11,520 bags of coconut M&Ms and 700 pairs of Navy dress shoes. Another, in Prescott, Ariz., received hundreds of chef's coats and aprons, cans of acrylic paint and a needlepoint design pillowcase. Said the manager of the Birmingham charity, "I ask myself what the heck are these people doing."

## Oops!

• Andrea Amanatides suffered a boo-boo in May while being booked to begin a six-month jail sentence in Albany, N.Y., for a probation violation. As she was being placed in a holding cell, a cache of drugs fell onto the floor. Deputies soon figured out that a condom Amanatides had placed into a bodily orifice had burst. The final inventory: 26 Oxycontin, 10 Ambiens, 50 Valiums, 37 Adderalls, plus 133 more prescription pills and four baggies containing heroin. The sequence was captured on surveillance video.

• Weekend WTMW-TV (Portland, Maine) news anchor Meghan Torjussen was called on to deliver breaking sports news on June 3,

the score of a playoff game between the Boston Celtics and the Miami Heat. Time had run out in the fourth quarter with the score tied, 89-89. "I guess the game just ended," Torjussen announced. "This is what my producer is telling me right now." "There's the score (on the screen), 89-89. Uh, went down to the wire ... ended in a tie. (A)ll right, let's move on to professional baseball." (Boston eventually won, in overtime, 93-91.)

## The Continuing Crisis

• Things People Believe: Seattle attorney Andrew Basiago told Huffington Post in April that he "time-traveled" eight times as a child as part of the secret Project Pegasus staged by the Pentagon's notorious Defense Advanced Research Projects Agency. Another lawyer, Alfred Webre, recently explained, matter-of-factly, to a seminar audience in Vancouver, British Columbia, that teleportation is an "inexpensive, environmentally friendly means of transportation" and was used most recently by then-Defense Secretary Donald Rumsfeld "to transport troops to battle." Basiago said, in a flourish of detail, that he was at Ford's Theater the night Abraham Lincoln was assassinated but did not witness it, and said that twice, he ran into himself while back in the past.

• In June, the North Carolina Senate passed a state House of Representatives bill (House Bill 819) that orders scientists to use the "correct" way to predict weather in North Carolina. The bill requires that only historical analogies back to 1900 be used to predict sea-level rise — meaning that scientists must ignore "feedback loops" in which recent, consistent heat and violent atmospheric conditions suggest more radical weather. For example, nine of the hottest 10 years on record have occurred since 2000, but North Carolina scientists must not be swayed by that fact because only patterns of the more stable 20th century can forecast 21st-century sea levels. (Many North Carolina coastal property owners believe the 40-or-more-inch rise in sea level by 2100 that is predicted by

most scientists would threaten property values and would rather believe the perhaps-8-inch rise that House Bill 819 would dictate.)

## Sounds Like a Joke

• In testimony at an extortion trial in New York City in June, Anthony Russo (alleged Colombo family associate) told prosecutors that a mob war was narrowly averted after another Colombo hand learned that a new Staten Island pizza parlor (run by an alleged Bonanno associate) featured pies that suspiciously resembled those of the top-rated L&B Spumoni Gardens in Brooklyn, which has Colombo ties. Representatives of the families had a "sit-down" (at a neutral site, a Panera Bread restaurant!) and worked out a payment plan to satisfy L&B.

• Seattle police reported that a woman had been walking her dog in Plymouth Pillars Park at about 2 a.m. on May 10 and allegedly making noise that disturbed another man. Both were carrying pooper scoopers, and it is unclear which of the two started it, but the woman claimed the man jostled his toward her off and on in a "30-minute" duel, as she used hers to block his assaults. Police said a search failed to turn up suspects.

## Bright Ideas

• Good to Know: Five hikers on holiday from Miami got lost overnight on May 3 high in the Adirondack Mountains in Essex County, N.Y., and endured a night of rain with temperatures in the 40s before they were rescued. One or more of the hikers (number unclear in the news report) got to test one theory of body-warming, but learned that its benefit was illusory. That is, warming up a cold body by urinating on it provides only momentary, if any, relief.

*Thanks This Week to John Kearney, Glenn Mitchell and David Henshaw, and to the News of the Weird Board of Editorial Advisors.*

*And for the accomplished and joyous cynic, try News of the Weird Pro Edition, at <http://NewsOfTheWeird.blogspot.com>.*

## THIS MODERN WORLD

by TOM TOMORROW





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**HOT TUNA**  
Fri, July 6  
Acoustic Blues, Folk, Rock Pioneers! Jefferson Airplane Founders



**JOHN MAYALL**  
Sun, July 8  
Godfather of British Blues Bob McCarthy Opening



**LEON RUSSELL**  
Sat, July 21  
Rock 'N Roll Hall of Famer Country Rock Legend  
Special Guest Marty Nestor



**JIM BREUER**  
Wed, Aug 15  
"Goat Boy" Comedy Comedy Central's...  
"100 Greatest Comics of All Time!"



**MARC COHN**  
Fri, July 27  
Grammy Winner "Walking in Memphis"  
Special Guest Rebecca Pidgeon



**JOAN OSBORNE**  
Sat, Aug 18  
"(What if God was) One of Us"  
From Dixie Chicks to The Dead  
Jeff LeBlanc Opening



**COWBOY JUNKIES**  
Fri, Aug 3  
Alternative Country/Blues/Folk/Rock  
With Hot Day at the Zoo



**BLUES TRAVELER** - Wed, Aug 22  
BIG Concert • INTIMATE Venue



**ANOTHER TEQUILA SUNRISE**  
Sat, Aug 4  
Eagles Tribute  
Hotel California Show!



**GOLDEN NUGGET GAMBLING HALL**  
HOTEL APACHE



**LITTLE FEAT**  
Fri, Aug 10  
Legions of Fans for Over 30 yrs!  
"Dixie Chicken" • "Willin"  
"Rock & Roll Doctor"



**VEGAS SUPERSTARS** - Sat, Aug 25  
Tributes to Rock 'N Soul Icons...  
Elvis, Aretha Franklin, James Brown, Tina Turner, Pat Benatar, Janis Joplin, Patsy Cline & All-Star Doo-Wop Band

**NEW SHOWS ON SALE!**


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**Steve Earle** - Fri, Sept 21  
**John Hiatt & The Combo** - Sat, Sept 29

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<b>CINDERELLA</b>	JUN 29 fri	<b>COLLECTIVE SOUL</b>	JUN 30 sat
<b>TESLA</b>	JUL 05 thu	<b>ZAPPA PLAYS ZAPPA</b>	JUL 06 fri
<b>BADFISH!</b> A TRIBUTE TO SUBLIME	JUL 07 sat	<b>MATISYAHU &amp; THE DIRTY HEADS</b>	JUL 11 wed
<b>DENNIS MILLER</b> COMEDIAN	JUL 12 thu	<b>THE WAILERS</b>	JUL 13 fri
<b>BILL BURR</b> COMEDIAN	JUL 14 sat	<b>BUSH</b>	JUL 15 sun
<b>THE FAB FOUR</b> THE ULTIMATE TRIBUTE	JUL 19 thu	<b>LISA LAMPANELLI</b> COMEDIAN	JUL 21 sat
<b>KC &amp; THE SUNSHINE BAND</b>	JUL 22 sun	<b>DAUGHTRY</b>	JUL 23 mon
<b>THE OFFSPRING</b>	JUL 25 wed	<b>EDDIE MONEY</b>	JUL 26 thu
<b>JIM GAFFIGAN</b> COMEDIAN	JUL 28 sat	<b>AARON LEWIS</b> OF STAINED	JUL 31 tue
<b>SNOPP DOGG</b>	AUG 01 wed	<b>MIGHTY MIGHTY BOSSTONES</b>	AUG 03 fri
<b>BRANDI CARLILE</b>	AUG 05 sun	<b>JOE WALSH</b>	AUG 10 fri
<b>GET THE LED OUT</b>	AUG 11 sat	<b>CITIZEN COPE</b>	AUG 15 wed
<b>ROGER HODGSON</b> THE VOICE OF SUPERTRAMP	AUG 16 thu	<b>WANDA SYKES</b> COMEDIAN	AUG 17 fri

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## New '12 Frontier S 4x4



MODEL #32212, VIN #424729

**\$168\*** PER MO. \$500 COLLEGE GRAD INCLUDED  
**\$20,577\***

**15  
IN-STOCK**

OR  
BUY FOR

\*All prices and payments with 1,999 cash or trade due at signing plus destination.  
One or more available at this price. Must finance with NMAC.

## New '12 Nissan MURANO S



MODEL #23212 VIN #210447

**\$258\*** PER MO.  
**\$24,414\***

**25  
IN-STOCK**

OR  
BUY FOR

\*All prices and payments with 1,999 cash or trade due at signing plus destination.  
One or more available at this price. Must finance with NMAC.

## New '12 Nissan ROGUE S



MODEL #22212, 22212 VIN #397974, 711125

**\$176\*** PER MO. \$500 COLLEGE GRAD INCLUDED  
**\$18,479\***

**19  
IN-STOCK**

OR  
BUY FOR

\*All prices and payments with 1,999 cash or trade due at signing plus destination.  
One or more available at this price. Must finance with NMAC.

## New '12 Nissan ALTIMA 2.5S



MODEL #13112, 13112 VIN #460105, 246948

**\$146\*** PER MO. \$500 COLLEGE GRAD INCLUDED  
**\$16,876\***

**11  
IN-STOCK**

OR  
BUY FOR

\*All prices and payments with 1,999 cash or trade due at signing plus destination.  
One or more available at this price. Must finance with NMAC.

## New '12 Nissan SENTRA 2.0 S



MODEL #12112, 12112 VIN #733278, 737638

**\$137\*** PER MO. \$500 COLLEGE GRAD INCLUDED  
**\$12,988\***

**9  
IN-STOCK**

OR  
BUY FOR

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## New '12 Nissan VERSA HATCH



MODEL #11412, 11412 VIN #363404, 267502

**\$117\*** PER MO. \$500 COLLEGE GRAD INCLUDED  
**\$12,566\***

**12  
IN-STOCK**

OR  
BUY FOR

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One or more available at this price. Must finance with NMAC.



# CONCORD NISSAN

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